



SWO Directory of Women Composers of Organ and Liturgical Music Work catalogue

Introduction

General comments

Unlike the SWO directory, which is arranged by country, the work catalogue lists the works of all those women composers alphabetically, but giving their home country, so that cross-referencing is facilitated. This catalogue also mentions composers' second countries of residence, where applicable. The document entails a clickable content table so that you can directly access composers of your interest.

At the time of writing, most of the listed works are available for purchase and/or rent or for free download. In most cases we have included online references, so that scores can easily be found. We have also included short bibliographies and discographies which we intend to gradually supplement with the help of our readers and users. Any omissions are not intended, and gaps will be filled as soon as we learn about further resources.

The listed works are published by a variety of publishers from different countries. Therefore, the referencing style and content of the entries may vary; however, we have aimed for some level of consistency, so that all entries are clearly structured and should be traceable via the relevant sources.

How to use the work catalogue

In general, works are listed in chronological order, starting with the first and ending with the most recent publications. This will allow identifying works with reference to their biographical and historical context.

Where no dates of publications are available, we have listed works according to their instrumentation, following the order: organ solo – organ with instrument – organ with choir – choir a-cappella – organ and orchestra/vocal works with orchestra. Over time we will see whether this approach is useful and revise the listing, if found otherwise.

In some cases, we have listed a composer's entire work list, in others, for reasons of practicality, we have supplied the information via references to websites, other catalogues or publishers. Again, we may revise our approach in line with the experience of those using the catalogue.

As in the case of our directory, the catalogue is work in progress and an open resource. We are looking forward to receiving SWO members' and general readers' comments. If you wish to contribute, please contact our General Secretary, Barbara Kennedy at societyofwomenorganists@gmail.com

February 2025

Contents

Part 1: Composers listed in Alphabetical Order.....	10
Ahrens, Sieglinde Maria (b. 1936) – Germany –.....	10
Ainscough, Julie (b. 1957) – United Kingdom –.....	10
Alberga, Eleanor (b. 1949) – Jamaica –.....	11
Aleotti, Raffaella (c. 1570-after 1646) – Italy –.....	11
Alexandra, Liane (1947-2011) – Romania –.....	12
Alotin, Yardena (1930-1994) – Israel –.....	13
Andersen, Avril (b. 1953) – United Kingdom –.....	13
Andrée, Elfrida (1841-1929) – Sweden –.....	13
Ansink, Caroline (b. 1959) – The Netherlands –.....	14
Arakelyan, Kristina (b. 1994) – Armenia/United Kingdom –.....	14
Arbo, Rani (b. 1968) – United States –.....	15
Archer, Violet (1913-2000) – Canada –.....	15
Ashford, Emma Louise Hindle (1850-1930) – United States –.....	18
Aska, Alyssa (b. 1985) – United States –.....	19
Assandra, Caterina (c. 1590-after 1618) – Italy –.....	20
Bacewicz, Grażyna (1909-1969) – Poland –.....	21
Backes, Lotte (1901-1990) – Germany –.....	21
Badalla, Rosa Giacinta (c. 1660-c. 1710) – Italy –.....	22
Badian, Maya (b. 1945) – Romania/Canada –.....	23
Baiocchi, Regina Harris – United States –.....	23
Bakke, Ruth (b. 1947) – Norway –.....	23
Barraine, Elsa (1910-1999) – France –.....	27
Baskerville, Charlotte (b. 1994) – United Kingdom –.....	27
Bate, Jennifer (1944-2020) – United Kingdom –.....	27
Bauld, Alison (b. 1944) – Australia/United Kingdom –.....	28
Bdil, Bracha (b. 1988) – Israel –.....	28
Beach, Amy Marcy Cheney (1867-1944) – United States –.....	29
Beamish, Sally (b. 1956) – United Kingdom –.....	31
Beaumont, Karen (b. 1965) – United States –.....	33
Beaulieu, Edith (b. 1961) – Canada –.....	33
Bebbington, Amy (b. 1975) – United Kingdom –.....	34
Bennett, Mary Beth (b. 1954) – United States –.....	34
Bersweden, Esther (b. 1996) – United Kingdom –.....	39
Betinis, Abbie (b. 1980) – United States –.....	41
Beyerman-Walraven, Jeanne (1878-1969) – The Netherlands –.....	43
Bingham, Judith (b. 1952) – United Kingdom –.....	44
Birnstein, Renate M (b. 1946) – Germany –.....	53
Bitgood, Roberta (1908-2007) - United States –.....	54
Bitsch, Jutta (b. 1969) – Germany –.....	55
Bjørneboe, Liv-Benedicte (b. 1965) – Norway –.....	56

Bohlscheid, Donata.....	56
Bonighton, Rosalie (1946-2011) – Australia –.....	57
Bonis, Melanie Hélène (1858-1937) – France –.....	57
Bösch-Schildknecht, Maja (b. 1978) – Liechtenstein/Switzerland –.....	58
Bonds, Margaret (1913-1972) – United States –.....	58
Boundy, Kate (died 1913) – United Kingdom –.....	59
Boulanger, Lili (1893-1918) – France –.....	59
Boulanger, Nadia (1887-1979) – France –.....	61
Boulay, Joséphine (1869-1925) – France –.....	61
Boykin, Brittney Elizabeth (b. 1989) – United States –.....	62
Boyle, Ina (1889-1967) – Ireland –.....	63
Bracquemond, Marthe (1898-1973) – France –.....	63
Briggs, Kerensa (b. 1991) – United Kingdom –.....	63
Bruerville, Rachel (b. 1991) – Australia –.....	65
Burnett, Marty Wheeler (b. 1961) – United States –.....	65
Burrell, Diana (b. 1948) – United Kingdom –.....	66
Byrchmore, Ruth (b. 1966) – United Kingdom –.....	67
Campbell, Hilary (b. 1983) – United Kingdom –.....	67
Capuis, Matilde (1913-2017) – Italy –.....	69
Carpinetti, Miriam – Brazil –.....	69
Cawrse, Anne (b. 1981) – Australia –.....	69
Cecil, Theophania (1782-1879) – United Kingdom –.....	70
Cesis, Sulpitia (1577-c.1619) – Italy –.....	70
Chaminade, Cécile (1857-1944) – France –.....	71
Chance, Alice (b. 1994) – Australia –.....	72
Chang, Pei-lun Vicky (b. 1966) – Taiwan –.....	72
Charrière, Caroline (1960-2018) – Switzerland –.....	72
Chrétien, Hedwige (1859-1944) – France –.....	74
Clara, María (ca. 1650-1700) – Mexico –.....	74
Clark, Florence Durell (1891-1977) – United States –.....	75
Clarke, Rebecca (1986-1979) – United Kingdom/United States –.....	75
Cojocar, Dora (b. 1963) - Romania/France –.....	75
Cozzolani, Chiara Margarita (1602-c. 1676-1678) – Italy –.....	76
Cruttwell-Reade, Ninfea (b. 1989) – United Kingdom –.....	77
Curenton, Evelyn Simpson (b. 1953) – United States –.....	77
Daley, Eleanor (b. 1955) – Canada –.....	77
Davies, Emma (b. 1996) – United Kingdom –.....	84
De Bourges, Clémentine (1520-1561) – France.....	84
Decker, Pamela (b. 1955) – United States –.....	84
Demessieux, Jeanne (1921-1968) – France –.....	87
Dennerlein, Barbara (b. 1964) – Germany –.....	88
d’Este, Leonora (1515-1575) – Italy –.....	89
Diemer, Emma Lou (b. 1927) – United States –.....	90
Dienes-Williams, Katherine (b. 1970) – New Zealand/United Kingdom –.....	91
Dinescu, Violeta (b. 1953) – Romania/Germany –.....	96

Dubkova, Irina (b. 1957) – Russia –.....	97
Dunphy, Melissa (b. 1980) – Australia/United States –.....	99
Dumitrescu, Adina (b. 1964) – Romania/Finland –.....	100
Dziewulska, Maria (1909-2006) – Poland –.....	100
Einfelde, Maija (b. 1939) – Latvia –.....	101
Falcinelli, Rolande (1920-2006) – France –.....	101
Faltis, Evelyn (1887-1937) – Czech Republic (Former Bohemia) –.....	103
Ferrari, Carlotta (b. 1975) – Italy –.....	104
Figus, Angelina (b. 1957) – Italy –.....	105
Firsova, Alissa (b. 1986) – Russia/United Kingdom –.....	106
Fleet, Esther Elizabeth (1809-1851) – United Kingdom –.....	106
Fleischer, Tsippi (b. 1946) – Israel –.....	106
Folville, Eugénie-Emilie Juliette (1870-1946) – Belgium –.....	107
Forbes L'Estrange, Joanna (b. 1971) – United Kingdom –.....	107
Frances-Hoad, Cheryl (b. 1980) – United Kingdom –.....	109
Franchi, Dorothea Anne (1920-2003) – New Zealand –.....	111
Fromm-Michaels, Ilse (1888-1986) – Germany –.....	112
Fronmüller, Friederike Helena Emma (1901-1992) – Germany –.....	112
Fuchs-Delaye, Elisa (1872-?) – Switzerland –.....	112
Furgeri, Biancamaria (b. 1935) – Italy –.....	113
Graham, Janet (b. 1948) – United Kingdom –.....	114
Garūta, Lūcija (1902-1977) – Latvia –.....	114
Gideon, Mirian (1906-1996) – United States –.....	114
Giurgiu-Bondue, Ana (b. 1977) – Romania/France –.....	115
Gubaidulina, Sofia (b. 1931) – Russia/Germany –.....	115
Harbach, Barbara (b. 1946) - United States –.....	116
Harmon, Christina (b. 1944) – United States –.....	116
Harper, Marilyn (b. 1952) – United Kingdom -.....	122
Harrison, Margie (b. 1955) – United Kingdom -.....	122
Haïk - Vantura, Suzanne (1912 – 2000) – France -.....	122
Hairston Butler, Jacqueline (b. 1932) – United States –.....	122
Henderson, Moya (b. 1942) – Australia –.....	123
Hensel (née Mendelssohn), Fanny (1805-1847) – Germany –.....	124
Holst, Imogen (1907-1984) – United Kingdom –.....	126
Hölszky, Adriana (b. 1953) – Romania/Germany –.....	127
Houben, Eva-Maria (b. 1955) – Germany –.....	128
Howe, Mary (1882-1964) – United States –.....	130
Hyttek, Sister Theophane (1915-1992) – United States –.....	131
Jackson King, Betty (1928-1994) – United States –.....	137
Jacquet de La Guerre, Élisabeth (1665-1729) – France –.....	139
Johännntgen, Nicole (b. 1921) – Germany –.....	141
Jolas, Betsy (b. 1926) - France –.....	142
Jones, Joyce (1933-2022) – United States –.....	142
de Jong, Margaretha Christina (b. 1961) – Netherlands –.....	143
Joseph, Jane (1894-1929) – United Kingdom –.....	151

Joulain, Jeanne Angèle Desirée Yvonne (1920-2010) – France –.....	152
Kachelmeier, Linda (b. 1965) – United States –.....	153
Kassia (805-810 - before 865) – Turkey/Greece –.....	153
Kay, Juliana – Australia –.....	154
Kettering, Eunice Lea (1906-2000) – United States –.....	154
Kim, Marianne (b. 1972) – Korea/United States –.....	155
Koptein, Dagmar (b. 1957) – Germany –.....	156
Korsun, Anna (b. 1986) – Ukraine/Germany –.....	156
Kraft Cross, Angela (b. 1958) – United States –.....	156
Kralik, Mathilde Aloisia (1857-1944) – Austria –.....	157
Labole, Germaine (1896-1942) – France –.....	158
Lapwood, Anna (b. 1995) – United Kingdom –.....	158
Larter, Evelyn – United Kingdom –.....	159
Laselle, Mary A (c. 1860-1926) – United States –.....	161
Larsen, Libby (b. 1950) – United States –.....	161
Laurin, Rachel (b. 1961) – Canada –.....	163
Lawrence, May F. (1946-2022) – United States –.....	171
Leach, Helen (b. 1972) – United Kingdom –.....	171
LeFanu, Nicola (b. 1947) – United Kingdom –.....	173
Leibe, Beate (b. 1954) – Germany –.....	174
Leighton, Caroline (b. 1985) – United Kingdom –.....	174
Leonarda, Isabella (1620-1704) – Italy –.....	175
Lesemann-Elliot, Caro (b. 1996) – United States/United Kingdom –.....	178
Leutert, Brita Falch (b. 1966) – Norway –.....	179
Loud, Annie Frances (1856-1934) – United States –.....	180
Loudová, Ivana (1941-2017) – Czech Republic –.....	180
Lutyens, Elisabeth (1906-1983) – United Kingdom –.....	180
MacDonald, Sarah (b. 1968) – Canada/United Kingdom –.....	181
Mackie, Miriam (b. 1951) – United Kingdom –.....	186
Maconchy, Elizabeth (1907-1994) – United Kingdom –.....	187
Mägi, Ester (b. 1922) – Estonia –.....	187
Maixandau, Marie-Véra (1929-2018) – Monaco/France –.....	188
Marsh, Joanna (b. 1970) – United Kingdom/United Arab Emirates –.....	189
de Marez Oyens, Tera (1932-1996) – The Netherlands –.....	190
Mason, Grace-Evangeline (b. 1994) – United Kingdom.....	191
Maxson Porter, Emily (b. 1942) – United States –.....	192
McDowall, Cecilia (b. 1951) – United Kingdom –.....	192
McGregor, Gemma (b. 1965) – United Kingdom –.....	202
McGregor, Marion (1818-c.1900) – United States –.....	202
McLin, Lena J. (b. 1928) – United States –.....	202
Meda, Bianca Maria (c.1665-c.1700) – Italy –.....	206
Meyer, Jessica (b. 1974) – United States –.....	206
Michel-Ostertun, Christiane (b. 1964) – Germany –.....	206
Milch-Sheriff, Ella (b. 1954) – Israel –.....	207
Monk, Meredith (b. 1942) – United States –.....	208

Moore, Undine Smith (1904-1989) – United States –.....	209
Mozumańska-Nazar, Krystyna (1924-2008) – Poland –.....	211
Mounsey Bartholomew, Ann (1811-1891) – United Kingdom –.....	211
Mounsey, Elizabeth (1819–1905) – United Kingdom –.....	212
Mulsant, Florentine (b.1962) – France –.....	212
Nixon, June (b. 1942) – Australia –.....	213
Okpoti, Rebekah (b. 1993) – United Kingdom –.....	230
Olive, Vivienne (b. 1950) – United Kingdom –.....	230
Osterman, Eurydice V. (b. 1950) – United States –.....	231
Owen, Morfydd (1891-1918) – United Kingdom –.....	234
Pelucchi, Eva (b. 1963) – Spain –.....	234
Panufnik, Roxanna (b. 1968) – United Kingdom –.....	234
Parker, Alice (1925-2023) – United States –.....	238
Parton, Katharine (b. 1982) – Australia/United Kingdom –.....	242
Peyron, Ika (1845-2020) – Sweden –.....	242
Perry, Julia A. (1924-1979) – United States –.....	242
Peruchona, Maria Xaveria (c. 1652-after 1709) – Italy –.....	243
Piedelievre, Paule (1902-1964) – France –.....	244
Pierre, Odile (1932-2020) – France –.....	244
Plummer Faxon, Nancy (1914-2005) – United States –.....	245
Portman, Rachel (b. 1960) – United Kingdom –.....	246
Poston, Elizabeth (1905-1987) – United Kingdom –.....	246
Powell, Rosephayne (b. 1962) – United States –.....	248
Powell Perry, Zenobia (1908-2004) – United States –.....	251
Prestat, Marie (1862-1933) – France –.....	252
Price, Florence Beatrice (1887-1953) – United States –.....	253
Puig-Roget, Henriette (1910-1992) – France –.....	253
Rainier, Priaulx (1903-1986) – South Africa/United Kingdom –.....	254
Randall, Gail (b. 1955) – United Kingdom –.....	254
Redhead, Lauren – United Kingdom –.....	255
Reece-Trapp, Ghislaine (b. 1992) – United Kingdom –.....	255
Reichardt, Louise (1779-1826) – Germany –.....	257
Reveley, Miriam (b. 2003) – United Kingdom –.....	257
Rizza, Margaret (b. 1929) – United Kingdom –.....	258
Robert-Diessel, Lucie (1936-2019) – France –.....	263
Robles, Zanaida Stewart (b.1979) – United States –.....	264
de Rooij, Dorthy (1946-2002) – Netherlands –.....	265
Rusca, Claudia Francesca (1593-1676) – Italy –.....	265
Ryder, Isabelle (b. 1976) – United Kingdom –.....	267
Saariaho, Kaija (1952-2023) – Finland/France –.....	268
Sakamoto, Hina (b. 1968) – Japan –.....	268
Samuel, Rhian (b. 1944) – United Kingdom/Wales –.....	269
Sandresky, Margaret Vardell (b. 1921) – United States –.....	270
Sauvrezis, Alice (1866-1946) – France –.....	273
Schonthal, Ruth Esther Hadassa (1924-2006) – Germany/United States –.....	273

Schumann (née Wieck), Clara Josephine (1819-1896) – Germany –.....	273
Semple, Anna (b. 1997) – United Kingdom –.....	274
Senfter, Johanna (1879-1961) – Germany –.....	275
Shaw, Caroline (b. 1982) – United States –.....	276
Shtegman, Kristina (b. 1972) – Sweden –.....	276
Sikora, Elżbieta (b.1943) – Poland –.....	277
De Smedt, Kristin (b. 1959) – Belgium –.....	277
Smyth, Ethel (1858-1944) – United Kingdom –.....	277
Snider, Sarah Kirkland (b. 1973) – United States –.....	278
Sparkhall, Olivia (b. 1976) – United Kingdom –.....	279
Stirling, Elizabeth (1819-1895) – United Kingdom –.....	281
Stoll, Helene Marianne (1911-2012) – Germany –.....	281
Summers, Amy – United Kingdom –.....	281
Szilágyi, Ana (b. 1971) – Romania/Austria –.....	283
Szōnyi, Erzsébet (1924-2019) – Hungary –.....	284
Tabakova, Dobrinka (b. 1980) – Bulgaria/United Kingdom –.....	285
Tailleferre, Germaine (1892-1983) – France –.....	286
Talma, Louise Juliette (c.1906-1996) – United States –.....	286
Tegnér, Alice Charlotta (1864-1943) – Sweden –.....	287
Thévenot, Maxine (b. 1969) – Canada/United States –.....	288
Tomlins, Greta (1912-1972) – United Kingdom –.....	289
Trissina, Alba (c. 1590-after 1638) – Italy –.....	290
Turnbull, Fedora (1895-1984) – United Kingdom –.....	290
Turner, Elizabeth (c.1700-1756) – United Kingdom –.....	290
te Velde, Rebecca Groom (b. 1956) – United States –.....	291
Vizzana, Lucrezia Orsina (1590-1662) – Italy –.....	293
Von Bingen, Hildegard (1098-1179) – Germany –.....	294
Von Brunswick - Wolfenbüttel, Anna Amalia (1739 – 1807) – Germany -.....	296
Von Köln, Anna (around 1500) – Germany –.....	296
Von Paradis, Maria Theresia (1759-1824) – Austria –.....	296
Von Preussen, Anna Amalia (1723-1787) – Germany –.....	296
Voinova, Marina (b. 1972) – Russia –.....	297
Von Zieritz, Grete (1889-2001) – Austria –.....	297
Wallach, Joelle (b. 1946) – United States –.....	298
Wallen, Errollyn (b. 1958) – Belize/ United Kingdom –.....	299
Wang, An-Ming (b. 1926) – China/United States –.....	300
Ward, Joanna (b. 1998) – United Kingdom –.....	301
Watanabe, Rikako (b. 1964) – Japan/France –.....	302
Watson Henderson, Ruth (b. 1932) – Canada –.....	302
Weir, Judith (b. 1954) – United Kingdom –.....	304
Wheeler, Janet (b. 1957) – United Kingdom –.....	308
Wheeler-Daniels, Mabel (1877-1971) – United States –.....	311
Williams, Grace (1906-1977) – United Kingdom –.....	311
Williams, Helen (b. 1969) – United Kingdom –.....	312
Williams, Joy (b. 1960) – United Kingdom –.....	313

Williams, Mary Lou (1910-1981) – United States –.....	313
Willis, Alison (b. 1971) – United Kingdom –.....	315
Yi, Chen (b. 1953) – China/United States –.....	317
Zaimont, Judith Lang (b. 1945) – United States –.....	317
Zatti, Renata (1932-2003) – Italy/Belgium –.....	318
Zechlin, Ruth (1926-2007) – Germany –.....	319
Part 2: Further Resources.....	320
Blogs and Broadcasts.....	320
Books.....	320
Collections of Organ and Liturgical Music by Women Composers.....	320
Encyclopedias.....	321
Publishers specialising in organ music.....	321
Publishers specializing in women composers.....	321
Research Centres.....	322

Part 1: Composers listed in Alphabetical Order

Ahrens, Sieglinde Maria (b. 1936) – Germany –

Sonate (1957)
Organ and violin
Bärenreiter Verlag
Edition No. SM 2498
ISMN 9790202113356

Fantasie (1958)
Organ solo
Bärenreiter Verlag
Edition No. SM2497

Drei Gesänge nach lateinischen Psalmtexten
i. Respite in me ii. Tibi dixit iii. Confitebor tibi, Domine
Solo bass and organ
Bärenreiter Verlag
Edition No. SM2499

Suite
i. Rezitative ii. Bicinium iii. Dialog iv. Antiphonie
Organ solo
Bärenreiter Verlag
Ed No SM2496
ISMN 9790202113332
out of print

Scores are available at

<https://www.baerenreiter.com/en/suche/quicksearch/query/Sieglinde%20Ahrens/>

Bibliography

Sieglinde Ahrens, Hans-Dieter Möller, Almut Rössler. *Das Werk Olivier Messiaens*. (1976) Gilles und Francke.

Discography

Das Heilige Jahr – Orgelopus Von Joseph Ahrens. Sieglinde Ahrens, organ. ASIN: B000026355. (No date).
Eben – Organ Works Sieglinde Ahrens, organ and Martin Lenniger, percussion. Recorded on the Breil-Organ of the Herz-Jesu-Kirche in Oberhausen-Sterkrade, Mar. 1984 and on the Klais-Orgel of the church Maria Geburt in Mülheim/Ruhr in May 1987. Czechoslovakia: Multisonic (1992).
Organ Works by Petr Eben. Sieglinde Ahrens and Rudolf Lodenkemper, organ. Czechoslovakia: Multisonic (1993).

Ainscough, Julie (b. 1957) – United Kingdom –

De Profundis (1978)
Choir and orchestra

Passacaglia (1892)
Organ solo

Ubi Caritas (2022)
Organ solo

Appears in *Gregoriana: Twelve chant-based organ pieces by contemporary women composers* (2022) compiled by Anna Lapwood
Stainer and Bell
ISMN 9790220227851

Alberga, Eleanor (b. 1949) – Jamaica –

For information about purchasing or hiring scores, please email scores@eleanoralberga.com

De Profundis (1997)
SSAA

My Heart Dances (The Lord is my strength and my shield) (2007)
SSAAT*TB
Edition Peters

Arise, Athena! (2015)
Orchestra (including organ) and chorus
Premiered at the BBC Proms in 2015

Aleotti, Raffaella (c. 1570-after 1646) – Italy –

Angelus ad pastores ait
SSATB

Appears in *Sacred Music by Women Composers: Volume 1* (2019)
Multitude of Voyces, Edited by Christopher Shaw
ISBN 9781916216402
Also available on CPDL

[https://www.cpd.org/wiki/index.php/Angelus_ad_pastores_ait_\(Raffaella_Aleotti\)](https://www.cpd.org/wiki/index.php/Angelus_ad_pastores_ait_(Raffaella_Aleotti))
accessed 15 June 2021

Ascendens Christus in altum
SAT*TB

Available on CPDL

[https://www.cpd.org/wiki/index.php/Ascendens_Christus_in_altum_\(Raffaella_Aleotti\)](https://www.cpd.org/wiki/index.php/Ascendens_Christus_in_altum_(Raffaella_Aleotti))
accessed 15 June 2021

Diligam te Domine
SAT*TB

Available on CPDL [https://www.cpd.org/wiki/index.php/Diligam_te_Domine_\(Raffaella_Aleotti\)](https://www.cpd.org/wiki/index.php/Diligam_te_Domine_(Raffaella_Aleotti))
accessed 15 June 2021

Ego flos campi
SSAAT*TB

Available on CPDL [https://www.cpd.org/wiki/index.php/Ego_flos_campi_\(Raffaella_Aleotti\)](https://www.cpd.org/wiki/index.php/Ego_flos_campi_(Raffaella_Aleotti))
accessed 15 June 2021

Exurgat Deus
SAT*TB

Available on CPDL [https://www.cpd.org/wiki/index.php/Exurgat_Deus_\(Raffaella_Aleotti\)](https://www.cpd.org/wiki/index.php/Exurgat_Deus_(Raffaella_Aleotti))
accessed 15 June 2021

Facta est cum angelo
SAT*TB

Available on CPDL [https://www.cpdل.org/wiki/index.php/Facta_est_cum_angelo_\(Raffaella_Aleotti\)](https://www.cpdل.org/wiki/index.php/Facta_est_cum_angelo_(Raffaella_Aleotti))
accessed 15 June 2021

Miserere mei, Deus

SSATB

Available on CPDL [https://www.cpdل.org/wiki/index.php/Miserere_mei,_Deus_\(Raffaella_Aleotti\)](https://www.cpdل.org/wiki/index.php/Miserere_mei,_Deus_(Raffaella_Aleotti))
accessed 15 June 2021

Surge, propera amica mea

SATBSATB

Available on CPDL

[https://www.cpdل.org/wiki/index.php/Surge,_propera_amica_mea_\(Raffaella_Aleotti\)](https://www.cpdل.org/wiki/index.php/Surge,_propera_amica_mea_(Raffaella_Aleotti))

accessed 15 June 2021

Vidi speciosam

SATTB or SSSAA

Available on CPDL [https://www.cpdل.org/wiki/index.php/Vidi_speciosam_\(Raffaella_Aleotti\)](https://www.cpdل.org/wiki/index.php/Vidi_speciosam_(Raffaella_Aleotti))

accessed 15 June 2021

Discography

Aleotti: Le Monarche di San Vito, Cappella Artemisia, Tactus, 2012

Soror Mea, Sponsa Mea, Cappella Artemisia Tactus, 2005

Bibliography

Multitude of Voyces. *Sacred Music by Women Composers: Volume 1* (2019) Riverside Publishing Solutions, ISBN 978-1-9162164-0-2

Alexandra, Liane (1947-2011) – Romania –

Cantata for women's choir & orchestra (1971)

Verses by Lucian Blaga

Cantata II for soprano, baritone, mixed chorus & orchestra (1977)

Verses by Lucian Blaga

Cantata III Country-land, country-idea for women's chorus & orchestra (1977)

Verses by Nichita Stanescu

Incantations I

Mezzo-soprano, Flute, Percussion, Harpsichord

Secular cantata: librettist without text (vocalised)

Prize of the Union of Romanian Composers in 1982

Liane Alexandra Estate

I-Catalogue No.: ILA 31

Performance Restricted Attribution-NonCommercial-NoDerivs 3.0, available on:

[https://imslp.org/wiki/Incantations_I_\(Alexandra%2C_Liana\)](https://imslp.org/wiki/Incantations_I_(Alexandra%2C_Liana)) accessed on 18 August 2018

Concerto for organ & orchestra (2002)

First audition at "Mihail Jora" Concert Hall, Bucharest, November 13, 2002, with Radio Chamber Orchestra, conducted by Cristian Brancusi & Ilse Maria Reich as organist

Consonances III for organ solo (1979) *

Consonances V for organ solo (1980) *

Allegro veloce e caratteristico in honorem J.S. Bach for organ solo (1985) *

Opus Posthum for organ solo (1995) *

* Works are available on

https://www.free-scores.com/free-sheet-music.php?type_oeuvre=1&instrument_ID=6055&CATEGORY=271&compositeur=lianaalexandra&genre=Religious20-20Sacred accessed on 18 August 2018

For a complete work list please visit and access to scores

<https://classical-music-online.net/en/composer/Alexandra/33862> accessed on 18 August 2018

Alotin, Yardena (1930-1994) – Israel –

Festive Song - Shir Hag

SATB Choir

Israel Music Institute

Item No.: PR.511022850

Shmonah shirim le-yeladim (romanized form)/ Eight songs for children

Cycle of songs for voice and piano

Tel-Aviv : Education and Culture Center of the General Federation of Labour-Histadrut 1972

The painful exile

Choir and orchestra

Text in Hebrew (Romanized) is also printed as text in Hebrew with English translation

Tel-Aviv : Yardena Alotin 1960

Discography

D'un Matin de Printemps – Kammermusik von Komponistinnen für Violine und Klavier. Includes works by Lili Boulanger, Yardena Alotin, Violeta Dinescu and others. Bayer Records: DDD 100 169.

Andersen, Avril (b. 1953) – United Kingdom –

Repetitive Strain

Organ solo

Discography

2000 Nails – Contemporary Organ Works. Entails 'Repetitive Strain' for organ solo. Michael Bonaventure, organ. Delphian. Catalogue No: DCD34013

Andrée, Elfrida (1841-1929) – Sweden –

Orgelkompositionen Band 1

Keyboards

Wessmans Musikförlaget Musikhuset pa landet

Publisher Id: 200447

EAN: 9790661617839

Orgelkompositionen Band 2

Keyboards

Wessmans Musikförlaget Musikhuset pa landet

Publisher Id: 200501

EAN: 9790661617846

Orgelsinfonie h-Moll (1892)

Chamber ensemble

B-Note Musikverlag Boris Hellmers

Publisher Id: BN 15758

EAN: 9990092309086

Also available at http://carkiv.musikverk.se/www/fore2020/Andree_E_Organ_symphony.pdf
accessed 7 February 2021

All of the above scores are available at
<https://www.hebu-music.com/en/publisher/b-note-musikverlag-boris-hellmers.2048960/>

I Templet (1871)

Voice and piano or organ

Available at http://carkiv.musikverk.se/www/fore2020/Andree_E_I_templet_klav.pdf
accessed 7 February 2021

Andante Cantabile in E- Major for cello and Organ (ca. 1890) (autograph)

Available at

http://ks4.imslp.net/files/imglnks/usimg/8/8b/IMSLP415721-PMLP674155-Andree_Elfrida_Andante_cantabile_cello_organ_Autograf.pdf accessed on 7 February 2021

Andante cantabile in E major (?1900)

Cello and organ

Autograph (Pdf)

[Gothenburg] Holograph manuscript

Available at [https://imslp.org/wiki/Andante_cantabile_in_E_major_\(Andr%C3%A9%2C_Elfrida\)](https://imslp.org/wiki/Andante_cantabile_in_E_major_(Andr%C3%A9%2C_Elfrida))
accessed 7 February 2021

Svensk Mässa No 1 (1902)

Mixed choir, soloists, organ and string orchestra

Available at http://carkiv.musikverk.se/www/fore2020/Andree_A_Svensk_massa_nr_1.pdf
accessed 7 February 2021

Ansink, Caroline (b. 1959) – The Netherlands –

Pyrrhus (1988)

Organ solo

Donemus 1989

Publisher's No.: 05047

Arakelyan, Kristina (b. 1994) – Armenia/United Kingdom –

To purchase any works, contact Kristina via her website <https://www.kristinaarakelyan.com/contact-8>

Christ, Our Paschal Lamb (2018)

Choir and organ

You Know Me (2019)

SA and piano

Star Fantasy on Alleluia: Vidimus Stellam

Organ solo

Appears in *Gregoriana: Twelve chant-based organ pieces by contemporary women composers* (2022) compiled by Anna Lapwood

Stainer and Bell

ISMN 9790220227851

Ave Maris Stella

Choral

Appears in *Carols for Choirs 6* (2023)

Oxford University Press
ISBN 9780193551114

Arbo, Rani (b. 1968) – United States –

Crossing the Bar

SATB with optional descant

Appears in *Sacred Music by Women Composers: Volume 1* (2019)

Multitude of Voyces

ISBN 9781916216402

Discography

Bottleneck Dreams - Salamander Crossing. Signature Sounds Recordings, Barcode (Scanned): 701237124421 (1998).

Some Bright Morning, Rani Arbo & Daisy Mayhem. Signature Sounds Recordings, Matrix / Runout: MWC2948 oasis, Barcode: 701237204628 (2012).

Bibliography

Multitude of Voyces. *Sacred Music by Women Composers: Volume 1* (2019) Riverside Publishing Solutions, ISBN 978-1-9162164-0-2.

Archer, Violet (1913-2000) – Canada –

Mass in the Dorian Mode (1936)

SATB

Unpublished

Kyrie No 1 (1937)

SATB

Unpublished

Improvisation One movement: Non troppo lento (1937)

Organ solo

Unpublished

Psalm 150 (1941)

SATB and organ

Mayfair Music

Available in the Choir Alberta Library, Canadian Music Centre (CMC)

8 Chorale Preludes (1940)

Organ solo

Canadian Music Centre (CMC)

Aeterna Christe Munera (1940, rev. 1976)

Organ solo

CMC

Sonatina for organ (1940-1)

Organ solo

Toronto: Chanteclair Music

Improvisation on "Veni Creator" (1948)

Organ solo

CMC

Variations on Aberystwyth (1948)

Organ solo

CMC

Song of Prayer and Praise (1953)

SATB with divisi

CMC

Introduction and Allegro (1955)

Organ solo

CMC

The Mater Admirabilis Chapel (1955)

SSA, oboe and harp or piano

Previously published by G.V. Thompson and Avondale Music

Available in the Choir Alberta Library, CMC

Carillon-Variations on an Original Theme (1958)

Organ solo

CMC

Introit and Choral Prayer (1962)

SATB and organ

Berandol Music/CMC

Chorale improvisation on "O Worship the King" (1967)

Organ solo

CMC

Sweet Jesu, King of Bliss (1967)

SATB

Jaymar Music

Available in the Choir Alberta Library, Canadian Music Centre

I will lift up mine eyes (Psalm 121) (1967)

SATB and organ

Mayfair Music

Available in the Choir Alberta Library, CMC

Sing unto the Lord (Psalm 96) (1968)

SA and two trumpets

Mayfair

Available in the Choir Alberta Library, CMC

Lord, thou hast searched me and known me (Psalm 139) (1968)

SATB and organ

Mayfair

Available in the Choir Alberta Library, CMC

Amens for Church Use (1968-74)

SATB and organ

CMC

The Glory of God (1971)

SSAA

CMC

Psalmody (1973)

Psalm 130, 46, 103, 148

Baritone, SATB chorus with divisi and orchestra

CMC

Sing a new song to the Lord (Psalm 98) (1974)

SATB and organ

CMC

Shout with joy (Psalm 100) (1976)

SATB and organ

Mayfair Music

Available in the Choir Alberta Library, CMC

Prelude and Little Fantasy on "Winchester New" (1978)

Organ solo

CMC

Festive Fantasy on Pange Lingua (1979)

Organ solo

CMC

Psalm 145 (1981)

SATB with divisi

CMC

Two Hymns (1986)

SATB, congregation and organ

CMC

Sing unto the Lord (Psalm 96) (1989)

SATB

CMC

Festival Anthem (1995)

SATB, two trumpets and organ

CMC

Andantino grazioso in Organ Music II (1997)

Organ solo

Canadian Musical Heritage Society

Available in the Choir Alberta Library, CMC

Twenty-third Psalm

Unaccompanied choir

CMC

Twenty-third Psalm
Solo voice and keyboard
Berandol Music/CMC

Forty-Second Psalm
Mezzo-soprano and piano
CMC

Two Latin Motets
I Cantate Domino (Psalm 107) *II Domine, non secundum peccata*
SATB
CMC

The Canadian Music Centre and Choir Alberta Library can be accessed at: <https://cmccanada.org/>

Writings by Archer

“*Music of Canada as Related to Its Composers*”. Pan Pipes Vol. 51 (March 1959).
“*Alberta and Its Folklore*”. CFMS Newsletter Vol. 2 (July 1967).
“*The Need for Educational Music*”. Prairie Sounds Vol. 5, No. 2 (1987).
“*Let us Bring an Understanding of 20th century Music into the 21st*”. Prairie Sounds (April 1992).
“*Paul Hindemith in the USA*”. CFMTA Newsletter (April 1996).

Bibliography

James Whitte. *Violet Archer's Formative Years: A Bibliographical Catalogue of Her Compositions, 1932–43*, in: *Voices of Women: Essays in Honour of Violet Archer, Canadian University Music Review/Revue de musique des universités canadiennes* Vol. 16 (1) 1995; available on <https://www.erudit.org/fr/revues/cumr/1995-v16-n1-cumr0466/1014421ar.pdf> accessed on 25 August 2020

Paul Dauphinais. *The songs of Violet Archer: tracing the evolution of one of Canada's most influential composers*. Master Thesis at Boston University (2016); available at https://open.bu.edu/bitstream/handle/2144/19584/Dauphinais_bu_0017N_12517.pdf?sequence=1

Ashford, Emma Louise Hindle (1850-1930) – United States –

Fanfare arr. S. Best
Organ solo
http://www.evensongmusic.net/?page_id=198

Fanfare, arr. Richard Williams
Organ solo
Matthew Benson S0.160523

Easy Organ Voluntaries for pipe or reed organ (1903)
Lorenz Publishing Company

O Sanctissima
Organ solo
[https://imslp.org/wiki/O_Sanctissima_\(Ashford%2C_Emma_Louise\)](https://imslp.org/wiki/O_Sanctissima_(Ashford%2C_Emma_Louise))

He Leadeth me
High voice and piano
[https://imslp.org/wiki/He_Leadeth_Me_\(Ashford%2C_Emma_Louise\)](https://imslp.org/wiki/He_Leadeth_Me_(Ashford%2C_Emma_Louise))

At Sunset

Organ solo

[https://imslp.org/wiki/At_Sunset_\(Ashford%2C_Emma_Louise\)](https://imslp.org/wiki/At_Sunset_(Ashford%2C_Emma_Louise))

Postlude in G minor

Arranged for organ solo by Aubrey Tucker

ScoreExchange

For more organ compositions and free downloads, see

<https://spellerweb.net/poindex/Ashford/Ashford.html>

Aska, Alyssa (b. 1985) – United States –

looped.(dynamic) (2017)

Organ solo

stagnation.transmutation (2019)

Organ solo

Der Phönix (2020)

Organ solo

glatt und scharf (2020)

Organ solo

Möbius (2020)

Organ and harmonium

replication.instantiation (2020)

Two organs

seidiger Stepp Tanz (2020)

Organ solo

schlängeln (2020)

Organ solo

vermischte Linien (2020)

Organ and viola

aufstieg.entspannung (2021)

Organ and gong meditation

bei mir (2021)

Organ solo

every star every planet (2021)

electric organ

syrinx (2021)

Organ/harmonium and recorder

aufdecken (2022)

Organ, live electronics

keeb (2022)
Organ and violin

Assandra, Caterina (c. 1590-after 1618) – Italy –

Motetti à due, & tre voci (1609) Op. 2

Available on IMSLP

[https://imslp.org/wiki/Motetti_à_dua%2C_%26_tre_voci%2C_Op.2_\(Assandra%2C_Caterina\)](https://imslp.org/wiki/Motetti_à_dua%2C_%26_tre_voci%2C_Op.2_(Assandra%2C_Caterina))

accessed 15 June 2021

Includes:

Hodie Christus natus est

SB with continuo

Haec Dies quam fecit Dominus

SB with continuo

Veni Sancte Spiritus

SB with continuo

En dilectus meus

SB with continuo

Ecce Confessor magnus

SB with continuo

O bone Iesu

SB with continuo

Also available on CPDL [https://www.cpd.org/wiki/index.php/O_bone_Iesu_\(Caterina_Assandra\)](https://www.cpd.org/wiki/index.php/O_bone_Iesu_(Caterina_Assandra))

accessed 15 June 2021

O quam suavis est Domine

SB with continuo

Veni dilecte mi

SS with continuo

Iubilate Deo

SB with continuo

Veni sponsa Christi

SB with continuo

O dulcis amor Iesu

SSB with continuo

Factum est silentium

SAT with continuo

Imple os nostrum

SSB with continuo

Impetum fecerunt in Stephanum

SSB with continuo

Iubilare Deo

SSB with continuo

Audite caeli

SSB with continuo

Duo Seraphim

SSA with continuo

Also available on CPDL [https://www.cpd.org/wiki/index.php/Duo_Seraphim_\(Caterina_Assandra\)](https://www.cpd.org/wiki/index.php/Duo_Seraphim_(Caterina_Assandra))
accessed 15 June 2021

O salutaris hostia

SB with violin, cello and continuo

Salve Regina

8 voices

Ave verum corpus

Music lost

Ego flos campi

Music lost

Discography

Rosa Mistica, Cappella Artemisia. Tactus (2004).

O dulcis amor. La Villanella Basel Rameo (2004).

Il Canto Delle Dame. Various Artists. Ambronay (2010).

Bacewicz, Grażyna (1909-1969) – Poland –

Esquisse (1966)

Organ solo

PWM (Polskie Wydawnictwo Muzyczne)

Catalogue No.: PWM7325

Zaloty - Courting (1968)

Male a-capella choir

PWM Edition

Catalogue No. 7779

Backes, Lotte (1901-1990) – Germany –

Requiem (1940)

Four Soli, mixed choir and organ

Second edition: 1950; third edition: 1980. The first version including the orchestral score of 1940 was burned in 1945 together with most of her previous works.

Praeludium and Toccata (1965)

Organ solo

Novello & Co (1965)

ASIN: B0000CSLJT

Improvisation on an Original Theme for Organ

Organ solo
Heinrichshofen & Noetzel
Verlagsnr. 8955
Also, in *international series of contemporary organ music. No. 18: Improvisation on an original theme: for organ*,
Novello & Co 1964

Improvisation on an Original Theme for Organ
London: Novello & C (1964, 1965)

Zwei Orgelfantasien
Leipzig : Breitkopf & Härtel 1966

Zwei Orgelstücke (1963, 1964)
Berlin: Sirius Verlag 1966
Wilhelmshaven: Sirius Edition Heinrichshofen 1973

Praeludium and Toccata
Organ solo
London: Novello & Co 1965

Orgelfantasie Nr. 3 (Exodus-Fantasie)
Leipzig: Breitkopf & Härtel 1971
Catalogue Nr. 7508

In sacratissima nocte : für Orgel
Leipzig : VEB Deutscher Verlag für Musik 1968, 1980

Litanei "*De Invocatione Spiritus Sancti*" (1968)
Wilhelmshaven: Heinrichshofen Verlag 1973
Also at: Heinrichshofen & Noetzel
Verlagsnr. 8677

Sonata per tromba e organo
Trumpet and organ
Leipzig : VEB Deutscher Verlag für Musik 1975, 1978

Discography

Chor und Orgelwerk. Backes, Lotte, Hugo-Distler-Chor, Fischer-Dieskau. Vinyl LP_Album 35881 Gema (1976).

Badalla, Rosa Giacinta (c. 1660-c. 1710) – Italy –

Pane angelico
Voice with continuo
Available on CPDL [https://www.cpd.org/wiki/index.php/Pane_angelico_\(Rosa_Giacinta_Badalla\)](https://www.cpd.org/wiki/index.php/Pane_angelico_(Rosa_Giacinta_Badalla))
accessed 15 June 2021

O fronde care
Alto with 2 violins and continuo
Available on IMSLP [https://imslp.org/wiki/O_fronde_care_\(Badalla%2C_Rosa_Giacinta\)](https://imslp.org/wiki/O_fronde_care_(Badalla%2C_Rosa_Giacinta))
accessed 15 June 2021

Discography

Weep and Rejoice. Cappella Artemisia. Brilliant Classics (2014).
Scintillate amicae stellae. Cappella Artemisia. Tactus (2012).
Rosa Mistica. Cappella Artemisia. Tactus (2004).

Badian, Maya (b. 1945) – Romania/Canada –

Plainchant (2013)

Organ solo

Lucian Badian Editions LB87

Cantus Planus II (1994, revised 2013)

Organ and oboe

Lucian Badian Editions LB33

Cantus Planus IV (1994, revised 2013)

Organ and Bb clarinet

Lucian Badian Editions LB36

Bibliography

Badian, Maya. *Glimpses Into My Compositional Style and Techniques*. (2014) Pro ARS Publications, Canada
Popovici, Fred. *The Life and the Music of Maya Badian, A Privilege to Soar* (2003, r. 2010) Pro ARS Publications.

Further publications can be found on Maya's website:

<http://www3.sympatico.ca/badian/Bibliography.html>

Baiocchi, Regina Harris – United States –

To purchase scores, contact Regina on Regina@ReginaHarrisBaiocchi.com

Daxology (2011-12)

Organ solo

Perusal scores available on <https://reginaharrisbaiocchi.com/instrumental-music/>

Bakke, Ruth (b. 1947) – Norway –

Sonata for Organ (1970) 13'

Hymn: *ECCE HOMO (Behold the Man)* (1970) 3'30

SATB Choir, flute, guitar, cembalo, organ

Text (English): C. G. Carter

Song of Innocence (1970)

Voices (Soprano), flute and piano

Text (Eng.): William Blake

De Profundis (1971) 9'30

Choir SATB

Text (Latin): Psalm 100

BØNN (Prayer) (1976)

Voices (Medium), organ, guitar (alternatively: violin, and/or violoncello) plus 1 optional instrument (horn, trombone, bassoon or contra bassoon)

Text (Norwegian.): Ruth Bakke

SALME 100 (1977) 2'30

SATB Choir, percussion, double bass (alternatively: electric bass or piano)
Text: Psalm 100

Motet: LA OSS ELSKE HVERANDRE (1978) 8'35
SATB or TTBB choir
Text (Norwegian): 1 John3: 16-18

Psalm 8 (1978) 8'35
Voice (Medium), organ and percussion
Text (English): Psalm 8

Hør, Alle Som Tørster: Solo Motet (1979) 4'30
Voice (S), guitar
Text (Nor): Isaiah 55, John 6

Lovsyng Herren, Han Er Nær – Blessed Saviour (1981) 2'
Prelude for organ solo

Into the Light: Meditation (1982) 9'
Violin and organ

Eg Veit I Himmerik Ei Borg: Fantasy (1982) 3'
Alto saxophon, organ (alternatively: voice solo or unison choir, organ, optional alto saxophone)

Dette Er Dagen (1983) 2'
Prelude for organ solo
Org

Hjelp Meg, O Kjæreste Jesus Å Vinne (1983)
Prelude for organ solo

Toccata On "Praise, My Soul, The King Of Heaven" (1983) 3'30"
Organ solo

Abide with Us, Our Saviour: Prelude (1985) 1'45
Organ solo

The Bells of Christmas: Prelude (1985) 1'
Organ for 3 hands (Alternatively: organ plus solo instrument, e.g., trumpet or oboe)

Korset Vil Jeg Aldri Sviike (1985) 2'
Prelude for organ solo

Lukk Opp Kirkens Dører (1985) 2'
Prelude for organ solo

Milde Jesus (1985) 2'
Prelude for organ sol or flute, clarinet, violin and piano

Chant De Paix (1985) 3'
Organ solo

(Fragments D') Un Homme Moderne (1985) 15'50"
Voice (Baritone), percussion, synthesizer, tape
Text (Fra): Ruth Bakke (on the tape: electro-acoustic distortions of readings from the Bible: Ecclesiastes)

Praise to the Lord, the Almighty (1985) 2'
2 trumpets, 2 trombones (alternatively brass band) and organ

Toccata on "Duke Street" (1985) 2'35"
Organ solo

Herre Gud, Ditt Dyre Navn Og Ære (1986) 2'
Prelude on "Lord God, Thy Glorious Name and Honor"
Organ solo

Meditation for Horn and Organ (1986) 8'

A Vision Blurred (1986) 13'45"
Voice (Baritone), violoncello
Text (Eng./Ancient Greek): Ruth Bakke/The Bible: Mark 8: 24

O Jesus Krist, Jeg Flyr Til Deg (1987) 1'10"
Prelude for organ solo on "Lord Jesus Christ, I Flee to Thee"

Toccata on "Richmond"(Gud, du er rik) (1988) 2'
Organ solo

Meditation on "Lamb Of God, Most Holy" (1990) 5'
Organ solo

Naglet Til Et Kors På Jorden : Meditation (1990) 5'
(A Good Friday Meditation)
Organ solo
NMI (MS)

Jesus I Getsemane: Oratorio (1991) 30'
1. Pastoral 2. Precatio 3. Prebentio 4. Paean
Choir (SATB), 4 solo voices (SATB), chamber orchestra (or bsn, tpt, btbn, 2 perc, synth, 3 vln, cb)
Text: (Aram/Heb/Lat Ancient Greek): Ruth Bakke /The Bible: The Gospels

Sphaerae (1992) 14'
Organ solo

Psalms 2000 (1993) 8'45"
Tuba and organ

Gud, Riv Oss Ut Av Tidens Jag : (1993) 2'20"
Prelude for organ solo

Toccata : Kom, Konge, Kom I Morgenglans (1997) 3'
(A toccata for the Advent season)
Organ solo

Prelude on "Veni Emmanuel" (1997) 2'
Organ solo

Body & Soul (2000)

1. *awakening* 6:04; 2. *striving* 4:32; 3. *a-u* 4:56; 4. *a little night music* 3:38; 5. *eine kleine nass' musik* 3:46; 6. *de profundis* 6:09; 7. *miserere mei* 4:51; 8. *kyrie* 5:23; 9. *soaring* 5:18

For percussion, synthesizers etc, tape, live electronics

Fra det dybe - (Kutoka kwa kina mimi piga na wewe, Bwana! 12'30"

Out of the depths I cry to You, O Lord! Psalm 130:1) (2000?)

Voice, Computer, Saxophone, Percussion, Organ & a Picture Series in PowerPoint (Dadaab refugee camp)

Further unlisted works:

Vision 6' 50"

Saxophone, Percussion, Organ

Byfjorden 4' 30"

Trumpet, Trombone, Organ

Dies Irae 20' 30"

Organ

Foundations 5' 40"

Percussion, Organ

Fantasi over "*Ingen vinner frem*" 6' 30"

Saxophone, Percussion, Organ

Intrada on Veni Creator Spiritus

Organ solo

Meditasjon over "Apostelene satt i Jerusalem"

Organ solo

Julefantasi over "*Mitt hjerte alltid vanke*" 6' 20"

Organ

Agnus Dei (2015) 9'08"

Voice, Saxophone, E - guitar, Keyboards

Most of Ruth Bakke's larger works can be found and purchased at the National Library Norway

<http://www.nb.no>:

[https://www.nb.no/sheet-music/shop/?_search="Ruth%20Bakke"&_composer=bakke-ruth](https://www.nb.no/sheet-music/shop/?_search=) or by contacting kari.sabro@nb.no

Smaller work can be purchased from the composer, please contact <https://ruthbakke.com/contact/>

Bibliography

Bakke, Ruth. *Oliver Messiaen and the Technique of his Musical Language*. (1969)

Barraine, Elsa (1910-1999) – France –

Prelude and Fugue No 1 (1928)

Organ solo

Dedicated to Paul Dukas, Elsa Barraine's professor of composition

Durand Éditions Musicales

Order No.: DUR-DF11600

ISMN 9790044049431

Also, in "Female Composers: 22 Organ Pieces by women from the 19th and 20th centuries"

Schott

ED 9741

Prelude and Fugue No 2 (Psaume de David CXVI Fugue sur un chant juif) (1930)

Organ solo

Durand Éditions Musicales

DUR-DF11835

ISMN 9790044050628

Musique rituelle – After the Tibetan Book of the Dead (1967)

Organ, gongs and xyloimba

Discography

Elsa Barraine/ Paul Éluard/ Béla Bartók/ Joseph Kosma/ Jacques Gaucheron. Chorale Populaire De Lyon – Les Canuts, REM – 10 899 XA, Vinyl, LP, Limited Edition, with Booklet (1977).

Musique Rituelle, d'après le Bardo Thödol, pour grand orgue et percussions (1966-1967), *Premier prélude et fugue sur un chant de prière israélite* (1928), *Deuxième prélude et fugue. Psaume CXVI* (1929), *Élévation* (1959), *Chant de mariage*.

Reflets magyars (1961). Raffi Ourgandjian, orgue, Benoît Combreling, xylo marimba, Jean-Luc

Rimey-Meille, gong et tam-tam. Marcal Classics MA101001 (2010).

Singulièrement plurielles, l'orgue et treize compositrices au fil du temps. Various artists. Chanteloup Musique (2021).

Baskerville, Charlotte (b. 1994) – United Kingdom –

Verbum Supernum (2021)

Anthem for SATB, words (in Latin) by St Thomas Aquinas (c.1225-1274)

Encore Publications

Creator of the stars of night (2022)

SATB

Encore Publications

Appears in *Carols of Our Time* (2023)

Compiled and Edited by Sarah MacDonald and Timothy Rogers

Encore Publications

ISMN 979-0-9002518-1-7

Give us Grace

SATB

Appears in *Three Prayers of Jane Austen*

Encore Publications

Bate, Jennifer (1944-2020) – United Kingdom –

Festal Fanfare

Organ solo

Banks Music Publications 2019

Catalogue No.: 14100

Canone Inglese per la festa di Garbagna (An English Canon)

Organ solo
Banks Music Publications
Catalogue No.: 14027

Four Reflections for Organ
Reverie Norwegian Barcarole Cantilena Pastoral Palindrome
Novello & Co
Catalogue No.: NOV010223

Homage to 1685
Moto perpetuo Postlude on a theme of Handel
Organ solo
Novello & Co
Catalogue No.: NOV010227

Introduction And Variations On An Old French Carol
Organ solo
Novello & Co
Catalogue No.: NOV010176

Toccata On A Theme Of Martin Shaw
Organ solo
Banks Music Publications
Catalogue No 13931

Lament
Organ solo

Il filatoio
Organ solo

Discography

For a comprehensive account of her recordings please visit <http://www.classical-artists.com/jbate/>; also <http://www.classical-artists.com/jbate/> accessed on 31 January 2021 and 7 February respectively

Bauld, Alison (b. 1944) – Australia/United Kingdom –

Exult (1990)
SSAA choir and organ
Novello & Co Ltd

Bdil, Bracha (b. 1988) – Israel –

Yizkerem (May Our Lord Remember Them) 2013
Choir a cappella
Serial No.: 4667
Score Type: Computer Generated
Score (English version) accessible
<https://www.israelcomposers.org/CompositionDetails.aspx?lang=English&id=41340>
accessed 7 February 2021

Preserve me, O Lord (2013)
Alto and piano
Psalm 140

Serial No.: 4701

Score Type: Computer Generated

Accessible on <https://www.israelcomposers.org/CompositionDetails.aspx?lang=English&id=41383>
accessed 7 February 2021

Quickly Answer Us (2015)

Prayer

Soprano, alto and piano

Score available at <https://www.israelcomposers.org/CompositionDetails.aspx?lang=English&id=41385>
accessed 7 February 2021

Open Us a Gate *

Motet for two voices (sopranos)

Lament with Prayer *

Female choir (SSAA), soprano solo, piano and percussion

* These and more works are available on

<http://brachabdil.blogspot.com/p/list-of-compositions.html> accessed 7 February 2021

Beach, Amy Marcy Cheney (1867-1944) – United States –

Grand Mass in E-Flat: Kyrie for Choir & String Quartet Op. 5 (1889, revised 1892)

SATB, 2 violins, viola and violoncello

Scores and parts available for rental and purchase at

<https://www.amybeach.org/music/publications/grand-mass-in-e-flat-kyrie-for-choir-string-quartet-op-5/>

Grand Mass in E-Flat: Kyrie Op. 5 (1889, revised 1892)

For solo soprano, alto, tenor and bass with SATB chorus and orchestra including harp and organ

Boston: Arthur P. Schmidt 1890

Manuscript available at IMSLP

[https://imslp.org/wiki/Mass_in_E-flat_major,_Op.5_\(Beach,_Amy_Marcy\)](https://imslp.org/wiki/Mass_in_E-flat_major,_Op.5_(Beach,_Amy_Marcy))

O praise the Lord, all Ye Nations Op. 7 on Psalm 117

SATB and Organ

Composed for the Consecration Service of Phillips Brooks, D.D., Bishop of Massachusetts

Boston: Arthur P. Schmidt 1891

Available at [https://imslp.org/wiki/O_Praise_the_Lord,_All_Ye_Nations,_Op.7_\(Beach,_Amy_Marcy\)](https://imslp.org/wiki/O_Praise_the_Lord,_All_Ye_Nations,_Op.7_(Beach,_Amy_Marcy))

Three Chorale Responses Op. 8 *

1. *Nunc dimittis* 2. *With Prayer and Supplication* 3. *Peace I leave with you*

SATB and organ

Boston: Arthur P. Schmidt 1891

Available at [https://imslp.org/wiki/3_Choral_Responses,_Op.8_\(Beach,_Amy_Marcy\)](https://imslp.org/wiki/3_Choral_Responses,_Op.8_(Beach,_Amy_Marcy))

Festive Jubilate Op. 17

Mixed Choir SSAATTB and orchestra

For the dedication of the Women's Building at the World's Columbian Exposition, Chicago, 1892

Boston: Arthur P. Schmidt 1892

Available at [https://imslp.org/wiki/Festival_Jubilate,_Op.17_\(Beach,_Amy_Marcy\)](https://imslp.org/wiki/Festival_Jubilate,_Op.17_(Beach,_Amy_Marcy))

Help Us, O God - Motet for A-Capella Choir in Three, Four and Five Parts in G-Minor Op. 50

1. *Largo* 2. *Lento espressivo* 3. *Allegro con vigore*

SSATB

Boston: Arthur P. Schmidt 1903

Available at [https://imslp.org/wiki/Help Us, O God, Op.50 \(Beach, Amy Marcy\)](https://imslp.org/wiki/Help_Us,_O_God,_Op.50_(Beach,_Amy_Marcy))
accessed 30 January 2021

Invocation Op. 55

Piano or organ with a violin/violoncello obligato

Scores and parts available for rental and purchase at

<https://www.amybeach.org/music/publications/invocation-for-violin-violoncello-and-piano-op-55/>

*All hail the power of Jesus' name Op. 74**

Anthem in A-Major for SATB choir and piano or organ

G. Schirmer 1915

Available at

[https://imslp.org/wiki/All Hail the Power of Jesus%27 Name, Op.74 \(Beach, Amy Marcy\)](https://imslp.org/wiki/All_Hail_the_Power_of_Jesus%27_Name,_Op.74_(Beach,_Amy_Marcy))

Four Canticles Op. 78

1. *Bonum est confiteri* 2. *Deus misereatur* 3. *Cantate Domino* 4. *Benedic, anima mea*

soprano solo (Nos.1 and 4), mixed chorus (SATB), organ

G. Schirmer 1916

Available at [https://imslp.org/wiki/4 Canticles, Op.78 \(Beach, Amy Marcy\)](https://imslp.org/wiki/4_Canticles,_Op.78_(Beach,_Amy_Marcy))

Thou knowest, Lord Op. 76

Tenor or soprano solo, SATB choir and organ

G. Schirmer 1915

Available at [https://imslp.org/wiki/Thou Knowest, Lord, Op.76 \(Beach, Amy Marcy\)](https://imslp.org/wiki/Thou_Knowest,_Lord,_Op.76_(Beach,_Amy_Marcy))

Pastorale Op. 90 No 1 and 2 (1921)

Flute, violoncello & piano and violoncello and organ respectively

Scores and parts available for rental and purchase at

<https://www.amybeach.org/music/publications/two-pieces-for-flute-violoncello-and-piano-pastorale-caprice-water-sprites-op-90-no-1-2/>

Two pieces for Organ: Far Awa' Op. 43/4 & Prelude on an Old Folk Tune Op. 91

Based on the unpublished arrangement for organ from 1936 of Beach's song "Far Awa'" and the out-of-print organ work entitled "Prelude on an Old Folk Tune", a revised work based on her Op. 91 solo piano work "The Fair Hills of Eiré, O!") respectively.

Available at <https://www.amybeach.org/music/publications/#Keyboard%20Publications>

*Let this mind be in you Op. 105 **

Soprano and bass soli and quartet or chorus with organ

The John Church Company 1924

Available at [https://imslp.org/wiki/Let This Mind be in You, Op.105 \(Beach, Amy Marcy\)](https://imslp.org/wiki/Let_This_Mind_be_in_You,_Op.105_(Beach,_Amy_Marcy))

Canticle of the Sun Op. 123 (1924)

Solo Voices (soprano, mezzo-soprano, tenor, bass), SATB choir and orchestra

Boston: Arthur P. Schmidt (1928)

Available at [https://imslp.org/wiki/Canticle of the Sun, Op.123 \(Beach, Amy Marcy\)](https://imslp.org/wiki/Canticle_of_the_Sun,_Op.123_(Beach,_Amy_Marcy))

Scottish Legend (1903)

Arranged for organ by Robert Gower

Oxford University Press

ISBN 9780193533059

Lord, now lettest thou (Nunc Dimittis)

SATB

Appears in *Sacred Music by Women Composers: Volume 3* (2020)

Multitude of Voyces

ISBN 9781916216426

Deus est caritas (2021)

Anthem for SATB, adapted by Simon Jackson (b. 1983) from Peace I leave to you, Op.8 no.3

Words from the Peterhouse Grace, based on 1 John 4.16

Encore Publications

Moonless Darkness (2021)

Carol for SATB, adapted by Simon Jackson (b. 1983) from With Prayer and Supplication, Op.8 no.2

Words by Gerard Manley Hopkins (1844-89)

Encore Publications

Gloria (Mass in A)

SATB and organ

Manuscript at St. Bart's, NYC

Peace on earth, Op. 38

SATB, soprano solo and organ

Available on IMSLP [https://imslp.org/wiki/Peace_on_Earth,_Op.38_\(Beach,_Amy_Marcy\)](https://imslp.org/wiki/Peace_on_Earth,_Op.38_(Beach,_Amy_Marcy)) accessed

October 14 2022

Magnificat

SATB

Olivia Sparkhall

* Useful and easy anthems for church services

Te Deum

SATB and Organ

Laurendale Associates

All online resources have been accessed on 30 January 2021.

Discography

All Things Are Quite Silent. Anna Lapwood; The Chapel Choir of Pembroke College Cambridge; The Pembroke College Girls' Choir. Signum Classics SIGCD642 (2020).

Beamish, Sally (b. 1956) – United Kingdom –

Meditation (1996)

Organ solo

Edition Peters

October Serenade (1999)

Organ solo

Edition Peters

Caprington Doubles - A Fanfare for Gilmorehill (2001)

Organ solo

Peters Edition 2016

Item Number: EP72815

ISMN: 9790577013220

St Catherine's Service - Magnificat and Nunc Dimittis (2006)

SATB + organ

Commissioned by St Catherine's College Cambridge

Peters Edition

NMO 12874

In the Stillness (2007)

SATB

Gonzaga Music Publishers

Also featured in *Choirbook for the Queen* (2011)

Canterbury Press Norwich

ISBN 9781848251151

Sea Psalm (2008)

Male speaker and five male singers

Norsk Musikforlag

God of the Moon (2009)

SATB and organ

Commissioned by the Friends of the Music of St Giles Cathedral, Edinburgh

Peters Edition

NMO 12759

Gaudent in Coelis (2012)

SATB choir

Commissioned by the Cathedral Organists Association. First performance given by the choir of St Mary's Episcopal Cathedral Edinburgh, on 8 May 2012, conducted by Duncan Ferguson

Chaconne (2015)

Organ solo

Peters Edition 2017

EP 72769

Barcode: 9790577013886

Anthem Be Still - a setting of Psalm 42 (2015)

SATB + organ

In memory of her mother Ursula Snow (a professional violinist)

Commissioned by King's College, Cambridge

Edition Peters

EP 72924

Ach Lieben Christen (2016)

Organ solo

Commissioned by David Clasen for the Orgelbüchlein Project

Edition Peters

The Judas Passion (2017)

Chorus and orchestra
Edition Peters

For Sally Beamish's full work list visit

https://issuu.com/editionpeters/docs/beamish_worklist_august_2019 accessed 3 February 2019

Discography:

One Equal Music. St Peter's Singers. (2014).

Nova! Nova! Choirs of St Catharine's College Cambridge. Resonus (2015).

Gaudent in Coelis. Wickham, Edward, Choirs of St Catharine's College Cambridge. Resonus (2017).

Advent Calendar. Ora Singers. Harmonia Mundi (2017).

Natus: Music for Advent, Christmas and Epiphany. Blackburn Cathedral Choir. Priory (2017).

Gaudent in Coelis: Choral Music by Sally Beamish, Judith Bingham & Joanna Marsh, including *St Catharine's Service: II, Nunc Dimittis*. The Choirs of St Catharine's College, Cambridge, Edward Wickham (2017).

Christmas with Sonoro. Sonoro. Resonus (2018).

All Things Are Quite Silent. Lapwood, Anna; The Chapel Choir of Pembroke College Cambridge; The Pembroke College Girls' Choir. Signum Classics SIGCD642 (2020).

For Beamish's recordings on the BIS label: <https://bis.se/composer/beamish-sally/>

Also, visit her website on <https://www.sallybeamish.com/> accessed 3 February 2021

Beaumont, Karen (b. 1965) – United States –

Short Postludes and Interludes

The Lorenz Corporation

70/2486L

The Trinity Organ Mass (2024)

Sheet Music Plus, Digital Download

SKU: A0.1365449

Air for organ solo (2023)

Sheet Music Plus, Digital Download

SKU: A0.1229373

Peace

The Leupold Foundation

Also available in *The Organist's Companion* 2022-09

SKU: LE620104

These and other works by Karen Beaumont can be accessed on

<https://www.sheetmusicdirect.com/en-US/Search.aspx?query=Karen+Beaumont> ; The Lorenz Corporation <https://lorenz.com/composers-and-authors/meet-our-composers/karen-beaumont> accessed on 29 August 2024

Beaulieu, Edith (b. 1961) – Canada –

Hymn to Blessed Marie de l'Incarnation (1980)

Four womens' voices and organ

Missa Breve no1 Opus 2 no.1 (1983)

Organ solo

Symphony No. 1 Opus 3 no.1 (2000)
Organ solo

Toccata-Improvisation sur le Psaume 17 (2003)
Organ solo

Carillon sur "O Canada" Op. 5 (2008)
Organ solo

Scherzetto sur "O Filii et Filiae", opus 3 no.2
Organ solo

Elegie, pour Orgue
Organ solo

Discography

Symphonie No.1. Edith Beaulieu. La Dulciane DUL 0301(2001)

Bebbington, Amy (b. 1975) – United Kingdom –

To purchase unpublished works, contact Amy via <https://www.amybebbington.co.uk/contact>

I Sing of a Maiden (1997)

SSA

Appears in *Sacred Music by Women Composers: Volume 2* (2020)

Multitude of Voyces

ISBN 9781916216419

Up! Good Christian Folk (2002)

SSAATTBB

Blessed be that Maid Marie

SATB with divisi and piano

Choral Music Publishing

Bennett, Mary Beth (b. 1954) – United States –

Chaconne and Toccata on "King's Weston"

Organ solo

Appears in *Bridging the Centuries: The San Diego Organ Anthology*

World Library Publications

Ubi caritas et amor, Deus ibi est

Organ solo

Appears in *Consoliere Classic, Vol. 5*

World Library Publications

Were You There?

Organ solo

Appears in *Laudate, Vol. 3*

Concordia

Passion Chorale (O Sacred Head)

Organ solo

Appears in *Laudate, Vol. 3*

Concordia

Meditation on "Song to Jesus Christ"

Organ solo

Appears in Laudate, Vol. 4

Concordia

Salve: The Festal Call

Organ solo

Appears in Laudate, Vol. 4

Concordia

Come, Holy Ghost (Lambillotte)

Organ solo

Appears in Laudate, Vol. 4

Concordia

Adeste fideles

Organ solo

Appears in Jubilate, Vol. 1

Concordia

Personet Hodie

Organ solo

Appears in Jubilate, Vol. 1

Concordia

Conditor alme siderum

Organ solo

Appears in Jubilate, Vol. 4

Concordia

Sing Out, Earth and Skies

Organ solo

Appears in Augsburg Organ Library, Summer Vol.

Augsburg-Fortress

Carillon on "Antioch"

Organ solo

Appears in Oxford Hymn Settings for Organists, Vol. 1

Oxford University Press

Prelude on "Es ist Ein' Ros' Entsprungen"

Organ solo

Appears in Oxford Hymn Settings for Organists, Vol. 1

Oxford University Press

Grand Plein Jeu on "Deo Gracias"

Organ Solo

Appears in Oxford Hymn Settings for Organists, Vol. 2

Oxford University Press

Meditation on "Pange lingua"

Organ solo
Appears in OHSO, Vol. 3
Oxford University Press

Dance on "Ave virgo virginium/Gaudeamus partier"
Organ solo
Appears in Oxford Hymn Settings for Organists, Vol. 4
Oxford University Press

Aire on "Bridegroom"
Organ solo
Appears in Oxford Hymn Settings for Organists, Vol. 5
Oxford University Press

Prelude on "Royal Oak"
Organ solo
Appears in Oxford Hymn Settings for Organists, Vol. 6
Oxford University Press

Prelude and Toccata on "Kingsfold"
Organ solo
Selah

Prelude on "Salzburg"
Organ solo
Appears in Gathered to Worship, Vol. 1
G.I.A.

Meditation on "Ash Grove"
Organ solo
Appears in Gathered to Worship, Vol. 3
G.I.A.

Procession and Acclamation on "St. Theodulph"
Organ solo
Appears in Gathered to Worship, Vol. 3
G.I.A.

Trumpet Tune on "Nun danket alle Gott"
Organ solo
Appears in Gathered to Worship, Vol. 3
G.I.A.

Hommage à Langlais: Song of Peace in a Time of War
Commissioned by the Northern Virginia AGO for its 50th anniversary and as a tribute to Jean Langlais
Organ solo
E.C. Schirmer

Variations on "Outburst of Spring Triumphant"
Organ solo
Commissioned by the Mid-Atlantic AGO for its 2009 Regional convention
E.C. Schirmer

Fanfare on the "Star-spangled Banner"

Organ solo
Unpublished

Irish Jig for the Feet

Organ solo
Unpublished

Paeon on "Abbot's Leigh"

Organ solo
Unpublished

Partita on "Veni Creator Spiritus"

Organ solo
Augsburg-Fortress Publishers, 1994
Out of print

Suite Internationale (originally "Las Vegas Suite")

Organ solo
Unpublished

Toccata: We Believe in One God (Credo III)

Organ solo
Unpublished

Variations on "Christ Church, Roanoke"

Organ solo
Unpublished

Preludes to the Apocalypse

Organ and two trumpets
Available at <https://www.sheetmusicnow.com/products/preludes-to-the-apocalypse-p306715>

Chant Mystique

Organ and Oboe d'amore or Oboe
Unpublished

Cortège

Organ and Brass Quintet
Unpublished

Still Water (Reflection)

Organ and Brass Quintet
Unpublished

A Weaving Pattern

SATB, Flute, Harp or Piano/Organ
Unpublished

Banquet of Peace

SATB and organ
Unpublished

Children of God
SATB and organ
Unpublished

Deep River
SATB and organ, with optional congregational part
EC Schirmer

Easter Proclamation
Soprano(s) and Handbells
National Music Publishers
Out of print

Fire of God, Undying Flame
SATB chorus, 9-part brass and organ
Unpublished

For Us
SATB and organ
Unpublished

I Will Bless You
Cantor, congregation, SATB, oboe, handbells and organ
Unpublished

Lament
SATB
Unpublished

Missa Gaelica
SATB choir, congregation, chamber ensemble and organ
Unpublished

On the Day of Pentecost
SATB and organ
Unpublished

All Christians Heed the Timeless Call
Hymn for congregation and organ
Unpublished

Concertato on "Allein Gott"
Hymn for organ, brass quintet, timpani, choir and congregation
Unpublished

Concertato on "Down Ampney"
Hymn for organ, brass quintet, timpani and congregation
Unpublished

Great Voice of God
Hymn for congregation and organ
Hope Publishing Company

Lord, With Your Grace (Nunc dimittis)
Hymn for congregation and organ
Unpublished

Sanctus
Hymn for congregation and organ
Unpublished

Veni, Creator Spiritus (1994)
I. Recitative II. Chorale III. Bicinium IV. Celestes V. Hocket VI. Pedal Cadenza VII. Toccata

For any works that are unpublished or out of print, please contact marybeth@marybethbennett.com

Discography

The Sacred Legacy of Paris. Liturgical Organists Consortium, World Library Public (1997).
Divine Mysterium. Liturgical Organists Consortium, World Library Public (1998).
Chant Mosaic. Liturgical Organists Consortium, World Library Public (2000).
Bennett plays Bennett. (2015).

Bersweden, Esther (b. 1996) – United Kingdom –

To enquire about any unpublished pieces, visit <https://estherbersweden.com/contact/>

Interlude on 'Away in a Manger'
Organ solo
Appears in *Born in a Stable* (2024)
Compiled by Timothy Rogers
Encore Publications
ISMN 979-0-9002518-9-3

Interlude on 'Aus der Tiefe' (Heinlein)
Organ solo

Interlude on 'St Botolph'
Organ solo
Appears in *Oxford Hymn Settings for Organists: Holy Communion*
Oxford University Press 9780193400665

Processional
Organ solo
Appears in *Something to Celebrate: Six pieces for organ* (2023)
Encore Publications

Ave Maria
SSAATB

Away in a Manger
SATB
Appears in *Carols of Our Time* (2023)
Compiled and Edited by Sarah MacDonald and Timothy Rogers
Encore Publications
ISMN 979-0-9002518-1-7

In the bleak midwinter
SSAAT^{*}TBB with soprano solo

Love Came Down at Christmas
SSAA and piano

Lullaby, o, Lullaby!
SATB
Encore Publications

O Little Town of Bethlehem
SATB + descant

O Magnum Mysterium
SATB
Encore Publications

The Angel Gabriel
SABar and piano
Appears in *RSCM Carols for Sopranos, Altos and Unison Lower Voices*
RSCM Press 9780854023011

Preces, Responses and the Lord's Prayer
SATB
Encore Publications

Be Still, My Soul
SSA

God be in my Head
SSAA

God so loved the world
SATB

I saw three ships
SSA and piano

I saw three ships
SATB and piano

The Life of the World
SA and piano or organ

Wisdom
SSA and organ

Search me, O God
SATB and organ

You, God, are My God
SSATB and organ with soprano solo

Requiem

1. *Introit* 2. *Kyrie* 3. *Sanctus and Benedictus* 4. *I Heard the Voice of Jesus Say*
5. *Agnus Dei* 6. *The Darkness is as Light* 7. *Lux Aeterna*

SSATB and organ

A Spirit

SSATB

Celtic Prayer

SSATB

Do Not Be Afraid

SSAATB with soprano solo

God is Enough

SSAATBB

God is our Refuge

SSAATB

Holy is the True Light

SSAATBB

I Heard the Voice of Jesus Say

SATB and descant

If Ye Love Me

SSAATB

O Sing Unto the Lord

SSATB

Safe

SSAATB

The Cloths of Heaven

SSAATBB

The Lord is my Shepherd

SATB

The Sun Has Set

SSATB

When I Survey the Wondrous Cross

SATB and descant

Words of Salvation

SSAATBB with soprano and baritone solos

Betinis, Abbie (b. 1980) – United States –

Blessed Be The Lord, My Rock (2001)

SAB acapella or with piano/organ
Graphite Publishing

Dormi Jesu (Sleep Jesus) (2001)
SATB
G. Schirmer

GLORIA! (2001)
Soloists, SSAATB or SATB vocal jazz

In a Far Judean City (2001)
SATB
Fred Bock Publications

Jerusalem Luminosa (2001)
SA or TB
Kjos Music Press (SA edition)

He Might Have Come on Clouds of Heaven (2002)
SATB
Abbie Betinis Music Co.

Hail, Christmas Day! (2003)
SSAA or SATB
Fred Bock Publications (SATB)
Abbie Betinis Music Co. (SSAA)

Psalm 126: A Song of Ascents (2003)
SATB
Augsburg Fortress

Carmina mei cordis (Songs of my heart) (2004)
i Aeterna lux, divinitas (Eternal light, divinity) *ii Angele Dei* (Angel of God)
SATB with optional soprano and alto solos
Abbie Betinish Music Co.

My Heart is Longing to Praise my Savior (2004)
Soprano, cello and piano with optional congregation or chorus
Graphite Publishing

The Babe of Bethlehem (2004)
SATB divisi
Abbie Betinis Music Co.

Song of the Pines (2005)
SATB
Abbie Betinis Music Co.

To the Evening Star (2005)
SATB, flute
Abbie Betinis Music Co.

In This Tyme of Chrystmas (2006)
SSS semi-chorus and SATBB
Abbie Betinis Music Co.

Mary and Gabriel (2006)
SATB, SATB solo, percussion
Abbie Betinis Music Co.

Prayer for Peace (2006)
SATB or TTBB or unison chorus and strings or voice and piano
Fred Bock Publications (SATB)
Abbie Betinis Music Co (voice and piano, unison chorus and strings)

Remember, O Thou Man (2006)
SATB, soloists, cello and harp
Abbie Betinis Music Co.

Some Glad Morning (2006)
SATB, mandolin, banjo, violin, cello

Behind the Clouds (2008)
SATB choir
Abbie Betinis Music Co.

Carol of the Snow (2011)
High voice and piano
Abbie Betinis Music Co.

In the Bleak Midwinter (2011)
SSAA with SA solo and piano or SATB chorus with soloists and piano
Abbie Betinis Music Co.

Carol of the Stranger (2013)
SATB
Abbie Betinis Music Co.

Three Carols (2013)
i Carol of the snow ii Prayer for Peace iii Behind the Clouds
High voice and piano/organ
Abbie Betinis Music Co.

Peace with Me Now (2014)
Low voice and piano
Abbie Betinis Music Co.

Sing Him to Sleep (2016)
SATB and Hand drum

For unpublished works please contact Abbie via her website <https://abbiebetinis.com/contact.html>

Beyerman-Walraven, Jeanne (1878-1969) – The Netherlands –
Koraal Op. 11

Organ solo or piano
Broekmans van Poppel
Catalogue No.: BVP248

Bingham, Judith (b. 1952) – United Kingdom –

Into the Wilderness (1982)

Organ solo
Edition Peters
EP71117

Cradle Song of the Blessed Virgin Mary (1987)

SSATB
Novello & Co
NOV290607

A Cold Spell – 5 Carols for Winter for Mixed Choir (1988)

SSAATBB choir
Edition Peters
EP71089

The Darkness is No Darkness (1993)

SATB with divisi and organ
Edition Peters
EP71097

Evening Canticles – King's College Service (1995)

SATB and organ
Edition Peters
EP71103

Epiphany (1996)

SATB and organ
Edition Peters
EP71070

The Clouded Heaven (1998)

SATB with divisi and organ
Edition Peters
EP71087

Missa Brevis I Westminster Abbey (1998)

SATBSATB and organ
Edition Peters
EP71079

Annunciation I (2000)

Organ solo
Edition Peters
EP71151
ISMN 9790577006505

St Bride, assisted by angels (2000)

Organ solo
Edition Peters
EP71069

The Shepherd's Gift (2000)
SATB and organ
Edition Peters
EP71130
ISMN 9790577089317

Ave Verum Corpus (2002)
SATB and organ/piano
Edition Peters
EP71167
ISMN 9790577002002

Incarnation with Shepherds Dancing (2002)
Organ solo
Edition Peters
EP71113

Ancient Sunlight (2003)
I Infancy II Betrothal III Annunciation
Organ solo
Edition Peters
EP71196
ISMN 9790577004747

The Dawn of Redeeming Grace (2003)
Organ solo
Edition Peters
EP71098

Missa Brevis II "The Road to Emmaeus" (2003)
SATB and organ
Edition Peters
EP71161
Motet Et Aperti Sunt Oculi also available separately: EP71075

O Clap Your Hands (2003)
SATB divisi and organ
Edition Peters
EP71099

The Secret Garden: Vol de nuit (2004)
Organ solo
Edition Peters
EP71175

Consider Saint Cecilia (1997 rev. 2004)
SATB divisi and organ
Edition Peters

EP71091

God Would be Born in Thee (2004)

SATB divisi and organ

Edition Peters

EP71142

ISMN 9790577002323

Cloath'd in Holy Robes (2005)

SATB

Edition Peters

EP71084

Shepherds Calendar (2005)

SATB

Edition Peters

EP71131

Touch'd by Heavenly Fire (2005)

SATB with divisi and organ

Edition Peters

EP71174

ISMN 9780193950931

Magnificat and Nunc Dimittis – Edington Service (2005)

SATB and organ or upper voices

Edition Peters

EP71198/EP71736

The Morning Watch (2006)

SSAATTBB and organ

Edition Peters

EP71159

The Shepherd (2007)

SATB with divisi and organ

Edition Peters

EP7986

Missa Brevis III "Awake my Soul" (2007)

SATB and organ

Edition Peters

EP7982

Jacob's Ladder (2007)

Organ and strings

Edition Peters

EP71035/EP71035A

ISMN 9790577006178

Harvest (2008)

SATB and organ

Edition Peters
EP71786

The Everlasting Crown (2011)

I The Crown II Atabalpa's Emerald III La Pelegrina IV The Orlov Diamond V The Russian Spinel VI King Edward's Sapphire VII The Peacock Throne

Organ solo
Edition Peters
EP72198
ISMN 9790577000312

Ave Virgo Sanctissima (2011)

SATB
Edition Peters
EP72207
ISMN 9790577000589

Annunciation IV / Chorale Prelude on 'Meine Seel' erhebt den Herren' (2012)

Organ solo
Peters EP72397
ISMN 9790577002521

Christmas Past (1989 for piano, revised for organ 2012)

I. Hope II. Midnight III. The Gift IV. Christmas Past

Organ solo
Edition Peters
Hope EP71107
The Gift EP71136

Jacquet's Ghost (2012)

I. Tombeau II. Labyrinth III. Pastorelle somnambule IV. Envoi

Organ solo
Edition Peters
EP72280
ISMN 9790577001517

Angel Fragments (2013)

Organ solo
Edition Peters
EP72450
ISMN 9790577003849

Hymn to Saint Paul (2013)

SATB and organ
Edition Peters
EP72474
ISMN 9790577004334

Altartavla (2014)

I Maria Lacrimosa II The Living Mary III Annunciation in a Small Room IV Joseph's Dream V Mandorla

Organ solo
Peters

EP72575
ISMN 9790577008363

Ghostly Grace (2015)
SATB and organ or SSA and organ
Edition Peters
EP72677
ISMN 9790577010069

Jesu Dulcis Memoria (2015)
SSA and organ
Edition Peters
EP72840
ISMN 9790577011752

Motet: Lo! The Star (2015)
SATBSATB and organ
Edition Peters
EP72690
ISMN 9790577010274
Also appears in *Sacred Music by Women Composers: Volume 3* (2020)
Multitude of Voyces
ISBN 9781916216426

The Three Angels (2016)
I Lucifer II Michael III Gabriel
Organ solo
Edition Peters
EP72757
ISMN 9790577010892

The Linnaeus Garden – a botanical fantasy (2016)
Organ 4 hands
Edition Peters
EP72937
ISMN 9790577012308

Watch With Me (2016)
SATB
Edition Peters
EP72876
ISMN 9790577012063

Hadrian's Dream (2017)
Organ solo
Edition Peters
EP73074

Roman Conversions (2017)
Organ solo
Edition Peters
EP73075

ISMN 9790577013862

Magnificat and Nunc Dimittis – York Service (2017)

SATB

Edition Peters

EP73114

ISMN 9790577014449

Magnificat and Nunc Dimittis – Oriel Service (2018)

SATB and organ

Edition Peters

EP73220

ISMN 9790577015705

Daphne's Room: 3 Schizoids (2018)

Organ solo

Edition Peters

EP73221

ISMN 9790577015682

Mountain Music (2018)

Organ solo

Edition Peters

EP73302

ISMN 9790577017099

A Blessing – Psalm 133 (2018)

SATB

Edition Peters

EP73255

ISMN 9790577016467

The Morning Star Fades from the Sky (2018)

SSATB a capella

Edition Peters

EP73256

ISMN 9790577016450

The Spirit of Truth (2018)

6A/3T/2Bar/B

Edition Peters

EP71788

ISMN 9790577007199

Vanished London Churches (2019)

Organ solo

Edition Peters

EP73423

ISMN 9790577018652

An Introduction to Hark, the Glad Sound (2019)

Soprano saxophone, SATB and organ

Edition Peters
EP73397
ISMN 9790577018706

I lift up mine eyes until the hills (2019)
SATB and piano with optional parts for a second SATB choir and organ
Edition Peters
EP73464
ISMN 9790577019543

Missa Brevis V: Behold the Sea (2019)
SATB, choir organ and gallery organ
Edition Peters
EP73301
ISMN 9790577017082

The Sleeping Soul (2022)
SATB and organ
Edition Peters
EP73222
ISMN 9790577022932

Festival of Hell: Gotbick
Organ solo
Edition Peters
EP71958

Kalmar Rising
Organ solo
Edition Peters
EP73377
ISMN 9790577000107

Missa Brevis "The Road to Emmaus"
Prelude: The Road to Emmaus Voluntary: Et cognaverunt eum
Organ solo
Edition Peters
EP71118

Musette and Envoi
Organ solo
Edition Peters
EP72691
ISMN 9790577010281

Tableaux Vivants
Harpsichord
Edition Peters
EP72509
ISMN 9790577008028

Corpus Christi Carol

SATB and organ
Edition Peters
EP72173
ISMN 9790577008899

Eden
Soprano, SA choir and organ
Edition Peters
EP72218

Four Motets from The Ivory Tree
I Et Ego Flebum Multum II Plangent Eum III Then Shall Jerusalem be Holy IV Jesum Quaeritis Nazarenum
SATB and organ
Edition Peters
EP71127
or separately I EP71077, II 71121, III EP71065, IV EP71096
ISMN 9790577002033

God be in my head (first setting)
SATB and organ or piano
Edition Peters
EP71138/EP71138B

God be in my head (second setting)
SSA
Edition Peters
EP71139

Holy of Holies
SATB
Edition Peters
EP72139
ISMN 0979577088914

In Mary's Love
ATTBaB
Edition Peters
EP72420
ISMN 9790577002941

In Nomine
SATB
Edition Peters
EP71112

Just Before Dawn
SSAA
Edition Peters
EP71125

Les Saintes Maries de la Mer
SSAA

Edition Peters
EP72556
ISMN 9790577008080
Also appears in *Sacred Music by Women Composers: Volume 2* (2020)
Multitude of Voyces
ISBN 9781916216419

Missa Brevis IV: Videntes Stellam
SATB and organ
Peters EP72689
ISMN 9790577010267

Now the Magi arrive
SATB and organ
Edition Peters
EP72111
ISMN 9790577088822

O Magnum Mysterium
SATBSATB
Edition Peters
EP71101
ISMN 9790577002071

Our Faith is a Light
SATB and organ
Edition Peters
EP71078

Prayer
SSATB and organ
Edition Peters
EP71758

Sing O Heavens
SATB
Edition Peters
EP72741
ISMN 9790577010571

The Hidden Face of God
SATB and organ
Edition Peters
EP72267

The Lord to me a Shepherd is
SA and organ
Edition Peters
EP71737

The Pilgrim's Travels
SATB and organ

Edition Peters
EP72074
ISMN 9790577088501

Tu Creasti Domine
SATB
Edition Peters
EP71165
ISMN 9790577001616

Wells Service – Alternative Canticles (Cantate Domino and Deus misereatur)
SATB and organ
Edition Peters
EP72064
ISMN 9790577088471

Perfida Mors
Organ solo
Unpublished

Glass Beatitude
Organ solo
Unpublished

This list of work can also be accessed on
<https://www.editionpeters.com/writer/judith-bingham/w00430>

Discography

One star, at last: A selection of carols of our time. BBC Singers. Signum Classics (2005).
Remoter Worlds: Choral Music by Judith Bingham. BBC Singers. Signum Classics (2008).
Carols from All Saints Margaret Street – Music for Advent and Christmas. Paul Brough, Andrew Arthur, The Choir of All Saints. Priory Records (2007).
The Darkness is No Darkness. Sofia Vokalensemble and Bengt Ollén. Footprint Records (2009).
Judith Bingham: Organ Music. Tom Winpenny and Dmitri Ensemble, Graham Ross. Naxos (2011)
Judith Bingham: Choral Music. Wells Cathedral Choir and Matthew Owens. Hyperion (2013);
Also: Voces8, Winter. Decca (2016).
Ave Maria: Music for upper voices. St Catharine's Girls' Choir Cambridge. Resonus Classics (2016).
Judith Bingham: Organ Works. Stephen Farr, organ. Resonus Classics (2017).
Gaudet in Coelis. Edward Wickham, Choirs of St Catharine's College Cambridge. Resonus (2017).

Bibliography

Farr, Stephen. The solo organ works of Judith Bingham: a general survey, *Journal of the Royal College of Organists* 9 (2015), pp 78–94.

Birnstern, Renate M (b. 1946) – Germany –

In terra
24 solo voices
Hans Sikorski (USA and Canada only) 1979
UA Hamburg 1979

Ich rufe an mit meiner Stimme – I call upon Thee with my voice (1980/81)
Geistliches Konzert für Sopran, Alt, Bass, Violine und Orgel
Concerto for soprano, alto, bass, violin and organ

UA Hamburg 1981

Bitgood, Roberta (1908-2007) - United States –

The Greatest Of These Is Love (1936)

SATB or solo

The Christmas Candle (1937)

SATB

Be Still and Know That I Am God (1941)

Solo

God Himself Is With Us (1941)

SATB

Christ Went Up Into the Hills Alone (1946)

SATB

Job (1948)

SATB cantata

Once There Was a Garden Fair (1950)

Upper voices

Be Still and Know That I Am God (1952)

SATB

Except the Lord Build the House (1957)

SATB

Choral Prelude on "Covenanter's Tune" (1958)

Organ solo

Holy Spirit, Hear Us (1959)

Upper voices

That Eastertide With Joy Was Bright (1959)

Unison

Wise Men, Seeking Jesus (1960)

Unison with flute

On An Ancient Alleluia (1962)

Organ solo

Lord, Guide Our Thoughts (1963)

Upper voices

Shepards, Come (Alle Gioie Pastors) (1963)

SATB

Offertories From Afar (1964)

Seven short pieces based on folk melodies
Organ solo

Let There Be Light (1965)
SS cantata

Psalm 92 (It Is Good To Give Thanks) (1965)
Unison

Joseph (1966)
SATB cantata

Postlude On An Old Spanish Hymn (Madrid) (1966)
Organ solo

They Shall Walk (1966)
SATB

Alleluiah, Christ is Risen (1967)
Unison

Bring a Torch (1967)
Upper voices and flute

We Come With Songs of Gladness (1968)
Unison

Altogether Joyfully Sing (1971)
Response book

Rejoice, Give Thanks (1971)
Organ and four brass instruments

The Power of Music (1972)
SATB

Organ Album (1991)
Collection of pieces for organ solo

Let us Witness Together
SATB

The composer's published vocal, choral and organ works as well as her manuscripts can be accessed via Connecticut College – The Linda Lear Centre for Special Collections and Archives at <https://collections.conncoll.edu/bitgood/bitgoodfa.html#a1> accessed 29 January 2021

Discography

Woman Composer For Organ-Music Spanning Five Centuries, Gasparo Records, 2006.

Music She Wrote, Raven Records, 2001.

Bitsch, Jutta (b. 1969) – Germany –
Verleih uns Frieden gnädiglich – Grant us Peace (2007)

Choral and motet in G-Minor, SATB
Text source: Antiphon "Da pacem, Domine"; language: German
Carus Verlag 2014
Edition Number: CV 03.087/10
ISMN: 9790007150013

Fons aquae salientis
Organ solo
Are Musik Verlag
Order no.: ARE5521
ISMN: 9790700075521

Bjørneboe, Liv-Benedicte (b. 1965) – Norway –

Introduction and Allegro
Organ solo
Cantando Musikforlag AS
Publisher No.: CP2395
Bestellno.: BM230669

Trois Esquisses
Cantando Musikkforlag
Bestellno.: 979-0-2612-2612-7

Meditasjonsmusikk hefte 12
Offertorium *Interlude* *Ave Regina Caelorum* *Barndommensdans* *Håpets dans*
Organ solo

Aria
Violin and organ

Festmusikk for orgel hefte 8
Cortège *Postludium* *Suite (Preludium, Cantilène, Toccata)* *Veni, Sponsa Christi*
Organ solo

Five works for Cello and Organ

Jeg løfter mine øyne til tjellene
SSAA and organ

All available at <https://notebutikken.no/filter?query=Bjørneboe%2C%20Liv-Benedicte> accessed 17 March 2022
E-Mail-Address: cantando@kdl-va.de
accessed 5 February 2021

Discography

Liv-Benedicte Bjørneboe: Organ and Chamber Music. Euridice EUCD 31(2005).
Liv-Benedicte Bjørneboe – Aria. Euridice – EUCD 50(2009).

Bohlscheid, Donata

Fresh Water Swing (2009)
Organ solo
Available on IMSLP
[https://imslp.org/wiki/Fresh_Water_Swing_\(Bohlscheid%2C_Donata\)](https://imslp.org/wiki/Fresh_Water_Swing_(Bohlscheid%2C_Donata)) accessed 15 February 2022

Bonighton, Rosalie (1946-2011) – Australia –

A diapason occasion

Blow up the trumpet

Domine, refugium

Fanfare with Promenade

In three flats

Procession to a jaunty tune

Swing low

Ye banks and braes

In '100 Short and Playable Pieces'

Kevin Mayhew

Product Code: 1400466

Carillon on 'Quittez, pasteurs'

In: 'A Christmas Celebration for Organ – 16 pieces for the festive season'

Kevin Mayhew

Product Code 1400523

A depth of satisfaction

SATB

Featured in *The Easy Anthem Book*

Kevin Mayhew 1450243

ISBN 9781840038828

Humoresque (1996)

available at the Archiv für Frau und Musik

<https://www.archiv-frau-musik.de/en/>

As the pauper waits for plenty

SATB and organ

Paraclete

Bonighton's music can directly be ordered from the Australian Music Centre at

<https://www.australianmusiccentre.com.au/artist/bonighton-rosalie> accessed 6 February 2021

Bonis, Melanie Hélène (1858-1937) – France –

Ave Maria

SATB

Free score available at

https://musescore.com/sangerforum/ave-verum?from=youtube_share

Cantique de Jean Racine

SATB, tenor solo, harp and organ

Armiane

Composizioni per Organo - 21 Kompositionen für Orgel

Organ solo

Edition Carrara

Catalogue No EC3212

O Salutaris Hostia

SATB

Free score available at https://musescore.com/sangerforum/o-salutaris?from=youtube_share

Toccata in G-Minor

Organ solo

Edited by Maurizio Machella

Available at Free Scores <https://www.free-scores.com/download-sheet-music.php?pdf=54924>

Discography

Singulièrement plurielles, l'orgue et treize compositrices au fil du temps. Various artists. Chanteloup Musique (2021).

Bösch-Schildknecht, Maja (b. 1978) – Liechtenstein/Switzerland –

12 Orgeltänze – 12 Dances for Organ Vol. 1 (2007)

1. Alphorngruess 2. Feierabend 3. Bergbächli 4. Hochzeitstanz 5. Über Stock und Stein
6. Geissentanz 7. Trillerwalzer 8. Besuch aus der Fremde 9. Freudentanz 10. Trompetentanz
11. Spatzentanz 12. In dir ist Freude

Müller & Schade

Producer No. SCHADE 1967

Item no.487768

ISMN 9790500233879

12 Orgeltänze zu Advents- und Weihnachtsliedern – 12 Dances for Organ on Advent – and Christmas Carols

1. Macht hoch die Tür' 2. Weil Gott in tiefster Nacht 3. Veni Emanuel 4. Wir sagen euch an
5. O du fröhliche 6. Was sich das für ä Nacht 7. O laufet ihr Hirten 8. Hört der Engel 9. Il est né
- kleine Variationen 10. Zu Betlehem 11. Zäuerli zu «Stille Nacht» 12. Singet frisch

Müller & Schade

Product No. 80.M+S 2512

Du rüefsch üs bim Name – You call us by our name

5 Gesänge in St Galler Mundart zur Eucharistiefeyer – 5 songs for service of worship in the dialect of St Gallen

Müller & Schade

ISMN 979-0-50623-729-7

Bonds, Margaret (1913-1972) – United States –

Lord I Just Can't Keep From Crying (1946)

Voice and piano

Hildegard Publishing

Catalogue No.: 491-00494

Spiritual Suite (1950s)

1. The Valley of the Bones 2. The Bells 3. Troubled Waters

Piano

Videmus

Available at <http://videmus.org/catalog/index.php?fwa=viewScore&sid=26> accessed 20 September 2021

Troubled Water (1950s)

Piano

Hildegard Publishing Company

Catalogue No.: 490-01070

Ballad of the Brown King (1954-1960)

SATB, soloists, piano score

Sam Fox

He's Got the Whole World in His Hands (1963)

Voice and piano

Hildegard Publishing

Catalogue No.: 491-00494

Credo (1965)

SATB, soloists, piano

text: W.E.B. Du Bois

Dry Bones (from Five Creek-Freedmen Spirituals)

S/T and piano

Hildegard

You can tell the world

Soprano or tenor solo and piano

Videmus

Bibliography

Walker-Hill, Helen. *From Spirituals to Symphonies: African-American Women Composers and Their Music*. Westport CT: Greenwood Press (2002).

Boundy, Kate (died 1913) – United Kingdom –

Andante Grazioso

Organ solo

Andante Patetico

Organ solo

Even Song

Organ solo

All available for free download at <https://spellerweb.net/poindex/organmusic/OrganMusicFront.html>

Boulanger, Lili (1893-1918) – France –

Hymn to the Sun

Alto Voice, Mixed Choir [SATB] and Piano

Language: French-English

Carus Verlag 2018

Catalogue No.: CV21.101/00

Psauve 130 'De Profundis' - Du Fond de l'Abime

SA soli, SATB chorus and orchestra - Vocal Score has accompaniment for 2 Pianos

Durand

Catalogue No.: DF01048202

ISMN 9790044046058 (M044046058)

Vieille Prière bouddhique

Arranged for SATB choir

Durand

Catalogue No.: DF01009200

ISMN: 9790044044719 (M044044719)

Vieille Prière Bouddhique

Solo tenor(s), choir and orchestra

Durand (1921)

Available on [https://imslp.org/wiki/Vieille_pri%C3%A8re_bouddhique_\(Boulangier%2C_Lili\)](https://imslp.org/wiki/Vieille_pri%C3%A8re_bouddhique_(Boulangier%2C_Lili))

Accessed 6 February 2021

Pour les Funerailles d'un Soldat

Solo Baritone, SATB Choir and Piano

Schirmer

Catalogue No.: GS32196

Product code: 73999832488

EAN: 0073999832488

UPC: 073999832488

Psaume 24

Arranged for Choir

Durand

Catalogue No.: DF01048801

Psaume 24

Arranged for Tenor Voice, Mixed Choir [SATB] and Piano

Carus Verlag 2018

Catalogue No.: CV21.102/00

ISMN: 9790007187774 (M007187774)

Psalm 24

Mixed choir [SATB] and ensemble (SATB/ENS)

Lorenz Publishing Company

Catalogue No.: LZCSBMP7891

Psaume 129 'Ils m'ont assez opprimé

Arrangement: Voice & Orchestra

Durand

Catalogue No.: DF01038201

Pie Jesu (1918)

Soprano voice, string quartet, harp, organ

Available on IMSLP https://imslp.org/wiki/Pie_Jesu_%28Boulangier,_Lili%29

Also appears in *Sacred Music by Women Composers: Volume 2* (2020)

Multitude of Voyces

ISBN 9781916216419

Discography

Introduction to Female Composers. Lamoureux Concert Association Orchestra. Menuetto Classics 4803309008 (2020).

Bibliography

Rosenstiel, Leonie. *The Life and Work of Lili Boulanger*. Fairleigh Dickinson University Press (1978); ISBN 9780838617960.

For a comprehensive discography also see <https://www.discogs.com/artist/2099356-Lili-Boulangier> accessed 6 February 2021

Boulanger, Nadia (1887-1979) – France –

Cantique (1909)

Soprano and piano

Available on IMSLP [https://imslp.org/wiki/Cantique_\(Boulanger,_Nadia\)](https://imslp.org/wiki/Cantique_(Boulanger,_Nadia)) Accessed 8 February 2023

Pièce sur des airs populaires flamands (1918)

Ricordi 2002

Item No.: HL.50498778

Three Pieces for organ

I. Prelude II. Petit Canon III. Improvisation

www.imslp.org

Discography

Singulièrement plurielles, l'orgue et treize compositrices au fil du temps. Various artists. Chanteloup Musique (2021).

Bibliography

Caroline Potter. *Nadia and Lili Boulanger*. Ashgate (2008).

Brooks, Jeanice. *The Musical Work of Nadia Boulanger: Performing Past and Future between the Wars*. (Musical Performance and Reception). Cambridge (2013).

For a comprehensive discography visit <https://www.discogs.com/artist/1788372-Nadia-Boulanger> accessed 6 February 2021

Boulay, Joséphine (1869-1925) – France –

Trois Pièces pour Orgue (1898)

Organ solo

1. *Andante* 2. *Prélude* 3. *Fugue*

Durand Editions Musicales

ISMN:

Andante 9790044028399

Prelude 9790044028405

Fugue 9790044028412

Available from <https://www.all-sheetmusic.com/Artists/Josephine-Boulay/> (accessed 29 July 2021)

Andante also available on IMSLP [https://imslp.org/wiki/20_Pièces_modernes_pour_orgue_\(Various\)](https://imslp.org/wiki/20_Pièces_modernes_pour_orgue_(Various)) (accessed 26 July 2021)

Prélude and *Fugue* can be accessed through our e-archive, please contact societyofwomenorganists@gmail.com.

Petite Carillon

Organ solo

Appears in *Carillons in der Orgelmusik Heft 1*

Butz Musikverlag BU2016

Available from <https://www.boeijengamusic.com/en/carillons-in-der-orgelmusik-heft-1.html>

accessed 29 July 2021

Six Motets à la Sainte Vierge et au Saint Sacrement

Voice and organ or harmonium

Held in the Bibliothèque Nationale de France

Song of Peace

3-part female choir and piano

Held in the Bibliothèque Nationale de France

Discography

Singulièrement plurielles, l'orgue et treize compositrices au fil du temps. Various artists. Chanteloup Musique (2021).

Boykin, Brittney Elizabeth (b. 1989) – United States –

To purchase any works, visit <https://www.klaviapress.com/sheet-music-purchasing/>

As God Imagined

Organ solo

A Unified Prayer

SATB and piano

Ave Maria

SSAA

Consolamini

SATB

Coventry Carol

Choral

Appears in *Carols for Choirs 6* (2023)

Oxford University Press

ISBN 9780193551114

Dormi Jesu (The Virgin's Cradle Hymn)

SATB

Go Down, Moses

SSAA/SATB with piano

Traditional African American Spiritual

How Great Thou Art

SATB with piano and violin/cello

Hymn Arrangement

In the Bleak Midwinter

SSAA with piano

John 3:16 (God So Loved the World)

SATB a cappella

John 14

T'TBB

Joshua Fit the Battle of Jericho

2 part choral

Traditional African American Spiritual (Children's Arrangement)

Mary Had a Baby

Contralto solo with piano

Traditional African American Spiritual

O Magnum

SSAA

Boyle, Ina (1889-1967) – Ireland –

Psalm (n.d.)

Cello and orchestra

O Thou! Whose Spirit (n.d.)

Mixed choir

The Transfiguration (1923)

Tenor solo, SATB choir, organ

Thinke Then, of My Soule (n.d.)

Tenor solo and string quartet

Wilt not Thou, O God, go forth without hosts? (1915)

SATB and organ

Gaelic hymns (1923-24)

Mixed choir

The listed works can be purchased at the Contemporary Music Centre Ireland

<https://www.cmc.ie/composers/ina-boyle>

Bracquemond, Marthe (1898-1973) – France –

Variations sur un Noël

Organ solo

Schola Cantorum

Catalogue No.: SC5182

Order No: GN441472

EAN: 9990001344580

Ombres: suite pour orgue sur la Passion

I. Sur Gethsemane' II. Sur la foule III. Sur le chemin de la Croix IV. Sur Golgotha V. Sur la Croix VI. Sur la tombe

Organ solo

Alphonse Leduc 1954

Discography

Noëls Percherons - Échange Et Rencontres Au Pays Percheron, including *Bénédiction (Orgue Et Chant)*

"L'Ésprit-Saint Te Couvrira De Son Ombre" (Luc I, 35), Noël V, Noël II, Noël XIII, Petit Oratorio - Noël No XII.

Vinyl, available at

<https://www.discogs.com/release/3955309-Marthe-Bracquemond-No%C3%ABls-Percherons-%C3%89cange-Et-Rencontres-Au-Pays-Percheron> accessed on 12 October 2021

Briggs, Kerensa (b. 1991) – United Kingdom –

Prelude on Pange Lingua (2022)

Organ solo

Appears in *Gregoriana: Twelve chant-based organ pieces by contemporary women composers* (2022) compiled by Anna Lapwood
Stainer and Bell
ISMN 9790220227851

A Tender Shoot
SATB with divisi
Appears in *Sacred Music by Women Composers: Volume 3* (2020)
Multitude of Voyces
ISBN 9781916216426

Ave Maria
SATB and organ

Ave Regina Caelorum

Eternal Father

Exodus III
SATB and organ

Gloucester Service
SATB with divisi and organ

Hear my prayer (after Purcell)
SSAATTBB

Inner Light

I will lift up mine eyes

Lamentations of Jeremiah

Light in Darkness
Organ solo
Commissioned by Choir and Organ for the University of St Andrews 2019
Rhinegold

Media Vita
SATB with divisi

O Blessed Trinity

Old Mother Earth

Preces and Responses
Upper voices

Prelude on Song 46
Organ solo

Regina Caeli
SATB with divisi

Selah publishing

Save us O Lord
SATB and organ

Seek ye the Kingdom of God
Upper voices

Set me as a seal

Three Marian Motets

Windsor Service
SSA and organ

To purchase unpublished works, contact Kerensa via her website
<https://www.kerensabriggs.co.uk/contact-1>

Discography

Advent Carols from King's College London. Choir of King's College London, Delphian. (2013).

Annunciations. St Salvator's Chapel Choir, University of St. Andrew. (2018).

All Things Are Quite Silent. Anna Lapwood; The Chapel Choir of Pembroke College Cambridge; The Pembroke College Girls' Choir. Signum Classics SIGCD642 (2020).

Bruerville, Rachel (b. 1991) – Australia –

Locus Iste
SATB with divisi

Respice Exaudi Me (Psalm 13:3)
SATB with divisi

Burnett, Marty Wheeler (b. 1961) – United States –

For unpublished works, please contact the composer <https://vts.edu/faculty/marty-wheeler-burnett/>

Come Thou Long-Expected Jesus
St. James Music Press

Take My Life and Let it Be
Text by Frances R. Havergal

I Heard the Voice of Jesus Say
St. James Music Press

Vidi aquam
SATB, S
Randall Egan Publishing

Psalm 84- How lovely is your Dwelling Place
Text by Carl P. Daw, Jr
for Christ Church, Alexandria 250th anniversary

Descant on Decatur Place

In The Crowning Glory
Church Publishing

Love Came Down at Christmas
SATB

Burrell, Diana (b. 1948) – United Kingdom –
Missa Sante Endeliente (1980)
5 soloists, SATB choir and orchestra

Creator/ Stars of Night (1989)
SATB choir, English Horn, Organ Pedals

Hymn to Wisdom (1989)
SATB choir
Arched Forms with Bells (1990)
Organ solo

Heil'ger Geist in's Himmels Throne (1993)
SATB choir, organ and percussion

Benedicam Dominum (1996)
SSATB and organ

Magnificat and Nunc Dimittis (1996)
Treble voices and piano

Michael's Mass (1997)
Unison voice and piano

Ave Verum Corpus (1998)
SATB choir

The Trinity Mass (1999)
unison voices and organ

Alleluia (2001)
SATB choir

Festival (2001)
Organ solo

North Star (2002)
Trumpet and organ

St Pancras Evening Canticles (2005)
SSATB a cappella

The Hours (2011)
No. 2 *Lauds* for organ and electronics No. 4 *Terze* for organ and accordion
Phos (2014)
Organ and percussion

Gaelic blessing (2014)
Solo or unison voices with organ (or piano)

Sing friends, sing to the honour of the Lord (2014)
ATTBarB solo voices

Missa Brevis (2016)
SATB and organ

Sing Alleluia forth (2018)
Mixed choir and organ

Bless the Lord, O my Soul (2021)

Fragment
organ solo

Purchase or hire at <https://ump.co.uk/composer/diana-burrell/> accessed 3 February 2021

Byrchmore, Ruth (b. 1966) – United Kingdom –

A Birthday (2005)
Soprano Solo and SATB choir
Winner of the Liturgical Category in the 2005 British Composer Awards
Novello & Co
Catalogue No.: NOV078936
EAN: 5020679186701

Prayer of St. Teresa of Ávila (2011)
SATB Choir and Organ
Commissioned by the Genesis Foundation, for Harry Christophers and The Sixteen
Novello & Co Ltd.
Item No.: HL.14041613

The Dark Night (2011)
SATB div. and organ
Commissioned by the Genesis Foundation, for Harry Christophers and The Sixteen
Novello & Co Ltd
Edition No. NOV220715
Catalogue No. MUSNOV220715
EAN: 5020679187425

Discography

O Guiding Night – The Spanish Mystics. Works by Tarik O' Reagan, Roderick Williams and Ruth Byrchmore.
The Sixteen, Harry Christopher. The Sixteen Edition, CORO, COR 16090 (2011)

Campbell, Hilary (b. 1983) – United Kingdom –

For any unpublished works, contact Hilary via <https://www.hilarycampbell.com/contact>

Not with my soul, Love! (2007)
SATB with divisi

Christmas Hath a Beauty (2008)

SATB with divisi
JeremyDibbMusic

Hath the Inn No Room? (2008)
SSATB
JeremyDibbMusic

O Lux Beata Trinitas (2009)
SATB with divisi

Prayer of Imperfect Desire (2009)
16 solo voices

The hand that made us is divine (2009)
SATB with divisi
Boreas Music

Where shall be no more sea (2009)
Double choir

Draw Nigh to God (2010)
SATB with divisi

Plorans Ploravit (2010)
SATB with divisi

Preces and Responses (2010)
SATB with divisi
Appears in *The Book of New Responses*
Shorter House
ISMN 9790900220110

Sleep, my dreaming one (2010)
SATB with divisi
Appears in *Sleep, Holy Babe: Lullabies for Christmas*
Shorter House
ISMN 9790900220103

The Angel Gabriel (2010)
SATB with divisi

God be in my Head (2011)
SATB with divisi
LMC Publications

King of all Kings (2011)
SSATB

Magnificat and Nunc Dimittis (2011)
Double Choir
Appears in *Book of New Canticles Volume II*
Shorter House

ISMN 9790900220134

O Dawn of the East (2011)
SATB with divisi

Ave Maria (2012)
SSATBarB

We Will Remember Them (2012)
SATB and optional accompaniment
Shorter House

Our Endless Day (2020)
SSA and harp or piano
Appears in *Sacred Music by Women Composers: Volume 2* (2020)
Multitude of Voyces
ISBN 9781916216419

Discography

Sleep, Holy Babe, Blossom Street and Hilary Campbell, Naxos, 2011.
Down by the Sea, Blossom Street and Hilary Campbell, Naxos, 2013.
A short while for dreaming, Blossom Street and Hilary Campbell, Resonus, 2014.
The Masses: Arnold Rosner, Blossom Street, Convivium Records, 2018.
This Day, Blossom Street and Hilary Campbell, Naxos, 2019.
The Big Picture, Bristol Choral Society, Delphian, 2020.

Bibliography

Multitude of Voyces. *Sacred Music by Women Composers: Volume 2* (2020) Riverside Publishing Solutions, ISBN 9781916216419

Capuis, Matilde (1913-2017) – Italy –

Preludio, Allegro, Fantasia
Organ solo
Furore Verlag
Catalogue No.: FURV2160
ISMN: 9790500121169 (M500121169)

Carpinetti, Miriam – Brazil –

Fantasia Breve
Organ solo
Score available to download <https://unicamp.academia.edu/MiriamCarpinetti/-Scores---Partituras>

Cawrse, Anne (b. 1981) – Australia –

Pilgrim Psalms (2009)
SATB choir with divisi
Australian Music Centre

How Can I Keep From Singing (2015)
SATB choir with divisi
Australian Music Centre

On Earth As In Heaven (2017)
SATB choir with divisi

Australian Music Centre

Requiem (2019)
SATB with organ
Australian Music Centre

Cecil, Theophania (1782-1879) – United Kingdom –
12 Voluntaries 1810
available at https://www.rco.org.uk/academic_resources_digitisedlibrary.php#TCV

Spiritoso in D
Organ solo
Available at the Archiv für Frau und Musik, Frankfurt, Germany
<https://www.archiv-frau-musik.de/en/> accessed 7 February 2021

Cesis, Sulpitia (1577-c.1619) – Italy –
Motetti Spirituali (1619)
Two to twelve voices

Hodie gloriosus
Cantate Domino

Io so ferito si
Jubilate Deo
Il mio piu vago sole
Pecco Signore
Salve gemma confessorum
O Crux splendidior
Cantemus Domino
Angelus ad pastores
Benedictus Dominus
Dulce nomen Jesu Christe
Stabat Mater
Hic beatissimus
Quest'è la bella
O Domine Jesu Christe
Sub tuum praesidium
Maria Magdalena
Ecce ego Joannes
Puer qui natus est
Magi videntes stellam
Ascendo ad Patrem
Parvulus filius

Available separately:
Stabat Mater
SATB
Edited by Candace Smith
Appears in *Sacred Music by Women Composers: Volume 1* (2019)
Multitude of Voyces
ISBN 9781916216402

Maria Magdalena

SB

Edited by Candace Smith
Hildegard Publishing Company 492-00102

Parvulus filius

Edited by Candace Smith
Hildegard Publishing Company 492-00103

Three Motets (1996)

Edited by Candace Smith

Includes:

Stabat Mater

SATB

Il mio pin vago sole

SSATB

Io son ferito si

SSAATBB

Hildegard Publishing Company 492-00101

Discography

Sulpitia Cesis: Motetti Spirituali. Cappella Artemisia. Tactus (2012).

Bibliography

Multitude of Voyces. Sacred Music by Women Composers: Volume 1 (2019) Riverside Publishing Solutions, ISBN 978-1-9162164-0-2.

Chaminade, Cécile (1857-1944) – France –

Méditation Op. 76, No 6

Organ solo

Joseph Williams Ltd

Méditation

Solo instrument and organ; transcribed and edited by Charles Callahan, ASCAP

MorningStar Music Publishers

Item No.: MN.20-913

Prélude pour organ Op.78

Edition Enoch

Item Nuo.: BT.EE2465

Nef Sacrée Op. 171

Organ or harmonium

Edition Enoch

Item No.: BT.EE8711

Messe pour 2 Voix Égales Op. 167

Recueil: 1. Kyrie - 2. Gloria - 3. Sanctus et Benedictus - 4. O Salutaris - 5. Agnus Dei

2 Equal Voices and organ

Edition Enoch

Item No.: BT.EE8611-8615

Also available on

[https://imslp.org/wiki/Messe_pour_deux_voix_%C3%A9gales%2C_Op.167_\(Chaminade%2C_C%3%A9cile\)](https://imslp.org/wiki/Messe_pour_deux_voix_%C3%A9gales%2C_Op.167_(Chaminade%2C_C%3%A9cile)) accessed 6 February 2021

Bibliography

Citron, Marcia. *Cecile Chaminade – A Bio-Bibliography*. Munich (1988).

Discography

Per Flauto e Organo (Musik für Querflöte und Orgel aus vier Jahrhunderten an der Lukas-Fischer-Orgel St. Gertrudis (Krefeld-Bockum). Including music by Morel, Surges, Johann Sebastian Bach, Cecile Chaminade and Josef Gabriel Rheinberger. Verlag Dohr VD. DCD042.

LEGENDS OF THE PIANO – Chaminade, Cecile. Acoustic Recordings 1901-1924 (no date) NAXOS Historical 8.112054.

Chance, Alice (b. 1994) – Australia –

Holy Dreaming

SATB with divisi

To purchase, contact Alice on contact@alicechance.com

Discography

Land of Dreams. The Choir of Trinity College Melbourne. Acis (2019).

Chang, Pei-lun Vicky (b. 1966) – Taiwan –

Suite for Organ (Based on Taiwanese Folk Songs)

Includes:

Cloudy Sky

Raining Nights Flower

Bird

Train

Leupold Editions

<https://theleupoldfoundation.org/product/suite-for-organ-based-on-taiwanese-folk-songs-pei-lun-vicky-chang-2/>

Ghost

Organ solo

Discography

Travel by Music-Organ Music selections for all ages; Pei-lun Vicky Chang, 2010, Peter Lee Music Studio.

Charrière, Caroline (1960-2018) – Switzerland –

For more information on unpublished works, contact the Association of Caroline Charrière on

info@carolinecharriere.ch

Agnus Dei (1993)

Female choir

Editions Bim

Messe pour cœur a cappella (1993)

Mixed choir

Libera me (1994)

Female choir, 2 horns and harp

Editions Bim

Credo de la Messe a capella (1998)

Mixed choir
Editions Bim

Franziskanische Gottesdienstmusik (1999)

Mixed choir, alto and tenor solo and organ

Dies irae (2001)

String orchestra

Psaume 37 (2005)

Choir and instrumental ensemble

Femmes de Jérusalem (2006)

Mixed choir
Editions Bim

Psaume 37 (2006)

Choir, clarinet, harp, timpani and strings

Veni creator spiritus (2006)

Double choir

De Sancta Maria (2007)

Female choir and organ

Psaume 27 (2008)

Female choir and harp
Editions Bim

Le voyage de l'âme (2009)

Choir and orchestra

Psaume 73 (2009)

2 female voice choirs, cello, harp and Tibetan bells and bowls

To call the spirits (2009)

Female choir

Anima mea (2010)

8 voices and organ

Gelobt und gepriesen (2011)

Mixed choir and organ

Komm herab, o heil'ger Geist (2011)

Mixed choir and organ

Wherever you go (2011)

Female choir and mixed choir

Ave Maria (2012)

Men's voices

Brin de bruyère (2014)

Baritone, violin and organ

Concerto (2014)

Organ and chamber orchestra

Fantaisie et marche (2014)

Organ solo

Noël (2014)

Mixed choir and organ

Tenebrae Factae Sunt (2018)

Mixed voices

Editions Bim

Chrétien, Hedwige (1859-1944) – France –

Cinq pièces brèves

Marche funèbre

Premier Album du jeune organiste

Sortie

In memoriam, Recueil de Pièces Funèbres pour L'Orgue ou Harmonium à l'usage du Service Divin,

Available on Free Scores <https://www.free-scores.com/download-sheet-music.php?pdf=82199>

Ave Maria

Choir

Éditions de la Schola Cantorum

Catalogue No 3595 (2020)

Ave Maria

Voice and keyboard

Éditions de la Schola Cantorum

Catalogue No 3594 (2020)

Tota pulchra es

Voice and keyboard

Éditions de la Schola Cantorum

Catalogue No 4191 (2020)

Discography

Singulièrement plurielles, l'orgue et treize compositrices au fil du temps. Various artists. Chanteloup Musique (2021).

Clara, María (ca. 1650-1700) – Mexico –

Cuaderno de tonos de maitines de Sor María Clara del Santísimo Sacramento (“Notebook of Psalm Tones for Matins of Sister María Clara of the Most Blessed Sacrament”)

Organ solo

Wayne Leupold Editions 600205

Clark, Florence Durell (1891-1977) – United States –

Prelude On A Second Mode Melody

Organ solo

Novello NOV590176

EAN 5020679135778

Discography

Prelude on a Second-Mode Melody. Performed by Bridget Chatterley featured on *Historic Organs of Montréal*. Various artists. Organ Historical Society (2002).

Clarke, Rebecca (1986-1979) – United Kingdom/United States –

Vocal works

Psalm 63 - (A Psalm of David when he was in the wilderness of Judah) 1920

Voice and piano

OUP 2002

God made a tree (1954)

Lyrics by K. Kendall

RC Estate 1954

OUP 2002

Choral works

He that dwelleth in the secret place (Psalm 91) 1921

Old Testament

SATB chorus plus SATB soloists -Chorus divides frequently

RC Estate

OUP, 2003

There is no rose of such virtue (1928)

Based on English 15th c. carol

Solo Bar; ATBarB

Discovered in RC estate in 1997

OUP 2003

Ave Maria (1937)

traditional, based on Luke 1:28

SSA

RC Estate and British Library

OUP 1998

Catalogue Number: 9780193860803

ISBN: 9780193860803 (0193860805)

Also appears in *Sacred Music by Women Composers: Volume 2* (2020)

Multitude of Voyces

ISBN 9781916216419

He that dwelleth in the secret place of the Most High

SSAATBB unaccompanied, SAATB soloists (CHOR)

Oxford University Press

Catalogue Number: 9780193866614

ISBN: 9780193866614 (0193866617)

Cojocar, Dora (b. 1963) - Romania/France –

Epitaph

Organ solo

CHEMARI

Organ and alphorn (with a variant for trumpet)

CLOPOTE SI ORGI

Organ, 2 organ positives and bells (also available in the version for only 2 organs and bells).

All works can be accessed through our e-archive, please contact societyofwomenorganists@gmail.com .

Cozzolani, Chiara Margarita (1602-c. 1676-1678) – Italy –

Gloria in altissimis Deo

SSAT with continuo

Available on CPDL

[https://www.cpd.org/wiki/index.php/Dialogue - Gloria in altissimis \(Chiara Margarita Cozzolani\)](https://www.cpd.org/wiki/index.php/Dialogue_-_Gloria_in_altissimis_(Chiara_Margarita_Cozzolani))

accessed 15 June 2021

O quam suavis est Domine spiritus tuus

ATB with continuo

Available on IMSLP

[https://imslp.org/wiki/O quam suavis est Domine spiritus tuus \(Cozzolani%2C Chiara Margarita\)](https://imslp.org/wiki/O_quam_suavis_est_Domine_spiritus_tuus_(Cozzolani%2C_Chiara_Margarita))

accessed 15 June 2021

Dialogo fra Maria Magdalena

SAAT with continuo

Available on CPDL

[https://www.cpd.org/wiki/index.php/Dialogo fra Maria Magdalena \(Chiara Margarita Cozzolani\)](https://www.cpd.org/wiki/index.php/Dialogo_fra_Maria_Magdalena_(Chiara_Margarita_Cozzolani))

accessed 15 June 2021

O caeli cives

SSATB with continuo

Available on CPDL [https://www.cpd.org/wiki/index.php/O caeli cives \(Chiara Margarita Cozzolani\)](https://www.cpd.org/wiki/index.php/O_caeli_cives_(Chiara_Margarita_Cozzolani))

accessed 15 June 2021

O dulcis Jesu

SS or TT with continuo

Available on CPDL [https://www.cpd.org/wiki/index.php/O dulcis Jesu \(Chiara Margarita Cozzolani\)](https://www.cpd.org/wiki/index.php/O_dulcis_Jesu_(Chiara_Margarita_Cozzolani))

accessed 15 June 2021

Quis audivit

SSB with continuo

Available on CPDL [https://www.cpd.org/wiki/index.php/Quis audivit \(Chiara Margarita Cozzolani\)](https://www.cpd.org/wiki/index.php/Quis_audivit_(Chiara_Margarita_Cozzolani))

accessed 15 June 2021

Tu dulcis o bone Jesu

AATT with continuo

Available on CPDL

[https://www.cpd.org/wiki/index.php/Tu dulcis o bone jesu \(Chiara Margarita Cozzolani\)](https://www.cpd.org/wiki/index.php/Tu_dulcis_o_bone_jesu_(Chiara_Margarita_Cozzolani))

accessed 15 June 2021

Venite sodales

ATB with continuo

Available on CPDL

[https://www.cpd.org/wiki/index.php/Venite sodales \(Chiara Margarita Cozzolani\)](https://www.cpd.org/wiki/index.php/Venite_sodales_(Chiara_Margarita_Cozzolani))

accessed 15 June 2021

Magnificat Primo
SSAATBB and continuo
Artemisia

Magnificat Secondo
SSAATBB and continuo

Discography

Chiara Margarita Cozzolani. Cappella Artemisia. Tactus (1997).
Rosa Mistica. Cappella Artemisia. Tactus (2004).
Soror Mea, Sponsa Mea. Cappella Artemisia. Tactus (2005).
Scintillate amicae stellae. Cappella Artemisia. Tactus (2012).
Weep and Rejoice. Cappella Artemisia. Brilliant Classics (2014).

Cruttwell-Reade, Ninfea (b. 1989) – United Kingdom –

Car auprès de toi
SSSSAA
Appears in *Sacred Music by Women Composers: Volume 2* (2020)
Multitude of Voyces
ISBN 9781916216419

Bibliography

Multitude of Voyces. *Sacred Music by Women Composers: Volume 2* (2020) Riverside Publishing Solutions, ISBN 9781916216419

Curenton, Evelyn Simpson (b. 1953) – United States –

Amazing Grace
SATB and piano
GIA Publications G-5694

Fanfare on Darvall's 148th
Organ solo
GIA Publications D-1037902

Go Tell It on the Mountain (2014)
SATB with divisi
GIA Publications G-8106

In Christ (2012)
SATB and piano
GIA Publications G-8107

O come o come Emmanuel
Organ solo
MorningStar Music Publishers

Daley, Eleanor (b. 1955) – Canada –

A Celtic Blessing of Light
SSA and piano
Alliance Music Publications

A Hymn for St. Cecilia

SSA and piano
Alliance Music Publications

A Psalm of Praise
SSAA
Alliance Music Publications

All This Night
SATB and organ
Alliance Music Publications

An Irish Blessing
Unison/SA and piano
Alliance Music Publications

And God shall wipe away all tears (from Requiem)
SATB with divisi and SSA soli
Jubilate

And God shall wipe away all tears
Unison and keyboard
Hinshaw

Angels visit when we sing
SATB with divisions unaccompanied
Text by the American hymn-writer Thomas Troeger
Oxford University Press
Catalogue No.: 9780193869646
ISBN: 9780193869646 (0193869640)

Angelus Ad Virginem
SATB
Alliance Music Publications

As we gather at your table
SATB and organ
Selah

Ave Maria
SSAA
Alliance Music Publications

Ave Maria Stella
SATB unaccompanied
Oxford University Press 2006
Catalogue No.: 9780193869585
ISBN: 9780193869585 (0193869586)

Ave Verum Corpus
SSAA
Alliance Music Publications

Balulalow
SATB
Alliance Music Publications

Bethlehem's Star/O Sons and Daughters
SATB
Alliance Music Publications

By the Waters of Babylon
SATB
Alliance Music Publications

Canticle to the Spirit
SA and keyboard
Alliance Music Publications

Christ bath a garden
SATB
Oxford University Press

Christ the Lord is ris'n today
SATB & organ/brass quartet & timp
Oxford University Press, Series: Oxford Music from Canada 2009
Catalogue No.: 9780193804753
ISBN: 9780193804753 (0193804751)

Christ Whose Glory Fills the Skies
SATB
Alliance Music Publications

Christmas Morn
SSA and organ
Alliance Music Publications

Christus Factus Est
SATB
Alliance Music Publications

Cloths of Heaven
SSA and piano
Alliance Music Publications

Come and Walk with Me
SSATB
Alliance Music Publications

Come, Renew Us
SATB with divisi
Alliance Music Publications

Fill Us, Lord
SATB and organ
Alliance Music Publications

For the Fallen
SATB and trumpet
Alliance Music Publications

Gabriel's Message
SATB
Alliance Music Publications

Gloria In Excelsis Deo
SATB with optional brass quintet
Alliance Music Publications

Here, O My Lord
SATB with organ or piano
Alliance Music Publications

Hosanna, Lord Hosanna
SATB and percussion
Alliance Music Publications

How The Flowers Came
SSA and piano
Alliance Music Publications

Hymn to God
SATB
Oxford University Press

I Sing of a Maiden
SSAA
Alliance Music Publications

I Was Glad
SATB and organ
Alliance Music Publications

In Remembrance (from Requiem)
SATB
Alfred Publishing

If Ye Love Me
SSAA
Alliance Music Publications

Journey to Bethlehem
Unison and piano
Alliance Music Publications

Kneel Always
SSA and piano
Alliance Music Publications

Let all the world in ev'ry corner sing
SATB & keyboard
Oxford University Press, Series Oxford Music from Canada 2009
Catalogue No.: 9780193804739
ISBN: 9780193804739 (0193804735)

Light Looked Down
SATB and organ
Alliance Music Publications

Like as the Hart
Unison and organ
Alliance Music Publications

Love Never Ends
Soprano solo, semi-chorus and SATB
Oxford University Press

Lullaby Carol
SSA and piano
Alliance Music Publications

Missa Brevis
SSAA
Alliance Music Publications

Missa Brevis No. 4
SATB
Alliance Music Publications

Missa Brevis No. 8
SATB
Cypress Choral Music

My Master From a Garden Rose
SATB
Alliance Music Publications

O Be Joyful in the Lord
SATB with organ or piano
Cypress Choral Music

O How Amiable
SATB and organ
Alliance Music Publications

O Lord, Support Us
SATB
Cypress Choral Music

O Nata Lux
SSAA

Alliance Music Publications

Os Justi

SSAA

Alliance Music Publications

Once as I remember

SATB

Canadian International Music, Lorenz

On Christmas Night

Choral

Appears in *Carols of Our Time* (2023)

Compiled and Edited by Sarah MacDonald and Timothy Rogers

Encore Publications

ISMN 979-0-9002518-1-7

Open Thou Mine Eyes

SSATBB

Hinshaw

Psalm 100

SATB with optional brass quartet or organ

Alliance Music Publications

Requiem

SATB with soprano and baritone solo

Rise Up, My Love

SSAA

Alliance Music Publications

Set Me as a Seal

SATB

Alliance Music Publications

Surely He Hath Borne Our Grievs

SATB

Alliance Music Publications

The Angels Will Guide you Home

SSA and piano

Alliance Music Publications

The Crown of Roses

SATB

Alliance Music Publications

The Huron Carol

SATB

Oxford University Press

The Manger Throne
SATB and organ
Selah

The World's Desire
SATB
Alliance Music Publications

There Is No Rose
SSAA
Alliance Music Publications

This Blessed Christmas Night
SATB
Alliance Music Publications

This Sanctuary of My Soul
SSAA
Alliance Music Publications

Thou Knowest, Lord (from Requiem)
SATB with divisi and soprano and baritone solo
Jubilate

Tristis Est Anima Mea
SATB
Alliance Music Publications

Two Lenten Meditations
On the Mount of Olives *Behold, We Have Seen Him*
SATB Choir and Piano
Alfred Publishing 2016
Catalogue No.: 46225
Product code: 38081524948

Upon Your Heart
SATB and soli/semichorus
Oxford University Press

Veni Creator Spiritus
SATB
Oxford University Press

What Sweeter Music
SSA and piano
Alliance Music Publications

When Jesus Wept
SATB and organ
Alliance Music Publications

While Christ Lay Dead

SATB

Alliance Music Publications

For more choral scores please visit

<https://www.prestomusic.com/sheet-music/composers/8486--daley-e>

accessed 13 October 2021

125 of her works can be found at

<https://www.sheetmusicplus.com/ensembles/choir/eleanor-daley/500021+1812292>

accessed 13 October 2021

Davies, Emma (b. 1996) – United Kingdom –

Jacob's Dream (2021)

Anthem for SATB, words abridged from Genesis 28.12-17

Encore Publications

De Bourges, Clémentine (1520-1561) – France-

Da bei rami

Organ solo

Available at [de Bourges, Clémentine - Sheet music to download \(musicalion.com\)](https://www.musicalion.com/de-bourges-cl%C3%A9mentine-sheet-music-to-download)

Decker, Pamela (b. 1955) – United States –

To purchase any unpublished works, contact Pamela on pdecker@email.arizona.edu

A Carol Fugue (1977)

Organ solo

Hinshaw Music, Inc.

Fantasy and Fugue (1978)

Organ solo

Hinshaw Music, Inc.

Passacaglia (1980)

Organ solo

Hinshaw Music, Inc.

Sonata I (1981)

Organ solo

Toccata (1987)

Organ solo

C.F. Peters

Nightsong and Ostinato Dances (1992)

Organ solo

Wayne Leupold Editions

O Sacred Head, Now Wounded (1997)

Organ solo

Appears in *A New Liturgical Year*

Augsburg Fortress

Karios (1997)

Organ solo

Wayne Leupold Editions

Retablos (1997)

I Pange lingua II Ubi caritas III Victimae paschali

Organ solo

Wayne Leupold Editions

Flores del Desierto (1998)

I Albarda II Espuelita III Saiya

Organ solo

Wayne Leupold Editions

Lux perpetua (1999)

Organ solo

Río abajo río (1999)

I Boliviana II Diferencias III Fantasía

Organ solo

Wayne Leupold Editions

Portales (2000)

Harpichord duo or piano duo

C.F. Peters

Vox angelica (Meditation on "Bear Down") (2001)

Organ solo

Aria for Keith and Liz (2001)

Organ solo

Tango Toccata on a Theme by Melchior Vulpius (2001)

Organ solo

Wayne Leupold Editions

Elegy and Dances for Saxophone and Organ (2002)

C.F. Peters

Home Suite Home: Across America with the Pipe Organ (2002)

I New York: The Principal City II Flutes for San Francisco III Cajun Strings IV Chicago Reed Blues V Tango for Tucson" It Takes Tutti to Tango

Wayne Leupold Editions

Fantasy on "Ein feste Burg ist unser Gott" (2002)

Organ solo

Wayne Leupold Editions

Fantasy on the Name of Marilyn Keiser (2003)

Organ solo

Wayne Leupold Editions

Passacaglia on BACH (2004)

Organ solo

Wayne Leupold Editions

Ave maris stella (2004)

Organ solo

Wayne Leupold Editions

Life aromatic with red-hot pizza (2006)

I Beast, I've known you in all love's countries II I lived a grim life III through the jungles IV life as unlikely as a pelican

Mezzo soprano and organ

Come See the Place Where the Lord Lay (2006)

Soprano and tenor solo, SATB, two trumpets and organ

Voluntary for a Ceremony (2007)

Organ solo

Psalm 102 (2007)

Soprano and piano

El Tigre (2007)

Organ solo

Wayne Leupold Editions

Chaconne on "Ave caeli janua" (2008)

Organ and flute

El Tigre: Concerto for Organ and Orchestra (2008)

I Danza II Alba III El Tigre

Wayne Leupold Editions

On This Day, Earth Shall Ring: Five Hymn-Based Works for Advent and Christmas (2009)

I Nun komm, der Heiden Heiland II Veni, veni Emmanuel III Personent hodie IV Cranham V Antioch

Organ solo

Wayne Leupold Editions

La Pantera (2009)

Organ solo

Wayne Leupold Editions

Golden Gates (2010)

Organ solo

Wayne Leupold Editions

Jesu, dulcis memoria (2010)

Organ solo

Wayne Leupold Editions

Taste and See (2011)

SATB choir and organ

Erschienen ist der herrlich' Tag

Organ solo

Oxford

Herzliebster Jesu

Organ solo

Leupold

Intrada/ Postlude on Leoni

Organ solo

Appears in Oxford Hymn Settings for Organists, Vol. 5

Oxford University Press

Prelude on Morecambe

Organ solo

Appears in Oxford Hymn Settings for Organists, Vol. 5

Oxford University Press

Discography

Pamela Decker Performs. Arkay AR6083 (1986).

Thunder Pipes: The California Bach Society Chorus and Chamber Orchestra. Pamela Decker, organ. Bainbridge BCD2502 (1986).

Toccata: Pamela Decker, Organist. Performs at St. Mark's Cathedral, Seattle. Arkay AR6091 (1989).

Flights of Fancy: Premiere Recordings of New Music for Organ by Albright, Bielawa, and Decker. Pamela Decker, organ. Albany/Troy 140 (1994).

Christa Rakich in Recital at St. Mark's Cathedral. American Guild of Organists (2000).

Banana Trumpet Games: The Music of P.Q. Phan. Pamela Decker, organ. CRI CD849 (2000).

Janice Beck Performs Works of Pamela Decker. Albany/Troy (2000).

Celestial Fire: Douglas Cleveland, Organist. Gothic Records G49113 (2000).

Now and Then. Marnie Giesbrecht. Arctos Recordings (2002).

Vox angelica. School of Music at The University of Arizona (2002).

Decker Plays Decker: Sacred to Secular. Loft Recordings Label LRCD 1053 (2004).

Decker Plays Decker: Desert Wildflowers. Loft Recordings Label LRCD 1076 (2005).

Simple Gifts. Frederick Hemke, alto saxophone and Douglas Cleveland, organ. EnF Records (2006).

Sevenfold Gifts. Margaret Martin Kvamme, organ. Albany/Troy (2007).

Decker Plays Decker Vol. 4. Pamela Decker and Faythe Freese, organ. HIGHRESAUDIO (2019).

Demessieux, Jeanne (1921-1968) – France –

La Nativité (1944)

Organ solo

Editions Delatour France

Edition No.: DLT0932

Six Études pour Orgue Op. 5:

Points- Tierces – Sixtes – Accords alternées – Notes répétées – Octaves (1946)

Commissioned by Marcel Dupré

Éditions Musicales Alphonse Leduc 2005

Edition No.: AL 27868

Sept Méditations sur le Saint-Esprit Op. 6

1. *Veni Sancte Spiritus* 2. *Les Eaux* 3. *Pentecôte* 4. *Dogme* 5. *Consolation* 6. *La Paix* 7. *Lumière* (1944)

Organ solo
Durand
Catalogue No.: DF01331200

Triptyque Op. 7: Prelude – Adagio – Fugue (1947)
Organ solo
Durand 1949

Twelve Choral Preludes on Gregorian Chant Op. 8 (1947)
Organ solo
Summy-Birchard Edition
Alfred Publishing 1995
ISBN-10 0874876036

Poème pour orgue et orchestra Op. 9 (1949)
Reduction pour orgue et piano
Durand 1952
Edition No.: DUR-DF 13541

Répons pour le Temps de Pâques (1962/63)
Organ
Durand
Catalogue No.: DF01404300

Repons pour les Temps Liturgique (1962/66)
Organ solo
Delatour Éditions
Catalogue No.: DLT0931

Te Deum Op. 11 (1965)
Organ solo
Editions Durand
Catalogue No.: HL.50562828

Prélude et fugue en ut Op. 13 (1964)
Durand 1965

Discography

Jeanne Demessieux, Complete Organ Works. Dudelonge, Église Saint-Martin; Rouen, Abbatiale Saint-Ouen.
Stephen Tharp, Organ. AEOLUS, Order Nr. AE 10561. EAN 4026798105617. Release date:
17/11/2008.

Te Deum Op.11. Westminster Abbey, London; Robert Quinney, organ. HYPERION, CDA67586. Released:
February 2006.

For a comprehensive discography also visit Discography
<https://www.discogs.com/artist/917554-Jeanne-Demessieux?noanv=1>
accessed 21 November 2021.

Dennerlein, Barbara (b. 1964) – Germany –
Spiritual Movement No.1 (2002)
Introduction
Rankett Blues

Pendel der Zeit
Holy Blues
Change of Pace
I Miss You
Spiritual Movement
Longing
Waltzing Pipes
Psychedelic Cluster
Organ solo
Publ. Acoustic Music, 2002
ISMN 9790700070588

Spiritual Movement No.2
The Unforgettable
Always Remember
1-797
Funkish
New York Impressions
Farewell to Old Friends
Home is Where My Heart Is
Organ solo

Discography

Spiritual Movement No.1 Barbara Dennerlein, BEBAB Records, 2002
Spiritual Movement No.2 Barbara Dennerlein, BEBAB Records, 2008
Spiritual Movement No.3 Barbara Dennerlein, BEBAB Records, 2012

d'Este, Leonora (1515-1575) – Italy –

Musica quinque vocum motetta maternal lingua vocata
5 equal voices

Part books available on IMSLP: https://imslp.org/wiki/Musica_quinque_vocum_%28Anonymous%29

Scores in modern notation can be accessed through the SWO's e-archive, please contact

societyofwomenorganists@gmail.com

1. *Tribulationes civitatum audivimus*
2. *Dum complerentur dies penthecostes*
3. *Suscipe verbum, virgo Maria*
4. *Tria sunt munera preciosa*
5. *Haec dies quam fecit Dominus*
6. *Virgo Maria speciosissima coelorum regina*
7. *Ego sum panis vitae*
8. *salutaris hostia*
9. *Venu sponsa Christi*
10. *Adest nobis dies celebris*
11. *Salve sponsa Dei virgo sacra*
12. *Descendit angelus Domini*
13. *Hodie Simon Petrus ascendit crucis patibulum*
14. *Ave sanctissima Maria*
15. *Rogamus te beatissima virgo*
16. *Sicut lilium inter spinas*
17. *Stephanus autem plenus gratia*
18. *Angelus Domini descendit de coelo*
19. *Felix namque es sacra virgo Maria*
20. *Angustiae mihi sunt undique*
21. *Beate Christi confessor*

22. *Iste est Joannes qui supra pectus*
23. *Angeli, Archangeli, Troni & Dominationes*

Discography

Lucrezia Borgia's Daughter. Musica secreta & Celestial Sirens. Obsidian (2017).

Love is Come Again. Monteverdi Choir, Gardiner. Soli Deo Gloria SDG 731 (2018).

Diemer, Emma Lou (b. 1927) – United States –

Fantasie. For the Organ

Oxford University Press 1967

ASIN: B0000CV48G

Toccata (1993)

Organ solo:

OUP Archive

Catalogue No.: 9780193850811archive, Date Published: 31st Mar 1969

Triptych (2013)

1. *Unwavering* 2. *Air* 3. *Toccata*

Organ solo

Zimbel Press/ Subito Music Corp. at <http://store.subitomusic.com/index.ph...>

Catalogue No.: 80101345

Visions From Scripture

Organ solo

Lorenz Publishing Company 2017

Catalogue No.: LZC702014S

Concerto in One Movement Alaska

for Organ and Chamber Orchestra

Hal Leonard, Lauren Keiser Music Publishing

Catalogue No.: HL00040727

EAN: 0884088293260

UPC: 884088293260

Fantasy for Organ

Organ solo

MorningStar Music Publishers

Catalogue No.: MSM10-793

EAN: 0688670107931

EAN: 0688670207938

UPC: 688670107931

UPC: 688670207938

I Have Decided to Follow Jesus

Organ solo

Zimbel Press

Prelude On St. Paul's Cathedral

Organ solo

Carl Fischer

Catalogue No.: CF49300090

Psalm 151
Organ solo
MorningStar Music Publishers
Catalogue No. MSM12-103
EAN: 0688670121043
UPC: 688670121043

Psalm Interpretations For Organ, Volume 2
Lorenz Publishing Company
Catalogue No.: LZC701319S

Two Hymn Settings
Organ solo
MorningStar Music Publishers
Catalogue No. MSM10-569
EAN: 0688670105692
UPC: 688670105692

For E. L. Diemer's full work catalogue: <https://www.emmaloudiemermusic.com/catalog.html>
accessed 4 February 2021

Dienes-Williams, Katherine (b. 1970) – New Zealand/United Kingdom –

To purchase any unpublished works, contact Katherine on Katherine@guildford-cathedral.org

Eucharist acclamations for the NZ liturgy (1984)
Choir and organ

The star that burnt real bright! (1984)
SSA and piano

Christmas is here (1985)
SSSAAA

Sing praise to God (1985)
SS and piano

Tiny Babe (1987)
SA and organ

We are the music makers (1987)
SATB and piano

Magnificat and Nunc Dimittis (1988)
SATB and organ

Ecce templum Domini (1989)
SSAATBB and organ

Make us merry (1989)
SATB

Never Weather-Beaten Sail (1989)

SATBSATB

Nunc Dimittis (1989)

SA and organ

St. Paul Eucharist (1989)

SATB and organ

Variations on Tantum ergo (1989)

Organ solo

O How Amiable (1990)

SATB and organ

Because you live, O Christ (2000)

SATB and organ

O send out your light and your truth (2008)

SS and organ

Ubi caritas (2014)

SSAATBB with soprano solo and organ

Ubi caritas (2020)

SS

A Song of Baruch

ATB and organ

A Song of Hannah

SSAA and percussion

Written for the Washington Women's Chorus

Adam Lay I-bounden

SA and organ

Treble Clef Music TC-123

Ave Maria

SSAA

Treble Clef Music TC-135

Ave Verum

SSAA and soprano and alto solo

Treble Clef Music TC-116

Ave Verum Corpus

SSAATBB

Behold, God is my Salvation

SATB

Chester Carol

SA

Come ye

SATB and organ

Dies est Laeticiae

SS and organ, optional side drum or tambourine

Everyone Sing!

SATB and ensemble

Fanfare for Catherine

Organ

Fraction Song

SATB, cantor/congregation and organ

Gloria

SATB, organ and brass quartet

God Be In My Head

SATB

God Be With You

SSAAT^{*}TBB

God of Hosts

Solo voice, SA and organ

I Sing of a Maiden

SSAAT^{*}TBB and organ

I Will Be Your God

SATB

I will sing unto the Lord

SATB

Intercessions from the Prayer Book for Australia

SATB and cantor

Jesu dulcis memoria

SAATB and soprano and alto soloists

Litany for the Ordination of Priests

SATB and cantor

Litany of Healing

SAT, congregation and organ

Litany of the Resurrection

SAATBB

Love is the passion which endureth
SSAATTBB

Magnificat and Nunc Dimittis 'Fauxbourdons'
ATB and organ

Magnificat "Regina coeli"
SSAA and soprano solo
Treble Clef Music TC-204

Malachy
SATB and organ

Matin responsory
SATB

Missa simplex
SATB and organ

Nativity
SATB

Normich Festival Mass
SATBSATB and organ

O Most Merciful
SATB and solo tenor

O vos omnes
AATTBB

Oculi Omnium
SSA

Oculi Omnium
SSAATTBB

Our Father
SSA

Our wedding anthem
SATB and organ

Penitential Rite
SATB and organ

Psalm 116 (117)
Solo voice, SATB and organ

Psalm 118
SATB and organ

Psalm 119

SSAA

Psalm 150

SATB and organ

Regina coeli

SSAA

Treble Clef Music TC-204

Responses

SATB

Silent Night

SSSAA with soprano solo and descants

Treble Clef Music TC-155

Songs for Hannah

Cello and piano

St Luke Passion

SATB with divisi

Telling God's Story

SATB and organ

The Father Julius Canticles

SA and organ

Treble Clef Music TC-195

Thine is the whole redeemed world

SSAA

Discography

Norwich Cathedral Girls' Choir. Dienes, Katherine. Herald HAVPCD250 (2000).

My Spirit Sang All Day. The Graduate Choir. Launch Music International (2005).

Favourite Anthems: Through the Day. Dienes-Williams, Katherine and the Choir of Guildford Cathedral. Herald HAVPCD 352 (2009).

All bells in paradise. Dienes-Williams, Katherine and the Choir of Guildford Cathedral. Regent REGCD413 (2013).

Eternal Spirit. Wellington Cathedral of St Paul. Wellington Cathedral (2014).

Christ Rising. Dienes-Williams, Katherine and the Choir of Guildford Cathedral. Herald HAVPCD 409 (2019).

Christmas Crackers. Dienes-Williams, Katherine and the Choir of Guildford Cathedral. Herald HAVPCD 411(2019).

Ave, Ave! Saint Mary's College Women's Choir. Pro Organo (2019).

O Still, Small Voice of Calm. Cincinnati Cathedral Choristers. Pro Organo (2019).

A Spotless Rose Dienes, Katherine Dienes -Williams and St Mary's Collegiate Church Choirs. Regent REGCD236

Magnificat and Nunc Dimittis. Dienes-Williams, Katherine and the Choir of Norwich Cathedral. Priory PRCD631

The Complete New English Hymnal Vol. 5. Dienes-Williams, Katherine and the Choir of Norwich Cathedral.
Priory PRCD705.
The Organs of Guildford Cathedral. Herald HAVPCD371.
Christmas from Norwich Cathedral. MER99111CD.
NZ Choral Music Vol. 1. Manu Records.

Dinescu, Violeta (b. 1953) – Romania/Germany –
Echoes III für Orgel (1981)

Quasaar Paal 2/ Mutabor (1985)
Cello and organ
Commissioned by Technical University of Darmstadt

Zebaoth (1986)
Cantata for baritone and two organs. Text from the Book of Psalms
Commissioned by Gedok, Heidelberg, on occasion of the 600th anniversary of the University of Heidelberg

Loc Maria (1987)
Organ and percussion
Commissioned by the Heiliggeistkirche Heidelberg

Psalm 126 (1989)
Voice, flute and organ

Gluon für Orgel (1991)
Commissioned by Internationalen Orgelwochen Baden-Baden

Zeichenreihen für Orgel (nach einem Bild von Kandinsky) (after a painting by Kandinsky) (1993)
Commissioned by the Protestant Church in Westerland/Sylt
Schott Verlag

Canticum für Orgel (1993)
Commissioned by the Museums of Mühlhausen for the Thuringia Bach Festival 1993

Ambo für Orgel (1994)
Commissioned by the Evangelischer Regionalverbandes, Frankfurt
In *Frankfurter Orgelbuch - 7 zeitgenössische Orgelstücke*
Composed on occasion of the 1200th anniversary of Frankfurt am Main, Germany
C. F. Peters
Producer No. EP 8845
ISBN 9790014071677
ISMN 9790014071677

Loc Maria (1999)
Variant for saxophon, percussion and piano

Messe ad fugam - Sanctus, Benedictus, Agnus Dei (1994)
Mixed choir and organ
Commissioned by the Protestant Church of Bavaria

Nisi tu aluid existimas (1995)

Choir and organ. Texts: Psalms and Augustinus, de magistro (1995)
Commissioned by the Association of Protestant Church Music in Württemberg (Evangelische Kirchenmusik in Württemberg)

Thangka (1999)
Violin, cello and organ

Thangka (2004)
Variante für Violine, Cello und Akkordeon 10' (Ms.)

Tendencies (2000)
Improvisations for any 4 instruments – also organ
On occasion of the composer Eva Rieger's 60th birthday
Available at the Bis-Library at Carl von Ossietzky-Universität Oldenburg

Bekennnis (2001)
Voice, alto saxophone, violin, cello and organ. Text: Augustinus (Confessiones, XI, 14; XIV, 17)
Commissioned by the Ernst Lothar von Knorr Stiftung, Heidelberg

E dopo continuai aspettare ed aspettare... (2016)
Cello and organ

Weil ich die Wahrheit sage... (As I speak the truth...) (2001)
Baritone, horn, trumpet, trombone and organ. Text: New Testament
Commissioned by the Protestant – Lutheran Church of Bavaria

Any requests for scores please address to
Violeta Dinescu, Presuhnstr. 39, 26133 Oldenburg; violeta.dinescu@uni-oldenburg.de
Or alternatively to
DTKV, Deutscher Tonkünstlerverband, Manuskriptenarchiv, Bavariaring 14, 80336 München and the indicated publishers.

Dubkova, Irina (b. 1957) – Russia –
Awakening (2003)
Female chorus and organ

Solemn Music for the Birthday of His Majesty Emperor Akhito of Japan (2003)
Organ and percussion

Stained Glass (2003)
Organ solo

Semiramis Gardens (2005) 8:06min
Organ Solo
The collection of “Organ music by contemporary Moscow composers”. Publication of the Moscow State P.I. Tchaikovsky Conservatory
ISBN 979-0-706360-22-5
Available at: Internet-shop MuzArt24.ru e-mail: info@muzart24.ru or www.libroroom.ru or www.classica21.ru

A Small Festive Cantata (in 8 movements) (2007) 17:45min
Mixed chorus and organ
CD: ZV 10-09026

“Ave Maria” (2007, second version 2018)

Baritone and Organ

Publication of the Kazan State Conservatory. The collection of “Organ and Ensemble Music by Composers of Russia”, compiled by N.V. Malina.

Can be ordered at: biblioteka_kgk@mail.ru

“A Small Holiday Cantata” (2008)

for soloists, mixed chorus, organ

Christmas Music (2007)

Organ and accordion

Ave Maria (2007, 2nd version 2018) 5min

Baritone and organ

Publication of the Kazan State Conservatory.

The collection of “Organ and Ensemble music by composers of Russia”, compiled by N.V. Malina.

ISMN 979-0-706354-88-0

UDK 785.7 BBK 85.315 D79

Can be ordered at: biblioteka_kgk@mail.ru

Dedication (to Kaliningrad City) (2007)

Two organs

The Night is Bright (Concerto in 3 Movements) – (2007)

Soprano, baritone and organ

In the Constellation of Sagittarius (2008) 8min

Organ solo

Le Chant du Monde Éditions Musicales, Paris

Ref. OR4841

CDM 2010

“A Small Holiday Cantata” (2008)

Soloists, mixed chorus, organ

Overnight in Corfu: Mvt 1 Overnight in Corfu, 2 Let the Dreams Come to You, 3 Signorina (2010)

Flute and organ

The Song of Triumphant Love (2011) 8min

Organ solo

Sunny Music (2011, 2nd version 2017) 4:37min

Harpsichord and organ

The Angel Was Crying (2012) 6.46min

Organ solo

The First World War (2013)

Organ solo

Only the Heavens Can Hear Them (2014)

Soprano and organ

Space (2014)
Organ solo

Forever (2016)
Organ solo

Sanctus for Organ in 4 Hands (2018)
Organ duet

Symphony #3 (2018-2019)
Symphony orchestra and organ

Joke (2021)
Mixed chorus and organ

Organ Album in Two Notebooks (25 Pieces) (2021)
Organ solo

Romance (2021)
Saxophone and organ

“El Greco. Apostles Peter and Paul” (2021) 5min
Organ solo

Born in the Constellation of Cancer
Organ solo

To purchase any works, please contact Irina on soundspace@mail.ru

Discography

Stained Glass Windows - Organ Music by Moscow Composers (Dianov, Dubkova, Gompper, Kolessa, Ledenyov, Pirumov, Vorontzov). Organist - Konstantin Volostnov. Moscow State Conservatory SMCCD0103 (2009).

Bibliography

Taruskin, Richard. *On Russian Music*. California Scholarship Online (2012).

<https://california.universitypressscholarship.com/view/10.1525/california/9780520249790.001.0001/upso-9780520249790-chapter-36>

Dunphy, Melissa (b. 1980) – Australia/United States –

For any unpublished works, please contact Melissa through her website

<http://www.melissadunphy.com/contact.php>

Two Preludes for Organ (2019)
Sehnsucht and Frühling
Solo organ

Rorate Caeli (2022)
Organ solo

Appears in *Gregoriana: Twelve chant-based organ pieces by contemporary women composers* (2022) compiled by Anna Lapwood
Stainer and Bell
ISMN 9790220227851

Alpha and Omega (2015)

SATBSATB

Available on Melissa's website <http://www.melissadunphy.com/composition.php?id=63>
accessed 15 February 2022

O Oriens (2015)

SATB

Available on Melissa's website <http://www.melissadunphy.com/composition.php?id=62>
accessed 15 February 2022

The Day of Resurrection (2016)

SATBSATB

Available on Melissa's website <http://www.melissadunphy.com/composition.php?id=68>
accessed 15 February 2022

If Thou Wilt Be Perfect (2018)

SATB

EC Schirmer 8931*

Work (2019)

SATB

Galaxy Music Corporation 1.3603*

<https://www.youtube.com/watch?v=gql8M-Fno5Y>

Magnificat and Nunc Dimittis for St. Paul's Burlington (2021)

SATB

Mormolyke press

All flesh is grass

SATB

ECS Publishing

Mourning into Dancing (from Suite Remembrance)

SATBSATB

Schirmer

A new heart

SAB and piano

Morning Star

Generations (2024)

I. The Morning Song II. The Darkest Hour III. The Great Work

For organ and voice

Commissioned by the American Guild of Organists (AGO)

Dumitrescu, Adina (b. 1964) – Romania/Finland –

I smiled to the Bird of Jupiter

Organ solo

For access to the work please contact the composer on adina_dumitresch@yahoo.com

Dziewulska, Maria (1909-2006) – Poland –

Everything for Mixed Choir

SATB
PWM (Polskie Wydawnictwo Muzyczne)
Catalogue No.: PWM8629

Einfeldel, Maija (b. 1939) – Latvia –

Ave Maria
Mixed Choir and organ
Language: Latin
Faber Music, Series: Faber New Choral Works 2005
Catalogue No.: 0571524257
ISBN: 9780571524259 (0571524257)

Lullaby
Choir
Musica Baltica 2003
Catalogue No.: MB0068
ISMN: 9790706656762 (M706656762)

Psalm 15
Mixed Choir SSSSAAATTBBB
Musica Baltica 2007
Catalogue Number: MB0564
ISMN: 9790706659930 (M706659930)

Cikls ar Fricā Bārdas Dzeju: Jauktajam korim/Three poems by Fricis Bārda
1. *Vakars/Evening* 2. *Lūgšana/Prayer* 3. *Debess/Heaven*
Mixed choir
Rīga: Musica Baltica 2005

Discography

Baltic Exchange. Works by Uģis Prauliņš (b1957), Maija Einfeldel (b1939) and others. Trinity College Choir
Cambridge, Stephen Layton (conductor). Hyperion CDA67747 (2010).

Falcinelli, Rolande (1920-2006) – France –

Initiation A L'Orgue – Introduction to the orgue (1971)
Addresses features of the organ, including a description of the console, general positioning, notation, the
pedals, articulation, textures, the different sounds, performance directions, transitions between manuals
and fingerings, among many other aspects
Alphonse Leduc
Catalogue No.: AL27873
ISMN: 9790046278730 (M046278730)

Litanies/Rondel/Fugue
Triptych for organ solo
Alphonse Leduc
Catalogue No.: AL27872
ISMN: 9790046278723 (M046278723)

The Sermon on the Mount Op. 46 – Mystical poem from the gospel according to St. Matthew
Organ solo
Schott 2007
Catalogue No.: ED20192
EAN: 0841886008687

UPC: 841886008687
ISMN: 9790001147675 (M001147675)

Poème op. 31 en forme d'improvisation

Arranger: Falcinelli, Sylviane
Publisher: Schott 2007
Catalogue No.: ED20193
EAN: 0841886008731
UPC: 841886008731
ISMN: 9790001147682 (M001147682)

Variations-études sur berceuse Op.48

Organ solo
Editions Combres 2017
Catalogue No. HXC04827
ISMN: 9790230348270 (M230348270)

Petit Livre De Prières

Organ solo
Alphonse Leduc
Catalogue No.: AL27869
ISMN: 9790046278693 (M046278693)

Méandres Op.67, No.2

Organ solo
Editions Combres 2015
Catalogue No.: HXC04915
ISMN: 9790230349154 (M230349154)

Miniatures persanes – Suite pour Orgue Op. 52

Organ solo
Delatour Editions
Catalogue No.: DLT1389
ISMN: 9790560177854 (M560177854)

Esquisses Symphoniques en forme de variation Op. 45 pour orgue

Organ solo
Delatour Editions
Catalogue No.: DLT1389
ISMN: 9790560177854 (M560177854)

Epure Op.66, No.1

Organ solo
Editions Combres
Catalogue Number: HXC04916
ISMN: 9790230349161 (M230349161)

5 Chorales Sur L'Antienne Du Magnificat du Saint Sacrement

Organ solo
Alphonse Leduc
Catalogue No.: AL27870
ISMN: 9790046278709 (M046278709)

Prophétie d'après EZECHIEL – Poème pour Orgue
Ed. Musicales Transatlantique Paris
Catalogue No.: ETR001362

Cor Jesu Sacratissimum pour Orgue
Ed. Musicales Transatlantiques Paris
Catalogue No.: ETR000926
EAN: 5020679279021

Mathnawi Op. 50 d'après le poème mystique d'Ibrahim Arâqî
Organ solo
Alphonse Leduc
Catalogue No.: AL27871
ISMN: 9790046278716 (M046278716)

Manuscrit 172 de La Bibliothèque de Tours Organ
Alphonse Leduc
Catalogue No. AL27751
ISMN: 9790046277511 (M046277511)

Messe de Saint-Dominique
Mixed Choir
Alphonse Leduc
Catalogue No.: AL30802
ISMN: 9790046308024 (M046308024)

The following are available as E-scores/PDFs and prints at
http://www.editions-delatour.com/en/150_falcinelli-rolande
accessed 5 February 2021

Chant de peine et de lutte for violin and organ Op. 53
PDLT1393

Kénose for cello and organ Op. 68
PDLT1392

Épigraphe funèbre for organ Op. 21- In memoriam Jean-Claude Touche
PDLT1323

La Cathédrale de l'âme Op. 39
DLT1391

Discography

Falcinelli, Rolande, Marcel Dupré: Intégrale de l'oeuvre. Disque Edici (1968).
Rolande Falcinelli improvises à l'orgue. Philippe Brandeis (1983).
Blohn, Christian von. *La Succession Bach: Die Bach-Rezeption am Pariser Conservatoire.* IFO Classics (2012).

For a comprehensive discography visit <https://www.discogs.com/artist/3560811-Rolande-Falcinelli>

Faltis, Evelyn (1887-1937) – Czech Republic (Former Bohemia) –
Anrufung: Welche Wege soll ich schreiten (Invocation: Which way should I proceed) Op. 9 (1929)

Eight-part mixed chorus a capella
Text: Hans Rosenbach

Two sacred songs, Op. 11

Fantasia und Doppelfuge (mit dem Dies irae) Op. 12

Organ solo

Ries & Erler 1922

Available at IMSLP [https://imslp.org/wiki/Fantasia_und_Doppelfuge%2C_Op.12_\(Faltis%2C_Evelyn\)](https://imslp.org/wiki/Fantasia_und_Doppelfuge%2C_Op.12_(Faltis%2C_Evelyn))

accessed on 5 February 2021

Mass with organ, Op. 13b

Bibliography

Bahr-Mildenburg, Anna. *Evelyn Faltis (1887-1937) Nachlass: Briefe und Karten von Anna Babr-Mildenburg an Evelyn Faltis* - BSB Ana 526.A.II. (1906).

Bülow, Daniela von. *Evelyn Faltis (1887-1937) Nachlass: Briefe und Karten von Daniela von Bülow an Evelyn Faltis* - BSB Ana 526.A. II. (1927).

Faltis, Evelin. *Nachlass: Briefe von Evelin Faltis an Constanze Nettesheim* - BSB Ana 526.A.I. Nettesheim, Constanze.(1933-1937) Held at the Staatsbibliothek München.

Evelyn Faltis. *Nachlass von Evelyn Faltis (1887-1937) - BSB Ana 526. 0, Repertorium des Nachlasses von Evelyn Faltis (1887-1937)*, Publisher: Bayreuth (Between 2000 und 2010), Held at the Staatsbibliothek München.

Faltis, Evelyn. *Der weibliche Korrepetitor am Theater* ('The female coach at the theatre'). In: Alice Fliegel (Hg.): *Das Goldene Buch der Mädchen*. ('The golden book of girls') (2006) Berlin, Eigenbrödler Verlag, p 135-145.

Ferrari, Carlotta (b. 1975) – Italy –

For the full list of Carlotta Ferrari's organ solo works (over 400 pieces) please visit:

https://imslp.org/index.php?title=Category:Ferrari%2C_Carlotta&intersect=For_organ&transclude=Template:Catintro

Lauda di Natale (2006)

Mixed chorus and organ

Innario RPS con prelude all'organo (2016)

Mixed chorus and organ

Amato mio Redentore (2017)

Mixed chorus and organ

Gustate et videte (2017)

Mixed chorus and organ

Il paradiso di Dio (2017)

Mixed chorus and organ

Laudae florum (2017)

Mixed chorus and organ

Perduto Dio (2017)

Mixed chorus and organ

Si perda tutto (2017)

Mixed chorus and organ

Siatemi pietoso (2017)

Mixed chorus and organ

I Syng of a Mayden (2018)

Mixed chorus and organ

Available on IMSLP [https://imslp.org/wiki/I_Syng_of_a_Mayden_\(Ferrari%2C_Carlotta\)](https://imslp.org/wiki/I_Syng_of_a_Mayden_(Ferrari%2C_Carlotta)) Accessed October 10 2022

Placabile Spirto (2018)

Mixed chorus and organ

Sentite de Domino (2019)

Mixed chorus and organ

2 Canti Ambrosiani (2019)

Mixed chorus and organ

Child of the manger

SATB

Available on IMSLP [https://imslp.org/wiki/Child_of_the_Manger_\(Ferrari%2C_Carlotta\)](https://imslp.org/wiki/Child_of_the_Manger_(Ferrari%2C_Carlotta)) Accessed October 10 2022

Discography

Women of History – organ music by Carlotta Ferrari Carson Cooman, Divine Art Recordings Group, 2018

Bibliography

Beethoven e l'eroismo funebre (2013)

Centro Editoriale Toscano

ISBN 10: 887957356X

Buon compleanno Primavera! I primi cento anni del Sacre di Stravinsky (2013)

ISBN: 9788891056276

Figus, Angelina (b. 1957) – Italy –

Ave Maria (1)

SATB [Finale 2007b - \[Figus-Ave.MUS\] \(cpdl.org\)](#)

Tota pulchra (2008)

SSA [Finale 2007b - \[Tota pulchra v p.MUS\] \(cpdl.org\)](#)

Deus osi salvit Reina (2009)

SAA [Finale 2007b - \[Figus-Deus.MUS\] \(cpdl.org\)](#)

S'Avi Maria (2009)

SAT [Finale 2007b - \[S'Avi Maria.MUS\] \(cpdl.org\)](#)

Ave Maria (2) (2010)

SATB [Finale 2007b - \[Ave Maria 1\] \(cpdl.org\)](#)

O Maria (2010)

SAA [Finale 2007b - \[O Maria.MUS\] \(cpdl.org\)](#)

Magnificat (2013)
SSA [Untitled1 \(cpdl.org\)](#)

Christus factus est (2016)
SSA [Finale 2007b - \[Fig Christus.MUS\] \(cpdl.org\)](#)
Also appears in *Sacred Music by Women Composers: Volume 2* (2020)
Multitude of Voyces
ISBN 9781916216419

Hodie Christus natus est (2016)
SSA [Finale 2007b - \[hodie a 3.MUS\] \(cpdl.org\)](#)

Ave Verum (2017)
SSA [Figus-AveVer2.mus \(cpdl.org\)](#)

O quam pretiosa (2018)
SSA [O quam pretiosa \(cpdl.org\)](#)

Bibliography

Su giogu, su ballu, sa preghiera (an anthology of popular songs for amateur choirs)
published by Cirronis Giampaolo, 2004

Il Natale è gioia (Christmas is joy)
published by Cirronis Giampaolo, 2007

Firsova, Alissa (b. 1986) – Russia/United Kingdom –

Stabat Mater Op. 30 (2014)
SATB choir

Discography

Spirit, Strength & Sorrow. The Sixteen. Coro COR16127(2015).
Unity: May they all be one. Capella Caeciliana, Phoenix Records NI(2018).

Bibliography

<https://genesisfoundation.org.uk/alissa-firsova/> accessed 21 November 2021

<https://stabatmater.info/componist/firsova/> accessed 21 November 2021

<http://5against4.com/2010/08/23/proms-2010-tarik-oregan-latent-manifest-and-alissa-firsova-bach-allegro-world-premieres/> accessed 21 November 2021

Fleet, Esther Elizabeth (1809-1851) – United Kingdom –

Voluntary in C
Organ solo
<https://spellerweb.net/poindex/organmusic/Fleet.html>

Fleischer, Tsippi (b. 1946) – Israel –

Oratorio 1492-1992 (1991)
Soprano, mixed choir and string orchestra
Text: Medieval texts
Israel Music Institute
Catalogue No.: IMI 6921
ISBN: 9781491172919

Like Two Branches (1989)

Mixed choir and instruments (2 oboes, kanun/piano, cello, set of tar drums, percussion)
Words by Chansa (Arabian Peninsula, 6th cent) - Translator: Gila Abrahamson
Israel Music Institute
Catalogue No.: IMI 7872
ISBN: 9781491180532

For Tsippi Fleischer's work catalogue see
<http://www.tsippi-fleischer.com/opusnumber.html>

For requests contact the Israel Music institute <https://www.imi.org.il/> accessed 5 February 2021

Folville, Eugénie-Emilie Juliette (1870-1946) – Belgium –

Verset sur le theme du TANTUM

Organ solo

Available on IMSLP

https://ks4.imslp.net/files/imglnks/usimg/a/ae/IMSLP586433-PMLP943495-E300732_65-66-SIBLEY1802.4424.3ee1-Joubert - Maitre - vol 3 pt 1.pdf

Communion

Organ solo

Available on IMSLP

https://ks4.imslp.net/files/imglnks/usimg/a/a5/IMSLP586430-PMLP943489-E300732_64-SIBLEY1802.4424.3ee1-Joubert - Maitre - vol 3 pt 1.pdf

Elevation

Organ solo

Unpublished

Chant de Noël

Chorus and orchestra

Unpublished

Forbes L'Estrange, Joanna (b. 1971) – United Kingdom –

A Present for the Future

SATB

Appears in *Carols for Choirs 6*

Oxford University Press

9780193551114

Advent 'O' Carol

SATB with divisi

RSCM Press A3713

Amazing Grace

SSAA

L'Estrange Music

Carol of the Crib

SATB and organ

RSCM Press A3830

Carol of the Crib

SSA and organ

RSCM Press A4041

The Chorister's Prayer

Unison upper voices with descant and organ

RSCM Press A3954

The Chorister's Prayer

SAMen and organ

RSCM Press A3791

Drop, drop slow tears

SATB

RSCM Press A4084

Give us grace

SSA and optional piano

Appears in *Sacred Music by Women Composers: Volume 2* (2020)

Multitude of Voices

ISBN 9781916216419

Also available separately through L'Estrange Music

Go Forth in Peace

Appears in *Voice for Life Songbook 2*

RSCM Press F0112

God the Holy Trinity

SAMen

RSCM Press A3772

High as the Heavens

SSA with divisi

L'Estrange Music

How can I keep from singing?

SATB and organ

RSCM Press A4116

In the bleak midwinter

SSAA and harp or piano

RSCM Press A4032

I will hold Him

SATB

RSCM Press A4030

King's College Service

SATB and organ

RSCM Press C1124

Preces and Responses

SATB

RSCM Press C1150

Psalm 135
SATB
RSCM Press RS373

Saint Richard's Prayer
SAMen and organ or piano
RSCM Press A3999

The mountains shall bring peace
The RSCM Coronation Anthem 2023
SATB and organ, SATB and piano or Unison and piano
RSCM Press RA668

Song of the shepherds
SAMen and organ
RSCM Press A4053

The St Helen's Service
Music for Holy Communion Order One
Congregational mass
RSCM Press C1098

The Tnyford Carols
Unison/2-part upper voices and piano
Faber music 0571540465

The Three Wise Women
SSA and piano
L'Estrange Music

Words from the Cross
SATB and organ
RSCM Press RA644

Discography

Heaven to earth, Joanna Forbes L'Estrange, London voices, Ben Parry conductor, Andreana Chan organ, Signum Classics SIGCD790, 2024

In Winter's House, Christmas with Tenebrae, Tenebrae, Nigel Short, Signum Classics, 2022

Alpha and O, Music for Advent and Christmas Choirs of St Catharine's College Cambridge, Edward Wickham, Resonus, 2020

Bibliography

Multitude of Voyces. *Sacred Music by Women Composers: Volume 2* (2020) Riverside Publishing Solutions, ISBN 9781916216419

Frances-Hoad, Cheryl (b. 1980) – United Kingdom –

There is no Rose (1995) 3'

SATB a capella/+ organ

Joint winner of the Bach Choir Carol Competition, premiered at the Royal Albert Hall during their Christmas Concert in 1995

Psalm No 1 (2009) 7'

SSAAT^{*}TBB and organ

Commissioned by Gonville & Caius College to celebrate the 800th anniversary of Cambridge University.

Premiered by the Choir of Gonville and Caius on 17 May 2009

Chester Music Ltd (World)

Introit and Blessing (2012) 5'

(O come, let us sing unto the Lord)

SATB

Commissioned by Colin Hutchinson and dedicated to the memory of Ken Hutchinson (1920-2006) of Leigh-on-Sea, Essex: a respected Headteacher

Premiered on 5th Feb 2012 at Gonville and Caius College Chapel

Chester Music Ltd (World)

Psalm No 6 (2014) 4'

SATB (with divisions and soli)

Commissioned by Help Musicians UK for the 2014 Festival of Saint Cecilia with funds provided by the RVW Trust

Premiered by the combined choirs of Westminster Cathedral, Westminster Abbey and St. Paul's Cathedral on 19th November 2014

Chester Music Ltd (World)

This Time is Born a Child (2014) 2'

SATB/+ organ

Written for En Bethlehem, the Cadenza Music Carol Book in 2015

Chester Music Ltd (World)

In the Crypt of the Wood (2015)

CtTTBarB a capella/ + organ

English text sourced from The Bible (Genesis and Luke), Voluspa and Havamal (from The Poetic Edda), The Dream of the Rood, Norwegian and Anglo-Saxon Rune poems, and David Jones In Parenthesis (first line only). The Latin text is formed of excerpts from the Vexilla Regis (The Holy Cross) hymn.

Commissioned by Opus Anglicanum and premiered by the group at St. James' Church, Chipping Campden on 14th March 2015.

Chester Music Ltd (World)

The Promised Light of Life (2015)

CtTTBarB

Cadenza Music

Magnificat & Nunc Dimittis (2016)

SATB/ + organ

Premiered at Peterborough Cathedral on 16 February 2017 as part of Even You Song

Chester Music Ltd (World)

Gaude et Laetere (2016) 5'

SSATBB a capella/+ organ

Byzantine, 6th century or earlier; in Latin translation used in the Ambrosian Missal as the Transitorium for the Third Mass of Christmas

Commissioned by the Marian Consort and premiered at the Kendal Midday Concert Club, Kendal Town Hall on 2nd November 2016

Chester Music Ltd (World)

Two Organ Voluntaries (2016) 11'

Commissioned by Lucy Sheerman and Bettina Furnée with funds from Arts Council England. Premiered on 16th February 2017 at Peterborough Cathedral by David Humphreys
Cadenza Music
ISMN 9790570474769

Even You Song (2016) 50'
For Tr/ATB Choir, Children's Choir and Organ
Commissioned by Lucy Sheerman and Bettina Furnée with funds from Arts Council England.
Premiered on 16th February 2017 at Peterborough Cathedral
Chester Music

Awake, My Soul (2020) 5'
SATB choir and organ
Text: Thomas Ken (1637-1711)
Commissioned by Winchester College for the 2020 Choir Schools' Association Conference.
First performed by Winchester College Chapel Choir in May 2020
Chester Music Ltd (World)

Bogoróditse Dévo, Rádnyšia
SATB with divisi
Chester Music

Ein Feste Burg
Organ solo

Cheryl Frances-Hoad's work catalogue can be accessed at
<https://www.wisemusicclassical.com/work/58345/Magnificat--Nunc-Dimittis--Cheryl-Frances-Hoad/>
accessed 12 September 2019

Franchi, Dorothea Anne (1920-2003) – New Zealand –

The Oxen (1949)
SATB Choir

Arrangements of works by Willow Macky

Cathedral City (1957)
Choir and piano
God bless you Boy
Voice and piano

Eventide
Tenor, string quartet and piano

There rose a star
Voice and piano

Heaven come down
Voice and piano

There grew a tree in Israel
Vocal duo and piano

For access to and information about Dorothea Anne Franchi's work please visit
<https://sounz.org.nz/works/17650?locale=en> accessed 23 July 2021

Fromm-Michaels, Ilse (1888-1986) – Germany –

Passacaglia Op. 16 - Version for organ solo (1977)

Beriato Music

Verlag Merseburger Berlin

EM899

Order No.: BT. VMBEM899

Marien Passion Op.18 (1932/33)

Choir, chamber orchestra and organ

Hire material available at Sikorski

https://www.sikorski.de/3275/en/0/a/0/search_results/1001333_index.html

accessed 2 February 2021

Fronmüller, Friederike Helena Emma (1901-1992) – Germany –

Jerusalem, du hochgebaute Stadt – Jerusalem, thou high-raised city

SATB, 3 trumpets and 2 trombones

Publisher: Carus 1991

Catalogue No.: CV10.128/00

ISMN: 9790007019730 (M007019730)

Nun bitten wir den Heiligen Geist – We now implore the Holy Ghost

SATB, congregation, 5 trumpets, 2 trombones

Publisher: Carus

Catalogue Number: CV10.291/00

ISMN: 9790007023843 (M007023843)

Du, meine Seele, singe – O, sing, my Soul (1959)

SATB choir, congregation, 3 trumpets, 2 trombones

Publisher: Carus Verlag

Catalogue Number: CV10.046/00

ISMN: 9790007017248 (M007017248)

Herr, wie sind deine Werke so gross und viel – Many, O LORD my God, are thy wonderful works

Psalm 104:24, 102:26

Publisher: Wuppertal Verlag Singende Gemeinde 1975

Series: Chorblatt Singende Gemeinde, Vol 23

Sei Lob und Ehr dem höchsten Gut (1960) – *Let there be praise and honour for the highest good*

Cantata for mixed choir, 4-part brass ensemble, solo trumpet and congregation

Publisher: Happenbach: Bund Christl. Posaunenchoräle Deutschlands

Series: Zum Singen und Blasen, Vol. 3

For access to recordings and to her work catalogue please also visit:

<https://www.worldcat.org/title/werke-von-frieda-fronmuller-kirchenmusikdirektorin/oclc/20801686>

accessed 14 September 2021

Fuchs-Delaye, Elisa (1872-?) – Switzerland –

Ave Maria Op. 21

Organ solo

In *In Maîtres Contemporains de l'orgue* Vol. 8 edited by Joseph Joubert

Paris: Maurice Senart & Cie. (1914)

Jour de Fête Op. 24

Organ solo

In *Maîtres Contemporains de l'orgue* Vol. 5 edited by Joseph Joubert
Paris: Maurice Senart & Cie. (1914)

Pièce en La bémol majeur Op. 25

Organ solo

In *Maîtres Contemporains de l'orgue* Vol. 5 edited by Joseph Joubert
Paris: Maurice Senart & Cie. (1914)

Available at https://imslp.org/wiki/Category:Fuchs-Delays_Elisa accessed on 14 September 2022

Furgeri, Biancamaria (b. 1935) – Italy –

Suite organistica

Organ solo

Sonata (1963)

Organ solo

Toccata e Ricercare (1968)

Organ solo

Messa (1973)

Mixed chorus and organ

Pars mea Dominus (1983)

Soprano, organ

Opposizioni (1986)

2 Organs

Fragmenta (1987)

Mixed chorus and string orchestra

Parabola (1990)

Soprano, bass, speaker, organ

Canto del ricordo (1995)

Mixed chorus

L'Ombra dei cieli (2000)

Female chorus

Magdalena flos sanctitatis, 2000

Organ solo

Rosa rorans (2002)

Mixed chorus and organ

...In guisa di colomba... (2003)

7 mixed voices

Ego flos campi (2003)

4 female voices

Appears in *Sacred Music by Women Composers: Volume 2* (2020)

Multitude of Voices

ISBN 9781916216419

Psallite cum alleluia (double motet) (2004)
6 mixed or male voices

Dittico Sacro (2006)
Mixed chorus
In splendoribus (Christmas carol) (2006)
Mixed chorus

Piccola Messa Latina (2007)
Mixed chorus

Virgo Mater radiosa (mass) (2007)
Mixed chorus, organ, oboe, 4 brass

Iustus ut palma florebit (introit) (2009)
Mixed chorus, organ

Discography

Levia. Olga Géczy/La Gioia International, MRK: 497, c. 1988 (cassette)
Immagini fluttuanti; Sette Liriche; Il Canto sognato; Voci dell'Es; Farben. Barbara Vignudelli, soprano; Anna Maria Morini, flute; Ensemble Armos; Ensemble ACTIO Teatro del Guerriero: MU 001, 1996
Il Fuggitivo. Giorgio Mazzucato/I Piccoli Cantori di San Bortolo, Edizioni Paoline: SRC 30.27

Graham, Janet (b. 1948) – United Kingdom –

Three Pieces for Organ
I. Prelude II. Lament III. Toccata

Her works can be accessed via the British Music Collection
<https://britishmusiccollection.org.uk/composer/janet-graham> accessed 2 February 2021

Discography

The Best of Kevin Bowyer: Discover Organ Masterworks of the 20th Century, Kevin Bowyer (organ). Including works by Gubaidulina, Iliff, Langlais, Alain, Graham, Gorecki, Pärt, Glass and others. Nimbus Catalogue No. NI1708 (2020).

Garūta, Lūcija (1902-1977) – Latvia –

Dievs, Tava zeme deg! – God, Thy Earth is Aflame! (1943)
Cantata for tenor, baritone, mixed choir and organ

Musica Baltica 2012

ISMN: 979-0-69795-233-1

Scores can be ordered at

<https://www.musicabaltica.com/en/shop/mixed-choir/choir-with-piano-organ/god-thy-earth-is-aflame/>
accessed 5 February 2021

Discography

Light and Dark. Iveta Apkalna, organ. Works by Leos Janacek (1854-1928), Dmitri Shostakovich (1906-1975), Gyorgy Ligeti (1923-2006), Sofia Gubaidulina (1931-), and Lucija Garuta (1902-1977). Recorded in the Elbphilharmonie, Hamburg. Published by Berlin Classics, Item No. NX.030114BC (2018).

Gideon, Mirian (1906-1996) – United States –

This list is a selection of organ/vocal works - a more comprehensive list is available from the American Composers Alliance <https://composers.com/composers/miriam-gideon?page=2>

How Goodly Are Thy Tents (Ma tovu) (1947)

Female voices

Mercury Music Corps

Sweet Western Wind (1956)

SATB

May the Words of my mouth (1957)

SATB

Three Biblical Masques (1958)

Organ solo

The Habitable Earth (Cantata) (1966)

SATB soli, mixed choir, oboe, piano/organ

American Composers Alliance

Adon Olom (1990)

SATB, piano/organ

Ayelet Hashabkar (Morning Star) Songs of Childhood on Hebrew Texts (1990)

Medium voice, piano

Slow, Slow Fresh Fount

SATB or TTBB

Shirat miriam l'Shabbat, A Sabbath evening service (1978)

SATB, cantor and organ

C. F. Peters

Discography

Miriam Gideon: Retrospective, Speculum Musicae, The New York Camerata, New World 2007, NW80393

Masterworks of Prayer, Volume 7, Album 2 – Miriam Gideon & Judith Lang Zaimont, Justin Bischof (organ), Ted Christopher (baritone), Mary Ellen Callahan (soprano) Heather Johnson (m-soprano) Matthew Kirchner (tenor), Hugh Potton (organ, Patrick Mason (baritone), James Maddalena (baritone). Milken Archive Digital 2011, MAV0704

Giurgiu-Bondue, Ana (b. 1977) – Romania/France –

Dankpsalm

Organ, double choir and percussion

Psalm 100 “Shout for Joy to the Lord”

Chantez, Dansez! - Fantasie on a traditional Roman melody

Harmonium

Both pieces can be accessed through the SWO's e-archive, please contact

societyofwomenorganists@gmail.com

Gubaidulina, Sofia (b. 1931) – Russia/Germany –

Hell und Dunkel [Light and Darkness] (1976)

Organ solo

Exempla Nova 82; also includes Arvo Pärt: Trivium Arvo
Sikorski Edition
SIK882
SKU: ssik0882
Available at <https://www.wisemusicclassical.com/work/24051/>
accessed 10 February 2021

Detto I

Sonata for organ and percussion (1978)
Sikorski Musikverlag 2002
Order No.: SI1868
ISMN: 9790003016443
Available at
<https://www.all-sheetmusic.com/Mixed-Ensemble/Detto-I-Sonata-For-Organ-Percussion.html>

Jauchzt vor Gott - "Make a joyful noise unto God" for mixed choir and organ (1989)

Text: Psalm 66: 1, 2 and 4
Mixed choir and organ
Dedicated to the Reverend Josef Herowitsch
Sikorski
Hire material available at
https://www.sikorski.de/475/en/0/a/0/orchesterwerke/1007877_jauchzt_vor_gott_fuer_chor_und_org_el.html accessed 6 February 2021

Sonnengesang for cello, chamber choir and percussion (1997/98)

Text: St Francis of Assisi 'The Canticle of the Sun'
Sikorski

Discography

sofia gubaidulina. sonnengesang, NDR Chor/ Philipp Ahmann, Christian Schmitt, organ; Ivan Monighetti, cello; Elbtonal Percussion. BIS Records AB, BIS-2276 Åkersberga (2016).

Sofia Gubaidulina: The Canticle of the Sun. Gidon Kremer (violin), Marta Sudraba (cello), Kremerata Baltica, Nicolas Altstaedt (cello), Andrei Pushkarev, Rihards Zalupe (percussion) & Rostislav Krimer (celesta), Chamber Choir Kamer. Maris Sirmais. Catalogue No: 4764662, Label: ECM, Series: New Series (2012).

Harbach, Barbara (b. 1946) - United States –

For Barbara Harbach's *organ work* visit <http://www.barbaraharbach.com/organ.html>

For her *vocal work* (secular and sacred) visit <http://www.barbaraharbach.com/vocal.html>

For her *choral work* visit <http://www.barbaraharbach.com/choral.html> accessed 6 February 2021

Harmon, Christina (b. 1944) – United States –

To purchase any unpublished works, contact Christina on charmon@bfoms.com

Abide With Me

Organ solo
Sacred Music Publishing

Adoro te devote

Congregational singing or organ solo

Sacred Music Publishing

A Mighty Fortress

Organ solo

Lorenz

Be Still My Soul

Organ solo

Sacred Music Publishing

Built On A Rock

Organ solo

Vivace Press

Fairest Lord Jesus

Organ solo

Sacred Music Publishing

God Who Touchest Earth With Beauty

Organ solo

Vivace Press

Have Thine Own Way, Lord

SATB and piano

Sacred Music Publishing

Joyful, Joyful

Organ solo

Lorenz

L'Orgue Contemporain (pour le première Années, Volume 3 (Salve Regina))

Organ solo

Delatour

My Jesus, I Love Thee

Organ solo

Sacred Music Publishing

Sim Shalom – Organ Arrangements of Jewish Melodies

Organ solo

Lorenz

Toccata on Joyful, Joyful

Organ solo

Vivace Press

Toccata on Leoni

Organ solo

Lorenz

We Gather Together, (Organ Hymns of Praise)

Organ solo

Lorenz

What Wondrous Love Is This

Organ solo

Sacred Music Publishing

When I Survey

Organ solo

Vivace Press

With a Glorious Eye

SATB and organ

Sacred Music Publishing

Arrangements and transcriptions

Ach, bleib bei uns, Herr Jesu Christ (BWV 649 from the Sechs Schübler Chorales)

J.S. Bach, arr. Harmon

Organ solo

Sacred Music Publishing

Air from Orchestral Suite no. 3 in D (Air on the G string)

J.S. Bach, arr. Harmon

Trumpet and organ

Sacred Music Publishing

Ave Maria (St. Paul's)

Catholic hymnal, arr. Harmon

Soprano and organ

Delatour

Awake, Thou Wintry Earth

J.S. Bach, arr. Harmon

Organ solo

Sacred Music Publishing

Christmas in Dallas

Popular Christmas carols, arr. Harmon

Two Trumpets, French Horn and Organ

Vivace Press

Christ the Lord is Risen Today

Easter Hymn *Lyra Davidica*, arr. Harmon

Version 1: SATB, descant, congregation, brass quartet, string quartet, flutes, piano and organ

Version 2: SATB, descant, congregation, brass quartet, and organ, with optional timpani

Version 4: SATB, descant, congregation, brass quintet, and organ, with optional timpani

Sacred Music Publishing

Danse Macabre

Saint-Saëns, transcribed by Harmon

Organ solo

Unpublished

Fantasia on Jesu Joy

J.S. Bach, arr. Harmon

Organ solo

Sacred Music Publishing

Fanfare

Lemmens, arr. Harmon and Glen Hummel

Two trumpets and organ

Sacred Music Publishing

For Unto Us A Child is Born

Handel, arr. Harmon

Two trumpets and organ

Sacred Music Publishing

He Is Born

Traditional French Carol, arr. Harmon

Two trumpets and organ, with optional percussion and timpani

Sacred Music Publishing

He Is Born, the Divine Christ Child

Traditional French Carol, arr. Harmon

String quartet and organ

Sacred Music Publishing

Highland Cathedral

Ulrich Roever and Michael Korb, arr. Harmon

Organ solo

Sacred Music Publishing

How Lovely Is Thy Dwelling Place, Movt. IV from A German Requiem

Brahms, arr. Harmon

Organ solo

Sacred Music Publishing

Infant Holy, Infant Lowly

Polish melody, arr. Harmon

Two trumpets and organ

Sacred Music Publishing

In the Bleak Midwinter

Holst, arr. Harmon

Two trumpets and organ

Sacred Music Publishing

I Saw Three Ships

Transcribed on an improvisation by Gerre Hancock

Organ solo

Sacred Music Publishing

Jesus Christ is Risen Today

Easter Hymn *Lyra Davidica*, arr. Harmon

Version 1: SATB, congregation, descant, brass quartet and organ, with optional timpani
Version 2: SATB, congregation, descant, brass trio or quartet and organ, with optional timpani
Version 3: SATB, congregation, descant, brass quintet and organ, with optional timpani
Version 4: SATB, descant, congregation, brass quintet and organ, with optional timpani
Sacred Music Publishing

Jesus Shall Reign Where're the Sun

Hymn Duke Street, arr. Harmon

Choir, congregation, brass quartet, string quartet, flutes, piano and organ

Sacred Music Publishing

Joy to the World

Arr. Harmon

Two trumpets and organ with optional 3rd trumpet and timpani

Sacred Music Publishing

Joy to the World/Fanfare

After *Allegro Maestoso* by Handel, arr. Harmon

Three trumpets and organ with optional timpani

Sacred Music Publishing

Largo from New World Symphony

Dvorak, arr. Harmon

Organ solo

Sacred Music Publishing

Lo, How A Rose E'er Blooming

16th century German carol, arr. Harmon

Two trumpets and organ

Sacred Music Publishing

Maestoso from Symphonie III

Saint-Saëns, transcribed by Harmon

Organ solo

Unpublished

March from Aïda

Verdi, arr. Harmon

Two trumpets and organ

Sacred Music Publishing

Noel in A Minor

Daquin, arr. Harmon

Organ solo

Sacred Music Publishing

Requiem

Fauré, transcribed by Harmon

Organ solo

Delatour

Sanctify Us With Thy Goodness (Ertödt' uns durch dein' Gute – Cantata 22)

J.S. Bach, arr. Harmon
Organ solo
Sacred Music Publishing

Silent Night
Gruber, arr. Harmon
Trumpet and organ
Sacred Music Publishing

Sinfonia from Cantata 142 (To Us A Child Is Born)
J.S. Bach, arr. Harmon
Two trumpets and organ
Sacred Music Publishing

Te Deum
Charpentier, arr. Harmon
Trumpet and organ
Sacred Music Publishing

Theme and Variations on The Morning Trumpet
Theme by Benjamin Franklin White, arr. Harmon
Organ solo
Sacred Music Publishing

Variations and Fugue on Saint Theodulph
Hymn tune Saint Theodulph, arr. Harmon
Organ solo
Sacred Music Publishing

Wachet auf from Cantata BWV 140
J.S. Bach, arr. Harmon
Organ solo
Sacred Music Publishing

Wedding Day at Troldhaugen
Grieg, transcribed by Harmon
Organ solo
Unpublished

Discography

Eight Historic Pipe Organs of the Copper Country, Christina Harmon, Raven Recordings, 2011.
Christmas In Dallas, various artists, Sacred Music Publishing, 1996.
Summershimmer, Music of Women Organists, Barbara Harbach, Vivace Press.
The Music at Park Cities Baptist Church, Dallas, Texas, Christina Harmon.
Sing Gloria, the Choirs at St. Michael's and All Angels, Christina Harmon.

Videography

Six DVD's of Parisian Organists and Organs; Produced by the French Organ Music Seminar, Christina Harmon, Director.

These DVD's are available from the Organ Historical Society and feature the organs of:
Ste-Clotilde (before the Coignet/Taddei revision), with Marie-Louise Langlais
Schola Cantorum and the Langlais Apartment, with Jean and Marie-Louis Langlais
St-Sulpice, featuring Daniel Roth

Notre-Dame d'Auteuil, featuring Frederic Blanc
Sacré-Coeur, featuring Naji Hakim

Harper, Marilyn (b. 1952) – United Kingdom -

The Dulwich Village Service
Female voices and organ
Encore Publications

Præces and Responses for Ferial Use
SATB
Encore Publications

Harrison, Margie (b. 1955) – United Kingdom -

The Lord is my shepherd
SSSA with divisi
Appears in *Sacred Music by Women Composers: Volume 2* (2020)
Multitude of Voyces
ISBN 9781916216419

Bibliography

Multitude of Voyces. *Sacred Music by Women Composers: Volume 2* (2020) Riverside Publishing Solutions, ISBN 9781916216419

Haïk - Vantura, Suzanne (1912 – 2000) – France -

Adagio for Clarinet and organ (1976)
Currently unavailable

Technique Du Solfège
Arrangement: Solfege (TSF)
Ed. Musicales Transatlantiques
Catalogue Number: ETR001724
Language: French

Discography

La Musique De La Bible Révélée. Harmonia Mundi – HMC 90989. CD, Reissue.

Bibliography

La musique de la Bible révélée (1976) ; Second revised edition 1978 (Dessain et Tolra)

Hairston Butler, Jacqueline (b. 1932) – United States –

A Change Has Got To Come

Don't Feel No-Ways Tired

Even So (Love Never Goes Away)

Fix Me, Jesus

Git on Board the Gospel train

Give Me Jesus

God Is a God

Great Day

Guide My Feet

I Got a Home in a That Rock
Jus' Keep On Singin'
Lord, I'll Go
My Good Lord Done Been Here
Nobody Knows The Trouble I See Lord
Plenty Good Room
Ride On Jesus
She Sat Down...For Freedom
Sinner please don't let this harvest pass
This Little Light Of Mine
Three Spirituals For Three Male Voices
Were You There
Who Is Dat-A-Yonder?
You Can Talk (Duet)

Henderson, Moya (b. 1942) – Australia –

The Word of God is Spoken (From Babel to Pentecost) (1971)
Choir and organ

Sacred Site (1983)
Organ solo

Three Carols (1984)
choir, a capella

Reef I, II & III (1988)
Organ solo

In Paradisum (1996)
Four-part choir

Kincoppal-Rose Bay Mass (2000)
SA voices

Come slowly Eden (2008)
SATB choir

I'd like to name them all by name: Anna Akhmatova's Requiem (2009)
Soprano, choirs, organ and orchestra

Wedding March (2011)
Organ solo

Ave Maria (2013)
Treble voice and string quartet

Discography

Christmas under Capricorn.

Track: *I wonder as I wander*. Publisher: Tall Poppies 1992. TP016

Woman's song: Australian settings of poetry by Judith Wright. Elizabeth Campbell, mezzo-soprano/Ian Munro, piano.

Track: *Woman's song*. Publisher: Tall Poppies 2006. TP179

O for a muse of fire

Tracks: *Three songs from Shakespeare's The Winter's Tale*. Publisher: Vox Australis 2013. VAST033.2

Notations. Stephanie McCallum, piano.

Track: *Cross hatching* (1984). Publisher: Tall Poppies 1984. TP037

Hensel (née Mendelssohn), Fanny (1805-1847) – Germany –

Prelude in F major (1828)

Organ solo

Edited by Elke Mascha Blankenburg

Written for her own wedding

Furore

Item No.: FV.FUE-1240

ISBN: 979-0-50012-024-7

Präludium G-Dur for organ (1829)

Organ solo: arrangement of the fragment: Ronald Herrmann-Lubin

Furore Verlag

Item No.: *fue* 2490

ISMN: M-50012-149-7

Wedding pieces for organ - a wedding Processional and Recessional (1829)

Prelude F-Major, Postlude G-Major

The genesis of the organ pieces collected here is directly associated with Fanny Mendelssohn's wedding to the painter Wilhelm Hensel on 3 October 1829

Furore Verlag

Item No.: FV.FUE-4960

ISBN: 979-0-50012-992-9

Prelude F-Dur (1829)

Arr. for organ and 1-2 trumpets by Harald Pfeiffer

Furore Verlag

Item No.: *fue* 2460

ISMN: M-50012-146-6

Morgengruss- Schnell fliehen die Schatten der Nacht - Urtext Op 3 No 4 (1847)

Four-part chorus a capella

Lyrics: Wilhelm Hensel

Wiesbaden: Breitkopf & Härtel

Item No.: BR.CHB-5239-02

ISBN: 9790004411568.

Lass fahren bin

Male choir

Edited by Joachim Draheim, Text: Johann W. von Goethe

Breitkopf & Härtel
Item No.: ChB 5304
ISMN: 979-0-004-41220-6

Hiob – Job (1831)

Cantata for SATB soloist, mixed choir and orchestra.

Edited by Conrad Misch

Kassel: Furore 1992

Piano Vocal Score: fue 5267

ISMN: M-50012-385-9

Score: fue 5260

ISMN: M-50012-370-5

Choir score: fue 5261

ISMN: M-50012-371-2

Hire material: fue 5266

ISMN: M-50012-292-0

Lobgesang (1831)

Cantata for soloists, chorus, and orchestra

Edited by Conrad Misch

Furore, Kassel 1992

Zum Fest der Heiligen Caecilia

for S, B, choir (SATB) and piano

Text: Latin - Willi Gundlach

Kassel: Furore Verlag

Score: fue 6090

ISMN: M-50012-609-6

Choir score: fue 6091

ISMN: M-50012-467-2

Zum Fest der Heiligen Caecilia

Arr. for S, B, choir (SATB) and strings (2Vl, Va, Vc, Kb)

Arr. Laurent Jouvet

Score: fue 2542

ISMN: M-50012-457-3

Hire material: fue 24421

ISMN: M-50012-458-0

Gebet in der Christnacht

SATB

Edited and adapted by Olivia Sparkhall

Appears in *Sacred Music by Women Composers: Volume 1* (2019)

Multitude of Voyces

ISBN 9781916216402

Oratorium (1831)

for soli, 5-8part choir (SATB) and orchestra (including 3 trombones)

Edited by Elke Mascha Blankenburg

Furore Verlag

Score: fue 5330

ISMN: M-50012-334-7

Choir score: fue 5331
ISMN: M-50012-335-4
Piano score fue 5337
ISMN: M-50012-349-
Hire material: fue 5336
ISMN: M-50012-336-1

O daß ich tausend Zungen hätte
Soprano solo and organ or orchestra
Furore Verlag

Ave Maria (Lieder ohne Name, Vol. 1)
Soprano or tenor solo and piano
Furore

December & Nachspiel (Das Jahr)
Piano or organ
Furore

March (Das Jahr)
Piano
Furore Verlag

Performance Material on hire at http://www.fannyhensel.de/hensel_eng/aufmat_frame.htm
accessed 3 February 2021

Discography

Singulièrement plurielles, l'orgue et treize compositrices au fil du temps. Various artists. Chanteloup Musique (2021).

Bibliography

Tillard, Françoise. *Fanny Mendelssohn*. Amadeus Press (1996) (listing all her currently published works)

Holst, Imogen (1907-1984) – United Kingdom –

Mass in A-Minor

Full score
Faber Music

Three Psalms

Mixed choir and instruments
Faber Music

Out of your sleep arise and wake

SSATTB a capella choir
Faber Music

These above-listed works can be purchased at FABER^{ff}MUSIC at
https://www.fabermusic.com/shop/list?page=1&order=sales_desc&contributor=Imogen%20Holst
accessed 17 May 2021

A Hymn to Christ

Mixed choir a capella (piano accompaniment for rehearsals only)
Boosey & Hawkes, New York
Series: A Cathedral Series

Order No.: BHI 5401926
ISMN: 979-0-051-46825-6
Also appears in *Sacred Music by Women Composers: Volume 1* (2019)
Multitude of Voyces
ISBN 9781916216402

Six Traditional Carols
Arranged for SSA unaccompanied
The Holly and the Ivy
Joys Seven
A Virgin most Pure
I Saw Three Ships
(Bedfordshire May Day Carol)
Oxford University Press

Six Traditional Carols (Second Set)
Arranged for SSA unaccompanied
O Little Town of Bethlehem
In Dulci Jubilo
God rest you merry gentlemen
This endris night
Lord Jesus hath a garden
Joseph dearest
Oxford University Press

Six Traditional Carols (Third Set)
SSA and SSAA
Wasail Song
Coventry carol
Rejoice and be merry
Es ist ein Ros' entsprungen
Little one
In the bleak midwinter
OUP

A Cornish Wassail Song
SATB
Novello

Bibliography

Imogen Holst. *A Life in Music*. Revised edition, Christopher Grogan (Ed.). Woodbridge: Boydell (2010)
(first published 2007).

Hölszky, Adriana (b. 1953) – Romania/Germany –
...And again darkness II (1986)
Timpani and organ
Breitkopf & Härtel EB9208
ISMN 9790004184042

And I looked like a sea of glass mixed with fire... (1997)
Organ solo
Breitkopf & Härtel EB9110

ISMN 9790004181676

On behalf of all the light (2004)
Choir and organ

Discography

Wie Ein Gläsernes Meer, Mit Feuer Gemischt. Dominik Susteck. Wergo (2014).

Houben, Eva-Maria (b. 1955) – Germany –

Organ solo

CH (2000)

Premiered on 7 Mai 2000 in Dortmund, Propsteikirche

dazwischen – in - between (2000)

Premiered on 6 Mai 2001 in Dortmund, Propsteikirche

still werden – turning silent (2002)

Premiered on 22 März 2002 in Hagen, St. Meinolf

immer anders – always anew (2002)

Premiered on 1 Februar 2005 in Dortmund, Pauluskirche

noch einmal – once again (2002). Duration: 50'.

Premiered on 3 October 2003 in Dortmund, St. Suitbertus

finished – unfinished (2002). Duration: 60'.

Premiered on 18 Juni 2006 in Mönchengladbach, Hauptpfarrkirche St. Mariae Himmelfahrt [Citykirche];

unfinished (2003).

Premiered on 4 Mai 2003 in Dortmund, Propsteikirche

haiku IV (2003)

Premiered on 3 October 2003 in Dortmund, St. Suitbertus

dreifarbig – three-coloured (2004). Drei Stücke. Dauer: 70'.

Premiered on 2 Februar 2005 in Dortmund, Pauluskirche

orgelinstallation I (2005)

Premiered on 17 Juni 2005 in Essen, Erlöserkirche

orgelbuch (2006)

bicinium I–XIV: 70'; *trio I–XIV*: 70'; *quatuor I–XIV*: 70'.

Premiered on 24 November 2012 in Hamburg Ottensen, Christianskirche

nur ein klang (6) – just a sound (2010) Duration: 10'.

Premiered on 4 August 2010 in Kempen, St. Mariae Geburt

intalniri fugitive (flüchtige begegnungen) – ephemeral encounters (2010) 12'.

Premiered on 24 Mai 2010 in Bucharest, Romanian National Radio Hall

orgelsonate no. 1 (2011) Duration: 20'.

Premiered on 10 December 2011 in Hamburg-Ottensen, Christianskirche

drei choräle (penser à satie) (2011). Version for organ and violin. Duration: 10'.

Premiered on 10 December 2011 in Hamburg Ottensen, Christianskirche

unda maris (2013) Duration: variable

aeolina (2013) Duration: variable

Premiered on 8 February 2020 in Hörstgen, Kamp-Lintfort, Village Church

chords (2013) Duration: variable

drones (2014). Duration: variable

Premiered on 22 September 2014 in Chicago, Rockefeller Chapel at the Chicago Wandelweiser Festival, co-produced by: a.pe.ri.od.ic, Frequency Series, The Renaissance Society

kaum einen hauch – almost no whiff (2015) Duration: variable

Premiered on 14. November 2015 Hamburg Ottensen, Christianskirche

drei sonatinen für orgel (2016) Duration: Sonatine I: 30'; Sonatine II: 30'; Sonatine III: 30'.

Premiered (sonatina III) on 19. November 2016 in Hamburg Ottensen, Christianskirche

Premiered (sonatina I) on 11 February 2017 in Amsterdam (NL), Orgelpark on occasion of the Wandelweiser Festival

Premiered (sonatina II): 11 February 2017 Amsterdam (NL) Orgelpark - Wandelweiser Festival]

find (2016) Duration: 20'.

Premiered on 12 November 2016 in Northfield, Minnesota (USA) at the Boe Chapel of St Olaf College;

erwartung 2 (2018). Duration: variable

For organist

3 trios: trio I (2018). Duration: 35'.

3 trios: trio II (2018). Duration: 40'.

3 trios: trio III (2018). Duration: 25'.

going on (2020). Duration: 35'.

abhanden – méditations sur l'orgue 1 (2021). Duration: 17'.

abhanden – méditations sur l'orgue 2 (2021). Duration: 51'.

abhanden – méditations sur l'orgue 3 (2021). Duration: 17'.

Nun komm, der Heiden Heiland

Schott

Works for organ and voices/instruments

pie jesu (2007)

Soprano and organ

Premiered on 2nd of March 2008 at St. Thomas Morus, Krefeld

psalm 117 (2008)

2 male or female singers

Premiered on 17th November 2018 at the Unitarian Universalist Church of Buffalo

stabat mater (2010)

Soprano, Violoncello and CD

Premiered on 31st October 2010 at the Kunststation St. Peter, Köln

maria magdalena (2011)

3 sound patterns for soprano, piccolo, flute, alto recorder, bass recorder, organ and choir
Text: Michael Herrschel
Premiered on 13 Mai 2011 at Fürth, Auferstehungskirche

hildegard – fragment I (2013)
Voice (soprano), performance and organ

hildegard-fragment II (2013)
Voice (soprano), performance and organ
Premiered on 26 April 2014 in Hamburg Ottensen, Christianskirche

de stille freeden – silent peace (2018)
Two organs

antiphon (2017)
mixed choir a cappella
Premiered on 20th of January 2018 in St. Marien, Lünen

in pace (2019)
voice and organ.
Premiered on 25 Mai 2019 in Schneda /Uelzen

Eva-Maria Houben's works are published by edition wandelweiser:
<https://www.wandelweiser.de/edition-w-w.html> accessed 14 March 2021

The composer can be contacted at Eva-Maria.Houben@tu-dortmund.de and/or
Eva-Maria.Houben@t-online.de

Howe, Mary (1882-1964) – United States –

Cecilian: For a Wedding

Organ solo

This manuscript may be played and performed by anyone interested in sharing Mary Howe's music with express permission from her heirs. The score is available on our e-**archive**,

Elegy

Organ solo

[https://imslp.org/wiki/Elegy_\(Howe%2C_Mary\)](https://imslp.org/wiki/Elegy_(Howe%2C_Mary)) Accessed March 29 2023

Previously published by H.W. Gray

Song of Ruth (1939)

Sacred choral

Published version lost; mss available from the Library of Congress

A Devotion (1944)

Sacred choral

Mss available from the Library of Congress

Poem in Praise (1955)

Sacred choral

The Pavilion of the Lord (1957)

Sacred choral

Unpublished; mss available from the Library of Congress

Benedictus es Domine (1960)

Sacred choral

Unpublished; mss available from the Library of Congress

Seven Volumes of Songs for voice and piano

Sacred choral

Galaxy

Bibliography

The New York Public Library holds her papers and scores.

NYU dissertation

Mary Howe: Composer, pianist and music activist

Dorothy Indenbaum, Ph.D.

New York University, 1993

Hytrek, Sister Theophane (1915-1992) – United States –

For more information contact School Sister of St. Francis Music Archivist: Dr. Sheri Masiakowski at msasiakowski@sssf.org or seasonsoftheheart@wi.rr.com

Sonata Fantasia for Organ (1941)

Organ solo

SSSF Archives

Paschaltide Suite for Organ (1953)

Organ solo

SSSF Archives/McLaughlin & Reilly

Marche Nuptiale and Recessional for Organ (1956)

Organ solo

SSSF Archives/McLaughlin & Reilly

Organ Suite in Honor of Mary Immaculate (1957)

Organ solo

SSSF Archives/McLaughlin & Reilly

Pedal Scales for Organ (1958)

Organ solo

SSSF Archives/McLaughlin & Reilly

Now the Light Has Gone Away

Organ solo

SSSF Archives

Offertory for Organ on "Rejoice, O Mary, Heavenly Queen"

Organ solo

SSSF Archives

Christmas Communion Number for Organ

Organ solo

SSSF Archives

Postlude-Partita on Old Hundredth (1967)
Organ solo
SSSF Archives/GIA Publications, Inc.

Cantabile for Organ (1971)
Organ solo
SSSF Archives

Rhapsody of Praise, Based on the Te Deum (1981)
Organ solo
SSSF Archives

Chaconne (1989)
Organ solo
SSSF Archives

Suite Gloriosa on the Austrian Hymn (1991)
Organ solo
SSSF Archives/Augsburg Fortress

The Hound of Heaven (1948)
Choir & Orchestra / 2 piano & organ

Missa Corpus Christi (1953)
SSA and organ
McLaughlin & Reilly

Paschaltide Suite (1953)
Organ solo
McLaughlin & Reilly

Give Glory to the Lord (1955)
SSAA and Organ
McLaughlin & Reilly

Suite in Honor of Mary Immaculate (1958)
Organ
McLaughlin & Reilly

Mass in Honor of Mary Immaculate (1961)
Unison, SSA, SATB, Cong. and Organ
Gregorian Institute

Ten Motets (1965)
SA and Organ
Gregorian Institute

Sacred Music Series (1965)
Unison and Organ
Gregorian Institute

Postlude: Partita on the Old One Hundredth
Organ solo
1967 Gregorian Institute

Kyrie, Gott Vater in Ewigkeit - JS Bach

SATB a capella, arr.

Christe, aller Welt - JS Bach
SATB a capella, arr.

Kyrie. Gott heiliger Geist - JS Bach
SATB a capella, arr.

All My Days
Keyboard accompaniments
Epoch Universal Publications, Inc.

Before the Sun Burned Bright
Keyboard accompaniments
Epoch Universal Publications, Inc.

Be Not Afraid
Keyboard accompaniments
Epoch Universal Publications, Inc.

Blest Be the Lord
Keyboard accompaniments
Epoch Universal Publications, Inc.

Come With Me Into the Fields
Keyboard accompaniments
Epoch Universal Publications, Inc.

Dwelling Place
Keyboard accompaniments
Epoch Universal Publications, Inc.

Every Valley
Keyboard accompaniments
Epoch Universal Publications, Inc.

Glory and Praise to Our God
Keyboard accompaniments
Epoch Universal Publications, Inc.

If God Is For Us
Keyboard accompaniments
Epoch Universal Publications, Inc.

I Lift Up My Soul
Keyboard accompaniments
Epoch Universal Publications, Inc.

In Praise of His Name
Keyboard accompaniments
Epoch Universal Publications, Inc.

I Will Sing of the Lord
Keyboard accompaniments
Epoch Universal Publications, Inc.

Let Heaven Rejoice
Keyboard accompaniments
Epoch Universal Publications, Inc.

Like A Shepherd
Keyboard accompaniments
Epoch Universal Publications, Inc.

Mountains and Hills
Keyboard accompaniments
Epoch Universal Publications, Inc.

Peace Prayer
Keyboard accompaniments
Epoch Universal Publications, Inc.

Play Before the Lord
Keyboard accompaniments
Epoch Universal Publications, Inc.

Praise the Lord My Soul
Keyboard accompaniments
Epoch Universal Publications, Inc.

Seek the Lord
Keyboard accompaniments
Epoch Universal Publications, Inc.

Sing a New Song
Keyboard accompaniments
Epoch Universal Publications, Inc.

Sing to the Lord
Keyboard accompaniments
Epoch Universal Publications, Inc.

Sing to the Mountains
Keyboard accompaniments
Epoch Universal Publications, Inc.

Turn to Me
Keyboard accompaniments
Epoch Universal Publications, Inc.

You Are Near
Keyboard accompaniments
Epoch Universal Publications, Inc.

Holy
Keyboard accompaniments
Epoch Universal Publications, Inc.

Doxology
Keyboard accompaniments
Epoch Universal Publications, Inc.

Gregorian Chant Mass 'Kyrie from Mass XVI' (1980)
World Library Publications

Sanctus from Mass XVIII (1980)
World Library Publications

Agnus Dei from Mass VIII (1980)
World Library Publications

Salve Regina (1982)
World Library Publications

Regina Caeli (1982)
World Library Publications

When in Every Season (1980)
Hope Publishing Co.

Amazing Grace I (1983)
World Library Publications

Amazing Grace II (1983)
World Library Publications

Now Thank We All Our God (1983)
World Library Publications

Holy God We Praise Thy Name (1983)
World Library Publications

Psalms for the Cantor, Vol. I
World Library Publications Ed 2500

Psalms for the Cantor, Vol. II
World Library Publications Ed 2502

Psalms for the Cantor, Vol. VI
World Library Publications Ed 2510

Psalm 150 Praise God Alleluia
World Library Publications Ed 7966

Psalms for the Cantor, Vol. IV
World Library Publications Ed 2506

Peoples Mass Book - 1984 Edition
World Library Publications

Our Parish Prays and Sings (1965)
The Liturgical Press

O Holy Banquet (1966)
SATB
GIA

The Lord Has Chosen (1965)

Motet
GIA

Psalm 33
GIA

Our Lady of the Rosary (1953)
SSA, Organ
McLaughlin & Reilly

Missa Corpus Christi
McLaughlin & Reilly

Hymn in Honor of Blessed Pius X
McLaughlin & Reilly

The Lord Has Chosen Him
3 equal voices
GIA

Holiday at the Vatican
GIA

Mass in Honor of Mary Immaculate (1961)
Unison, SSA, SATB and Organ
GIA

Praise in Song - Prayer Songs for Home, Church & School (1962)
McLaughlin & Reilly

Psalm Tone - Harmonization and Alternate Melodies (1964)

Offertory - Bless the Lord, Our God (1968)
Sop solo/Ten solo / Bass solo / SATB / Trumpet / CONG / Organ

Psalms for Organ & Instruments
Organ, 2 Horns, 2 Trumpets, 2 Trombones, Tuba, Harp, Percussion (5) - Tympani, Marimba, Xylophone,
Cymbals, Glockenspiel, Chimes

The World Bursts Into Flame
SSAA / Piano / Organ

Seven Songs from Ancient Liturgies and Alleluia for Baptism
Unison, Organ and Instruments

Psalm 22 (1970)
Cantor, Choir and Organ
GIA

Psalm 33 (1971)
Cantor, SSA, SSATB, Cong. and Organ
GIA Publications

The Spirit of the Lord (1971)
Cantor / Cong. and Organ
Heritage Music Series SSSF

Father, We Thank Thee (1973)
SATB, Cong., Fl. Cl. Tr. & Organ

The Church's One Foundation (1975)
SATB, Cong. 2 Tr. 2 Trb, Organ

The Humble Heart (1976)
SSAA

Psalm 100 / Ref. "You Are My Friends"
International Committee English Language (ICEL)

Psalm 110 / Christ the Lord Offered Bread
ICEL

Glory to God (1976)
ICEL

Pilgrim Mass (1976)
Cantor, Cong. and Optional SATB Choir with Organ (or Orchestra)
Associated Music Publishers, Inc.

Eucharistic Prayers for Children (1977)
BCL - Bishops' Committee on the Liturgy

In Holiness and Learning
SSAA, Piano

Psalms for Organ and Instruments (1969-71)
Organ, 2 Horns, 2 Trumpets, 2 Trombones, Tuba, Harp, Percussion (5) - Tympani, Marimba, Xylophone,
Cymbals, Glockenspiel, Chimes

O Beata Paupertas
SA and Organ

Eucharistic Prayer II
Presider, Cantor, Choir, Congregation and Organ
GIA G2988

Psalm 150
SATB, Congregation and Organ

Chaconne (1989)
Organ solo

Jackson King, Betty (1928-1994) – United States –
Nuptial Suite
Organ solo

Meditation
Organ solo

Come Down, Angels (1955)
SATB

Great Day (1956)
SATB/Sop.

Stan' the Storm (1956)
SSAA/Sop.

Hear de Lambs A-Cryin' (1961)
SATB Kjos

Wide River (1961)
SATB

Psalm 57 (1972)
SATB

I Want God's Heaven to be Mine (1973)
SATB/Sop

I'm Troubled in Mind (1973)
SATB/Sop Alto

Jude Benedictus (1975)
SATB

Gloria In Excelsis Deo (1975)
SATB

Rise Up, Shepherds (1978)
SATB/Sop

Sinner, Please Don't Let This Harvest Pass (1978)
SSATB

This Little Light of Mine (1978)
SATB
Jacksonian press

Behold That Star (1978)
SATB/Sop.
Jacksonian press

The Shepherd's Vision (1988)
SATB

The Angel Rolled the Stone Away (1988)
SATB

I Want To Be Ready (1988)
SATB/Sop.

Alleluia and Prayer (1989)

I Want Jesus to Walk With Me (1989)

SATB

I'm Going Down to the River of Jordan (1990)

TTBB/Bar

Jacksonian press

Go Tell It On The Mountain (1990)

SATB

Great Gettin' Up Mornin' (1992)

SSAA/Sop. Alto

Ole Ark's A-Moverin' (1992)

TTBB

Rejoice in the Lord Always

S or T solo and piano

Jacksonian Press

Calvary

Piano

Hildegard Publishing Co.

Nobody knows the trouble I see

Soprano and piano

Jacksonian Press

Jacquet de La Guerre, Élisabeth (1665-1729) – France –

Les Pièces de Clavecin (1687)

Harpsichord

Available on IMSLP

[https://imslp.org/wiki/Pièces de clavecin%2C Livre 1 \(Jacquet de La Guerre%2C Elisabeth\)](https://imslp.org/wiki/Pièces_de_clavecin%2C_Livre_1_(Jacquet_de_La_Guerre%2C_Elisabeth))

accessed 27 August 2021

4 Sonatas (c. 1695)

Violin, viola da gamba and basso continuo

Available on IMSLP [https://imslp.org/wiki/4 Trio Sonatas \(Jacquet de La Guerre%2C Elisabeth\)](https://imslp.org/wiki/4_Trio_Sonatas_(Jacquet_de_La_Guerre%2C_Elisabeth))

accessed 27 August 2021

Pièces de Clavecin vol. 2 (1707)

Harpsichord and violin

Available on IMSLP

[https://imslp.org/wiki/Pièces de clavecin%2C Livre 2 \(Jacquet de La Guerre%2C Elisabeth\)](https://imslp.org/wiki/Pièces_de_clavecin%2C_Livre_2_(Jacquet_de_La_Guerre%2C_Elisabeth))

accessed 27 August 2021

6 Sonatas (1707)

Violin and harpsichord

Available on IMSLP [https://imslp.org/wiki/6 Violin Sonatas \(Jacquet de La Guerre%2C Elisabeth\)](https://imslp.org/wiki/6_Violin_Sonatas_(Jacquet_de_La_Guerre%2C_Elisabeth))

accessed 27 August 2021

Jonas (1708)

Sacred cantata for voice, violin and continuo

Available on IMSLP [https://imslp.org/wiki/Jonas_\(Jacquet_de_La_Guerre%2C_Elisabeth\)](https://imslp.org/wiki/Jonas_(Jacquet_de_La_Guerre%2C_Elisabeth)) accessed 27 August 2021

Judith (1708)

Sacred cantata for voice, violin and continuo

Available on IMSLP [https://imslp.org/wiki/Judith_\(Jacquet_de_La_Guerre%2C_Elisabeth\)](https://imslp.org/wiki/Judith_(Jacquet_de_La_Guerre%2C_Elisabeth)) accessed 27 August 2021

Le Passage de la Mer Rouge (1708)

Sacred cantata for voice, violin and continuo

Available on IMSLP

[https://imslp.org/wiki/Le_Passage_de_la_mer_Rouge_\(Jacquet_de_La_Guerre%2C_Elisabeth\)](https://imslp.org/wiki/Le_Passage_de_la_mer_Rouge_(Jacquet_de_La_Guerre%2C_Elisabeth)) accessed 27 August 2021

Esther (1708)

Sacred cantata

Available on IMSLP

[https://imslp.org/wiki/Cantates_françaises_sur_des_sujets_tirés_de_l'Écriture%2C_Livre_1_\(Jacquet_de_La_Guerre%2C_Elisabeth\)](https://imslp.org/wiki/Cantates_françaises_sur_des_sujets_tirés_de_l'Écriture%2C_Livre_1_(Jacquet_de_La_Guerre%2C_Elisabeth)) accessed 27 August 2021

Jacob et Rachel (1708)

Sacred cantata

Available on IMSLP

[https://imslp.org/wiki/Cantates_françaises_sur_des_sujets_tirés_de_l'Écriture%2C_Livre_1_\(Jacquet_de_La_Guerre%2C_Elisabeth\)](https://imslp.org/wiki/Cantates_françaises_sur_des_sujets_tirés_de_l'Écriture%2C_Livre_1_(Jacquet_de_La_Guerre%2C_Elisabeth)) accessed 27 August 2021

Suzanne et les vieillards (1708)

Sacred cantata

Available on IMSLP

[https://imslp.org/wiki/Cantates_françaises_sur_des_sujets_tirés_de_l'Écriture%2C_Livre_1_\(Jacquet_de_La_Guerre%2C_Elisabeth\)](https://imslp.org/wiki/Cantates_françaises_sur_des_sujets_tirés_de_l'Écriture%2C_Livre_1_(Jacquet_de_La_Guerre%2C_Elisabeth)) accessed 27 August 2021

Samson (1711)

Sacred cantata

Available on IMSLP

[https://imslp.org/wiki/Cantates_françaises_sur_des_sujets_tirés_de_l'écriture%2C_Livre_2_\(Jacquet_de_La_Guerre%2C_Elisabeth\)](https://imslp.org/wiki/Cantates_françaises_sur_des_sujets_tirés_de_l'écriture%2C_Livre_2_(Jacquet_de_La_Guerre%2C_Elisabeth)) accessed 27 August 2021

Adam (1711)

Sacred cantata

Available on IMSLP

[https://imslp.org/wiki/Cantates_françaises_sur_des_sujets_tirés_de_l'écriture%2C_Livre_2_\(Jacquet_de_La_Guerre%2C_Elisabeth\)](https://imslp.org/wiki/Cantates_françaises_sur_des_sujets_tirés_de_l'écriture%2C_Livre_2_(Jacquet_de_La_Guerre%2C_Elisabeth)) accessed 27 August 2021

Le temple rebasti (1711)

Sacred cantata

Available on IMSLP

[https://imslp.org/wiki/Cantates_françaises_sur_des_sujets_tirés_de_l'écriture%2C_Livre_2_\(Jacquet_de_La_Guerre%2C_Elisabeth\)](https://imslp.org/wiki/Cantates_françaises_sur_des_sujets_tirés_de_l'écriture%2C_Livre_2_(Jacquet_de_La_Guerre%2C_Elisabeth)) accessed 27 August 2021

Le deluge (1711)

Sacred cantata

Available on IMSLP

[https://imslp.org/wiki/Cantates françaises sur des sujets tirés de l'écriture%2C Livre 2 \(Jacquet de La Guerre%2C Elisabeth\)](https://imslp.org/wiki/Cantates_françaises_sur_des_sujets_tirés_de_l'écriture%2C_Livre_2_(Jacquet_de_La_Guerre%2C_Elisabeth)) accessed 27 August 2021

Joseph (1711)

Sacred cantata

Available on IMSLP

[https://imslp.org/wiki/Cantates françaises sur des sujets tirés de l'écriture%2C Livre 2 \(Jacquet de La Guerre%2C Elisabeth\)](https://imslp.org/wiki/Cantates_françaises_sur_des_sujets_tirés_de_l'écriture%2C_Livre_2_(Jacquet_de_La_Guerre%2C_Elisabeth)) accessed 27 August 2021

Jephte (1711)

Sacred cantata

Available on IMSLP

[https://imslp.org/wiki/Cantates françaises sur des sujets tirés de l'écriture%2C Livre 2 \(Jacquet de La Guerre%2C Elisabeth\)](https://imslp.org/wiki/Cantates_françaises_sur_des_sujets_tirés_de_l'écriture%2C_Livre_2_(Jacquet_de_La_Guerre%2C_Elisabeth)) accessed 27 August 2021

Semelé (1713)

Sacred cantata

Available in IMSLP

[https://imslp.org/wiki/Cantates Françaises%2C Livre 3 \(Jacquet de La Guerre%2C Elisabeth\)](https://imslp.org/wiki/Cantates_Françaises%2C_Livre_3_(Jacquet_de_La_Guerre%2C_Elisabeth)) accessed 27 August 2021

L'Île de Delos (1713)

Sacred cantata

Available in IMSLP

[https://imslp.org/wiki/Cantates Françaises%2C Livre 3 \(Jacquet de La Guerre%2C Elisabeth\)](https://imslp.org/wiki/Cantates_Françaises%2C_Livre_3_(Jacquet_de_La_Guerre%2C_Elisabeth)) accessed 27 August 2021

Le Sommeil d'Ulisse (c. 1715)

Sacred cantata

Available in IMSLP

[https://imslp.org/wiki/Cantates Françaises%2C Livre 3 \(Jacquet de La Guerre%2C Elisabeth\)](https://imslp.org/wiki/Cantates_Françaises%2C_Livre_3_(Jacquet_de_La_Guerre%2C_Elisabeth)) accessed 27 August 2021

Te Deum (1721)

Score lost

Discography

Singulièrement plurielles, l'orgue et treize compositrices au fil du temps. Various artists. Chanteloup Musique (2021).
Élisabeth Jacquet de La Guerre: Une femme compositeur sous le règne de Louis XIV. Cessac, Catherine. Actes Sud (1995).

Women Composers: The Lost Tradition Found. Various artists. Leonarda LE353.

Johäntgen, Nicole (b. 1921) – Germany –

Inexorable Transition (2021)

Organ solo; soprano saxophone ad libitum

In: *Organ Music in Times of Corona - 17 new compositions for organ solo*

Edited by the German Music Council

Publisher: Carus Verlag

Catalogue Number: CV18.220/00

Jolas, Betsy (b. 1926) - France –

Musique d'hiver for organ and small orchestra (1971)

Paris: Alphonse Leduc/Heugel & Cie, Series Robert King Music

Item No.: HL.48188861

Musique de jour (1976)

Organ solo

Paris: Alphonse Leduc/Heugel & Cie, Series Robert King Music

Item No.: HL.48188493

Lumour

Piano/ Organ, and Saxophone

Gerard Billaudot Editeur

Item No.: PR.524030880

ISBN: 9790043062301

Lecons Du Petit Jour (2007)

Organ on two or three manuals

Gerard Billaudot Editeur

Item No.: PR.513008630

Discography

Berio – Amy – Darasse – Jolas – Boesmans. Bernard Focroulle, organ. Ricercar (1990).

Jones, Joyce (1933-2022) – United States –

Fairest Lord Jesus: Hymn Settings for Organ

Organ solo

Morning Star Music Publishers 10-644

I'll Praise My Maker: Partita for Organ

Organ solo

Morning Star Music Publishers 10-634

King of Instruments

Organ method book

Morning Star Music Publishers 90-29

Organ Preludes on Favourite Hymns

Organ solo

Alfred Music

ISBN 9780769250434

Praise to the Lord: Accessible Hymn Settings for Organ

Organ solo

Morning Star Music Publishers 10-794

The Promised Land: Five Hymn Arrangement for Organ

Organ solo

Morning Star Music Publishers 10-451

Three for Lent

Organ solo

Morning Star Music Publishers 10-326

Worship the King: Selections from King of Instruments

Organ solo

Morning Star Music Publishers 10-575

de Jong, Margaretha Christina (b. 1961) – Netherlands –

Music can be ordered through de Jong's website <https://margreethdejong.nl/en/composities/>

Variations sur un Cantique Op. 1 (1994)

Organ solo

Edition Ferrimontana (DE)

Cinq Choral Préludes Op. 2 (1995)

Organ solo

Edition Ferrimontana (DE)

Psalms 8 Op. 3 (1995)

Organ solo

Orgelcommissie Ger. Germ. Berkenwoude

Psalms 143 Op. 4 (1995)

Organ solo

Organist & Eredienst

Partita over Psalm 43 Op. 5 (1996)

Organ solo

VOGG

Psaume 42 Op. 6 (1997)

Choir and organ

Éditions de la Schola Cantorum

Psalms 56 Op. 7 (2000)

Organ solo

VOGG

Psalms 98 Op. 8 (2002)

Organ solo

Eredienst

Livre de Psaumes I (2002)

Organ solo

Lindenberg

Gezang 347 Op. 11 (2003)

Choir, organ and congregation

Musiek & Eredienst

Bijdragen nieuw orgelboek Op. 12 (2004)

Organ solo

Boekencentrum

Gezang 29 (uit 'Zingend Geloven') Op. 13 (2004)
Choir, organ and congregation
Musiek & Eredienst

Andächtige Musique I Op. 14 (2004)
Organ solo
Den Hertog

Partita over Psalm 91 Op. 15 (2005)
Organ solo
VOGG

Andächtige Musique II Op. 16 (2005)
Organ solo
Den Hertog

Psalm 100 Op. 17 (2006)
Choir, organ and congregation
Muziek & Liturgie

Andächtige Musique III Op. 18 (2006)
Organ solo
Den Hertog

Andächtige Musique IV Op. 19 (2006)
Organ solo
Den Hertog

Liturgische Musiek Op. 20 (2006)
Choir, organ and congregation
Intrada

Magnificat Op. 29 (2007)
Choir, organ and congregation
Intrada

Psalm 23 (The King of Love my Shepherd is) Op. 23 (2006)
Choir and organ
KCZB, Voorschoten

Psalm 134 Op. 23 (2008)
Organ solo
Stichting Charité

Psalm 135 Op. 24 (2008)
Organ solo
Stichting Charité

Andächtige Musique V Op. 24 (2007)
Organ solo
Den Hertog

Fantaisie sur "Christe qui lux es et dies" Op. 25 (2007)

Organ solo

Boeijenga Music

Gezang 114 (Liedboek 1973) Op. 26 (2007)

Choir and organ with ad lib congregation

Intrada

Gezang 352 (Liedboek 1973) Op. 27 (2007)

Choir and organ with ad lib congregation

Intrada

Gezang 398 (Liedboek 1973) Op. 28 (2007)

Choir and organ with ad lib congregation

Intrada

Gezang 475 (Liedboek 1973) Op. 29 (2007)

Choir and organ with ad lib congregation

Intrada

Variations on a Dutch Children's Song Op. 30 (2007)

Organ solo

Boeijenga Music

'A Tribute to Michiel de Ruyter' Op. 31 (2007)

Organ solo

Boeijenga Music

Andächtige Musique VI Op. 32 (2008)

Organ solo

Den Hertog

Five Preludes for Christmas Op. 35 (2009)

Organ solo

Boeijenga Music

Luthers Avondgebed Op. 36 (2009)

Chor and organ

KCZB, Voorschoten

Partita over Psalm 71 Op. 37 (2009)

Organ solo

VOGG

'Waar de Lofzang wordt gezongen' Op. 38 (2009)

Choir and organ

KCZB, Voorschoten

Andächtige Musique VII Op. 39 (2009)

Organ solo

Den Hertog

Psalm 116 Op. 41 (2009)

Organ solo
Stichting Charité

Prélude, Choral varié et Fugue sur "Veni redemptory gentium" ("Nun komm der Heiden Heiland) Op. 42 (2010)

Organ solo
Boeijenga Music

L'Éternel est mon Berger (Psaume 23) Op. 42 (2010)

Choir and organ
Edition Ferrimontana (DE)

Andächtige Musique VII Praeludium & Partite diverse sopra Psalm 86 Op. 44 (2010)

Organ solo
Den Hertog

Magnificat Op. 45 (2010)

Upper voices, soprano solo and organ
Manuscript

Andächtige Musique IX Partite diverse sopra Psalm 62, Passacaglia, Fuga Op. 46 (2011)

Organ solo
Den Hertog

Andächtige Musique X Partite diverse sopra Psalm 42 Op. 47 (2011)

Organ solo
Den Hertog

Prélude, choral orné et trio sur l'hymne "Vierge de Lumière" Op. 48 (2012)

Organ solo
Manuscript

MIS Op. 48B

Choir, organ and congregation
Intrada

Psalm 36/68 Op. 49 (2012)

Organ solo
Eredienst

Andächtige Musique XI Op. 50 (2012)

Organ solo
Dr. J. Butz Musikverlag

Partita over Psalm 131 (2013)

Organ solo
Stichting Charité

Andächtige Musique XII Op. 52 (2013)

Organ solo
Dr. J. Butz Musikverlag

120 Intonationen Op. 53 (2013)

Organ solo

Dr. J. Butz Musikverlag

Drei Präludein und Fugen über Lob- und Danklieder Op. 54 (2013)

Organ solo

Dr. J. Butz Musikverlag

Partite diverse sopra 'Vater unser im Himmelreich' (2013)

Organ solo

Dr. J. Butz Musikverlag

Sechs Weihnachtsfantasien Op. 55 (2013)

Organ solo

Dr. J. Butz Musikverlag

Suite caractéristique über "ah, vous dirai-je, Maman" Op. 57 (2013)

Organ solo

Dr. J. Butz Musikverlag

Drei Abendlieder Op. 58 (2014)

Organ solo

sthRecords

Sieben Orgelstücke im romantischen Stil/ Seven Organ Pieces in romantic style Op. 59 (2014)

Organ solo

Dr. J. Butz Musikverlag

Seven Dances/Dieben Tänze Op. 60 (2014)

Organ solo

Dr. J. Butz Musikverlag

Drei Präludien und Fugen über Adventslieder Op. 61 (2014)

Organ solo

Dr. J. Butz Musikverlag

Sonate I [Psalm 84] Op. 62 (2014)

Organ solo

Den Hertog

"Vom Himmel hoch, da komm ich her" (2015)

Choir and organ

Proza Musica, Vennendaal

Präludium, Choralpartita und Fuge über "Jesu, meine Freude" Op. 63 (2015)

Organ solo

Dr. J. Butz Musikverlag

Andächtige Musique XIII Op. 65

Organ solo

Den Hertog

Zwölf Meditationen Op. 67 (2015)

Organ solo

Dr. J. Butz Musikverlag

Introductie en variaties over Psalm 25 Op. 69 (2015)

Organ solo

Den Hertog

Korte voorspelen over de 150 Psalmen Op. 70 (2015)

Organ solo

Den Hertog

Zwölf Fantasiestücke Op. 71 (2016)

Organ solo

Dr. J. Butz Musikverlag

Variaties over Psalm 77 voor orgel (2016)

Organ solo

VOGG

Fantasia on 'Salve Regina' Op. 73 (2016)

Organ solo

Manuscript

"Lobt Gott, ihr Christen all gleich" Op. 75 (2016)

Choir and organ

Dr. J. Butz Musikverlag

Psalm 116 ('I love the Lord, the fount of life and grace') Op. 76A (2016)

Choir and organ

sthRecords

Psalm 116 ('God heb ik lief', Nederlandse tekst, berijming 1773) Op. 76B (2016)

Choir and organ

sthRecords

Capriccio (2016)

Organ solo

Dr. J. Butz Musikverlag

4 voorspelen en zettingen (2016)

Organ solo

Vereniging van Gereformeerde Kerkmusici

Sonata for Cello and Organ Op. 78 (2016)

Cello and organ

Manuscript

6 Fantasiestücke für Violine und Orgel Op. 79 (2016)

Violin and organ

Dr. J. Butz Musikverlag

Andächtige Musique XIV Op. 82 (2016)

Organ solo

Den Hertog

Sonate over Psalm 108 Op. 83 (2016)

Organ solo

Den Hertog

Lyric Suite Op. 84 (2016)

Organ solo

The Lorenz Corporation

Psalmbewerkingen voor Orgel I Op. 86 (2017)

Psalms 1-10

Organ solo

Margaretha Christina de Jong/Edita AlmaRes, Middelburg

Variationen für Orgel zu vier Händen Op. 87B (2017)

Organ four hands

Dr. J. Butz Musikverlag

Psalmbewerkingen voor Orgel II Op. 88 (2017)

Psalms 11-20

Organ solo

Margaretha Christina de Jong/Edita AlmaRes, Middelburg

Feierliche Hymne Op. 89 (2017)

Organ solo

Dr. J. Butz Musikverlag

Andächtige Musique XV Op. 90 (2017)

Organ solo

Margaretha Christina de Jong/Edita AlmaRes, Middelburg

Psalm 121 Op. 92 (2018)

Choir and organ

Proza Musica, Veenendaal

Psalm 121, berijming 1773 Op. 92A (2018)

Chor and organ

sthRecords

Psalmbewerkingen voor Orgel III Op. 93 (2018)

Psalms 21-30

Organ solo

Margaretha Christina de Jong/Edita AlmaRes, Middelburg

Psalmbewerkingen voor Orgel IV Op. 94 (2018)

Psalms 31-40

Organ solo

Margaretha Christina de Jong/Edita AlmaRes, Middelburg

Psalmbewerkingen voor Orgel V Op. 96 (2018)
Psalms 41-50
Organ solo
Margaretha Christina de Jong/Edita AlmaRes, Middelburg

Psalmbewerkingen voor Orgel VI Op. 99 (2018)
Psalms 51-60
Organ solo
Margaretha Christina de Jong/Edita AlmaRes, Middelburg

Liedboek 817 Op. 100 (2018)
Organ solo
Eredienst

'O God, Our Help In Ages Past' (2019)
Organ solo
Wayne Leupold Editions

Easter Hymn 'Christ the Lord Is Risen Today' Op. 98 (2019)
Organ solo
Wayne Leupold Editions

Come, Holy Ghost, Our Hearts Inspire (2019)
Organ solo
Wayne Leupold Editions

'O Sacred Head, Now Wounded' Op. 102 (2020)
Organ solo
Wayne Leupold Editions

Psalmbewerkingen voor Orgel VII Op. 104 (2019)
Psalms 61-70
Organ solo
Margaretha Christina de Jong/Edita AlmaRes, Middelburg

Psalmbewerkingen voor Orgel VIII Op. 105 (2019)
Psalms 71-80
Organ solo
Margaretha Christina de Jong/Edita AlmaRes, Middelburg

Psalmbewerkingen voor Orgel IX Op. 107 (2019)
Psalms 81-90
Organ solo
Margaretha Christina de Jong/Edita AlmaRes, Middelburg

Sieben Stücke für Flöte oder Violine und Orgel Op. 108 (2020)
Violin or flute and organ
Dr. J. Butz Musikverlag

Psalmbewerkingen voor Orgel X Op. 115 (2020)
Psalms 91-100
Organ solo

Margaretha Christina de Jong/Edita AlmaRes, Middelburg

'Come, Ye Thankful People, Come' Op. 110 (2020)

Organ solo

Wayne Leupold Editions

'O Come, All Ye Faithful' (2020)

Organ solo

Wayne Leupold Editions

Sonate over Psalm 121 Op. 117 (2020)

Organ solo

Margaretha Christina de Jong/Edita AlmaRes, Middelburg

Psalmbewerkingen voor Orgel XI Op. 119 (2020)

Psalms 91-100

Organ solo

Margaretha Christina de Jong/Edita AlmaRes, Middelburg

In Humility, Our Saviour Op. 110 (2021)

Organ solo

Wayne Leupold Editions

Impressionen Op. 120 (2021)

Organ solo

Dr. J. Butz Musikverlag

Fantasie over 'Vater unser im Himmelreich' Op. 116 (2021)

Organ solo

Boeijenga Music

Fantasia on 'All People That on Earth Do Dwell' Op. 109 (2021)

Organ solo

Bärenreiter

Psalmbewerkingen voor Orgel XII Op. 126 (2022)

Psalms 111-120

Organ solo

Margaretha Christina de Jong/Edita AlmaRes, Middelburg

Joseph, Jane (1894-1929) – United Kingdom –

Wassail Song (1916)

SSA

Stainer & Bell

Hymn (1918)

Female choir

Mirage (1920)

Song cycle with String Quartet

A Festival Venite (1921)

Choir and orchestra
Stainer & Bell
Organ arrangement Bardic Edition

Hymn for Whitsuntide (1922)
Mixed choir
Bardic Edition

A Little Childe There Is Ibore
Choir and organ or strings
Bardic Edition

Three Old Carols – The Three Kings, Adam Lay i-bounden, Of One that is so Fair
SSA
Oxford University Press

Noel
Unison choir and piano

Bibliography
Gibbs, A., *Holst Among Friends*, Chapter 2 “*Jane Joseph*”, Thames, 2000

Joulain, Jeanne Angèle Desirée Yvonne (1920-2010) – France –
In Memoriam (1962)
Organ solo
For the 25th Anniversary of the Death of Louis Vierne
Publisher: Chantraine
Item number: EC86

Noël Flamand - Flemish Christmas
Organ solo
Publisher: Chantraine
Item number: EC85

Prélude et Fugue - Prelude and Fugue
Organ solo
Publisher: Chantraine
Item number: EC117

Pierre Cochereau: Neuf pièces improvisées en forme de suite françaises pour orgue
Transcribed by Jeanne Joulain
Editions Chantraine
Producer No. EC 64
Item no. 345099

Pour la Fête des Rameaux: Hosanna Filio David
In: *Préludes à l'Introit* for organ solo
Paris: Éditions musicales de la Schola Cantorum et de la Procure générale de musique
Series: Orgue et liturgy
Works by Olivier Alain, Maurice Duruflé, Rolande Falcinelli, André Fleury, Jeanne Joulain and others
Available at the Royal College of Music, London; the University of Edinburgh; the University of Oxford and the British Library among others

Communion pour tous les temps: Adoro Te

Organ solo

Editions Musicales de la Schola Cantorum: Orgue et Liturgie, Vol. 62)

Kachelmeier, Linda (b. 1965) – United States –

A Future of Light (Canticle of Mary)

SATB and mezzo-soprano solo

Coventry Carol

SSATBB

Hinshaw Music

Give My Heart

2 part

Magnificat and Nunc Dimittis

SSA(A)

O vis eternitatis

SSS

Appears in *Sacred Music by Women Composers: Volume 2* (2020)

Multitude of Voyces

ISBN 9781916216419

O Vos Omnes

SSAATBB and mezzo-soprano solo

Rejoice and Be Glad

SATB with piano duet

Rise Up to Greet the Morning Dawn

SATB

Veni Creator Spiritus

SATB

We are Fed

SAB and piano with optional flute, bass and percussion

Bibliography

Multitude of Voyces. *Sacred Music by Women Composers: Volume 2* (2020) Riverside Publishing Solutions, ISBN 9781916216419

Kassia (805-810 - before 865) – Turkey/Greece –

Doxastikon of the Aposticha for Holy Wednesday

Unison voice

Available at http://ww1.antiochian.org/sites/default/files/mgf_0192a.holyweek.kassiani.pdf

accessed 13 August 2021

Great & Holy Wednesday Orthros (Matins)

Unison voice

Available at

http://ww1.antiochian.org/sites/default/files/holy_wed_orthros-08-gbn-kassiani-ckaram-wnbn.pdf

accessed 13 August 2021

5 Chants

Unison voice

Carl Fischer 9853

EAN 0680160106516

Now the voice of Isaiah the prophet

Unison voice

Hildegard

Augustus, the Monarch

Unison

Hildegard

Let us praise Peter and Paul

Unison

Hildegard

Collections

Kassia: Six Sitchëra (1996)

Unison voice

Edited by D. Touliatos

Bryn Mawr

Kassia: Thirteen Hymns (1999)

Unison voice

Edited by Diane Touliatos

Hildegard Publishing Company

Kassia: Complete Compositions

Unison voice

Edited by D. Touliatos

Bryn Mawr

Discography

Birds of the Psalms (Live). Cappella Clausura. Navona Records (2018).

Theotokópoulos: El Greco. Capella de Ministrers. Licanus (2014).

La cite des dames. Capella de Ministrers. Licanus (2013).

Choral Settings of Kassiani. Cappella Romana. Naxos (2011).

Kassia – Byzantine Hymns of the first female composer of the Occident. VocaMe. Christophorus (2009).

Kay, Juliana – Australia –

Mass for Tiny Voices

Children's choir (2-part) and SATB choir and piano

For scores contact Juliana <https://www.julianakaymusic.com/contact.html>

Kettering, Eunice Lea (1906-2000) – United States –

Psalm 86

SATB Choir

WB/BM Archive

Catalogue No 6277

For a collection of her works please contact the University of Missouri – Kansas City
<https://library.umkc.edu/archival-collections/kettering>

Kim, Marianne (b. 1972) – Korea/United States –

Carry the Spirit

Organ solo

Lorenz Publishing Company

Easter and After: Hymn Settings for Organ with a Jazz Spirit

Organ solo

Lorenz Publishing Company

Grace to Trust Him More

SATB and piano

Lorenz Publishing Company

Hymns of Faith: Organ Settings with Jazz Spirit

Organ solo

Lorenz Publishing Company

Jazz Hymns and Spiritual Songs

Organ solo

Lorenz Publishing Company

Lead, Kindly Light: Hymn Settings with Jazz Spirit

Organ solo

Lorenz Publishing Company

Lord, I Give Myself Away

SATB and piano

Lorenz Publishing Company

More Love to Thee: Hymn Settings with Jazz Spirit

Organ solo

Lorenz Publishing Company

Organ Impressions for Worship

Organ solo

Hope Publishing Company

Spirituals for Organ: Vibrant Settings with Jazz Spirit

Organ solo

Lorenz Publishing Company

Sweet By and By

SATB and piano

Lorenz Publishing Company

The Heart and Soul of Christmas

Organ solo

Lorenz Publishing Company

Ubi Caritas
SATB and piano
Hal Leonard Publishing

Koptein, Dagmar (b. 1957) – Germany –
Choral Phantasy ‘Ach wie flüchtig, ach wie nichtig’ Op. 4
Organ solo
In: *Female Composers: Organ Works from 19th and 20th Century*
Schott Edition
ISMN: M001136686

Toccata & Fugue
Organ solo
Vardø: Østnorsk Musikkforlag, 1993

Echo aus der Tiefe
Organ solo
Vardø: Østnorsk Musikkforlag, 1994

Discography

Nordic Organ Impressions – Dagmar Koptein performs on the Christensen organ in Rovaniemi, Finland. Danacord
Catalogue No: DACOCD420. Released on 13 July 1995.

Korsun, Anna (b. 1986) – Ukraine/Germany –
To purchase any unpublished works, contact Anna via her website <https://annakorsun.com/contact.php>
[accessed 19 March 2022](#)

3 in 1 (2011)
Tuba, cello and organ

Tales of a Brain (2012)
Horn, percussion, soprano, organ, violin, double-bass and tape

Pulsar (2014)
Organ and voice

auelliae (2016)
Organs of St Peter Colone

furueru (2021)
Organ solo
Appears in *Organ Music in Times of Corona* (2021)
Carus Verlag CV18.220/00

Kraft Cross, Angela (b. 1958) – United States –
Messianic Longings
Organ Music for Advent and Christmas
Fantasie on “Personent Hodie” (2015)
Messianic Longings (2017)
Mary Magnificat (2010, rev. 2020)

Meditation on "Silent Night" (2017)
Fantasy on an Old English Carol (2015)

Tree of Life
Organ Music for Service or Recital
Grand Lothbury Voluntary
Tree of Life (Passacaglia)
Les Bergers (Pastorale)
All Hallows Voluntary
Kyrie Eleison

Journey To Wholeness
Organ Music for Service or Recital
A Joyous Celebration
Journey to Wholeness (To Make Man Whole)
St. Bede's Voluntary
Fantasia on Arirang
St. Joseph Voluntary

House of Love
Organ Music for Service or Recital
La Pietà
Fantasia on "Ubi caritas"
From the House of Fear to the House of Love
Variations on "Ode to Joy"
Petite messe d'orgue

Exsultate Deo
SATB
The Sacred Music Press

What Does the Lord Require of You?
SATB and organ
The Sacred Music Press

Kralik, Mathilde Aloisia (1857-1944) – Austria –

Lieder im Heiligen Geist (1895)
Voice and piano
Available on IMSLP [https://imslp.org/wiki/Lieder_im_Heiligen_Geist_\(Kralik%2C_Mathilde\)](https://imslp.org/wiki/Lieder_im_Heiligen_Geist_(Kralik%2C_Mathilde)) (accessed 27 August 2021)

Mass in Bb major (1903)
Unpublished

Festival March (1907)
Organ solo
Unpublished

Offertory in Eb Major (1907)
Organ solo
Unpublished

Offertorium (1907)

Organ solo

Available on IMSLP [https://imslp.org/wiki/Offertorium_\(Kralik%2C_Mathilde\)](https://imslp.org/wiki/Offertorium_(Kralik%2C_Mathilde)) accessed 27 August 2021

Fuge (c. 1907)

Organ solo

Available on IMSLP [https://imslp.org/wiki/Fuge_\(Kralik%2C_Mathilde\)](https://imslp.org/wiki/Fuge_(Kralik%2C_Mathilde)) accessed 27 August 2021

Ave Maria (c. 1915)

Alto, violin and organ

Available on IMSLP [https://imslp.org/wiki/Ave_Maria_\(Kralik%2C_Mathilde\)](https://imslp.org/wiki/Ave_Maria_(Kralik%2C_Mathilde)) accessed 27 August 2021

Ave Maria (1936)

Four female voices

Unpublished

Interlude

Organ solo

Furore FUE 10190 (with her *Offertorium*)

ISMN 9790501821907

Christmas Cantata

Soloists, choir and orchestra

Unpublished

Pfingstfeier (a liturgical oratorio)

Unpublished

St. Leopold

Oratorio

Unpublished

Labole, Germaine (1896-1942) – France –

Symphony in B minor (1940)

Organ

Available on IMSLP [https://imslp.org/wiki/Symphony_in_B_minor_\(Labole%2C_Germaine\)](https://imslp.org/wiki/Symphony_in_B_minor_(Labole%2C_Germaine))

accessed 8 August 2021

Lapwood, Anna (b. 1995) – United Kingdom –

O Nata Lux

SATB

Boosey and Hawkes

Britten *Four Sea Interludes*

Organ transcription

Boosey and Hawkes

Messiaen *Vocalise*

Organ transcription

To purchase any works, please contact Anna on arel2@cam.ac.uk

Discography

On Christmas Night. Hyde, Daniel; The Choir of Magdalen College Oxford. Opus Arte (2016).

This Day. Campbell, Hilary; Blossom Street. Naxos (2019).

All Things Are Quite Silent. Lapwood, Anna; The Chapel Choir of Pembroke College Cambridge; The Pembroke College Girls' Choir. Signum Classics SIGCD642 (2020).

To Shiver the Sky. Tin, Christopher; Royal Philharmonic Orchestra. Tin Works Publishing (2020).

Images Lapwood, Anna. Hyperion (2021).

Larter, Evelyn – United Kingdom –

Here's One

Organ solo

Available at

<https://www.agohq.org/Ago/Ago/News/2025-Composition-Contest-Winners-Announced.aspx>

Second Place Winner in the Short Composition for Worship Services category of The American Guild of Organists' 2025 Woman Composer Sunday Organ Composition Competition.

A Babe is Born

SATB, piano, flute

Christmas Glee – Five Little Jazz Carols

SATB, medium solo voice

Five Spirituals for Holy Week

SATB, soprano

Hail To The Lord's Anointed

SATB, trumpet, organ

Love Came Down

SATB, flute, piano

Love Divine

SATB, organ, violin

May The Lord Bless You And Keep You

SATB, organ/piano

Oh God, Your Greatness Is Everlasting

SATB, trumpet, organ

Somebody's Knockin' At Your Door

SATB, solo voice, piano

There Is A Green Hill Far Away

Flute/violin, piano

Arrangements:

Behold That Star

SATB and soloist

A Christmas Gloria
SATB, flute, piano

Bless The Lord O My Soul
SATB, organ

Hosanna, Loud Hosanna
SATB, trumpet, organ

All Hail the Power of Jesus' Name
SATB, organ/piano, trumpet

My Soul Now Magnifies the Lord
Choir, piano, violin

Come You Sinners, Poor and Needy
SATB, violin, piano

He is Lord
SATB, flute, piano

I Surrender All
SATB, piano

Easter Alleluia
SATB, trumpets, trombone, organ

I Know That My Redeemer Lives
SATB, flute/violin, piano

Didn't My Lord Deliver Daniel
SATB, solo, flute, cello, piano

Here is Love
SATB, flute, piano

Saviour Of The Nations, Come
SATB, organ, trumpet

Lead Me to Calvary
SATB, piano

On This Day Earth Shall Ring
SATB, organ

See Amid The Winter's Snow
SATB, violin, piano

O Jesus, I Have Promised
SATB, violin, piano

Rejoice, Rejoice, Believers

SATB, organ

The Babe, the Son of Mary

SATB, flute, piano/organ

The Salutation Carol

SATB, soprano, piano/organ

This Joyful Eastertide

SATB, organ

The Converted Thief

SATB, flute/violin, piano

The Wondrous Cross

SATB, flute piano

Tidings of Great Joy

SATB, flute, piano

The Infant King

SATB, soprano, piano/organ

We Believe! Six Traditional Spirituals

SATB, soprano

What Wondrous Love Is This

SATB, violin, piano

These and Evelyn Larter's published Collections, and Instrumental works can be found at her website

[About - Evelyn Larter Composer](#) (accessed 14.01.2025)

Discography

Amazing Grace: Performers: Elite Artists Trio

Amid The Winter's Snow: Performers: Evelyn Larter piano, Daniel Sharp flute

Carols For The King From Around The World: Performers: Evelyn Larter piano, Lydia Calhoun clarinet

The Big Screen On The Boardwalk: Performers: Various artists including Evelyn Larter organ

Available from Composer's website: [CDs - Evelyn Larter Composer](#) (accessed 14.01.2025)

Laselle, Mary A (c. 1860-1926) – United States –

Postlude in C major

Organ solo

Available on IMSLP

[https://imslp.org/wiki/Postlude_in_C_major_\(Laselle%2C_Mary_A.\)](https://imslp.org/wiki/Postlude_in_C_major_(Laselle%2C_Mary_A.))

accessed 15 February 2022

Larsen, Libby (b. 1950) – United States –

Sonata in one movement on Kalenda Maya (1983)

Organ solo

Canticle of the Sun (1987)

SSAAA, finger cymbals, synthesizer, organ (optional)

I love the Lord (1987)

SATB, organ

I Arise Today (1989)

SATB, organ

Aspects of Glory (1990)

Organ solo

i am a little church (1991)

SATB, organ

Deck the Halls (1992)

TTBB, 5 soloists, piano, handbells

We Pray to Be at Peace (1992)

SSA, piano

God As Ribbon of Light (1993)

SATB, organ

Canticle of Mary (1994)

SSA, oboe, four-hand piano (or chamber orchestra)

Fanfare and Alleluia (1995)

SATB, 2 trumpets, 2 trombones, handbells, chimes, organ

I will sing and raise a psalm (1995)

SATB, organ

Prelude on Veni Creator Spiritus (1997)

Organ solo

By a Departing Light (1999)

SATB a cappella

Is God, our endless day (1999)

SATB a cappella

On a Day of Bells (2002)

Organ solo

Flee we to our Lord (2003)

SATB

Cry Peace (2004)

SSAATTBB a cappella

God So Loved the World (2005)

SATB

Four Mediations of Mechtild of Magdeburg (2007)
SATB, organ, handbells

He Arose: Fanfare for Easter (2007)
Organ, 2 trumpets, 2 trombones, horn (optional)

Celebration Mass: Lutheran Edition (2010)
Congregation, SATB, organ, handbells/brass quartet/timpani (optional)

While We Are on Earth (2015)
SSA, piano

Alleluia
SATB a cappella

Fantasy on Slane
Organ, flute

Bibliography

Larsen, Libby. *The Art of Composing. Showcase*, Minnesota Orchestra, Minneapolis, MN, March 1983.
Larsen, Libby, *Growing Up Creative in America*, in *Readings in Innovation*, edited by Stanley S. Gryskiewicz and David A. Hills. Greensboro, NC: Center for Creative Leadership, 1992. Available through the Center for Creative Leadership.
Larsen, Libby, *The Role of the Musician in the 21st Century*, NASM Proceedings of the National Convention, 1997.

Further titles are listed on the “Resources” section of the composer’s website.

Discography

A complete discography can be found at:
<https://libbylarsen.com/discography/>

Laurin, Rachel (b. 1961) – Canada –

Organ works

Suite Brève Op.6 No.1 (1984)

Suite Brève Op.6 No.2 (1984)

Éditions Europart/Leupold Editions

Scherzo Op.7 (1985)

Intermezzo Op.7 (1985)

Leupold Editions (12 Short Pieces, Vol.6)

Variations sur un Noël Lorrain Op.26 (1995)

Éditions Europart/Leupold Editions

Quatre Pèlerinages en Lorraine Op.30 (1996)

I. *Procession* - (Cathédrale de Metz) II. *Invocation* (Sanctuaire Notre-Dame-de Sion) III. *Fileuse* (Basilique de Domremy)

IV. *Marche pour la Paix* (Cathédrale de Verdun)

Éditions Europart/Leupold Editions

Trois Pièces Op.31

I. Prélude et Fugue en Si Mineur (1997) *II. Toccata et Fugue en Sol Majeur* (1998) *III. Chaconne et Fugue en Mi Mineur* (2000)

Leupold Editions

Symphonie No.1 Op.36 (2003)

I. Prélude II. Scherzo III. Aria IV. Toccata

Leupold Editions

Acclamations Op.37 (2003)

Étude Héroïque Op.38 (2004)

Leupold Editions

Petite Suite sur un Motet de Gerald Bales Op.41 (2005)

In: *Te Deum Laudamus* Vol.2

RCCO Music Publications

Twelve Short Pieces Op.43 Volume 1 (2006)

I. Cantilène II. Toccata III. Intermezzo IV. Fugue "Bouclée" V. Moto Perpetuo VI. Trumpet Tune VII. Invocation VIII. Fugue "Circulaire" IX. Choral et Variations X. Rondo XI. Fugue "Carrée" XII. Fugue "Triangulaire"

Leupold Editions

Introduction and Passacaglia on a Theme by Raymond Daveluy Op.44 (2006)

Leupold Editions

Prélude et Fugue en Fa Mineur Op.45 (2007)

Winner of the Holtkamp-AGO Composition Award 2008

Fred Bock Publishing Group

Partita on « Nun danket » Op.47 (2007)

For organ, piano or harpsichord

Leupold Editions

Épilogue Op.50 (2008)

Winner of the « Marilyn Mason New Organ Music Composition Competition » 2009 (AGO Region V, Detroit, MI)

Leupold Editions

Royal Canadian Fanfare Op.53 (2009)

In: *Twelve Short Pieces, Vol.2*

Leupold Editions

Trois Bagatelles Op.54 (2009)

I. Perpetuum mobile II. Meditation III. Dance and variations

For organ or harmonium

In: *Twelve short Pieces, Vol.2*

Leupold Editions

Greensboro Suite Op.56 (2010)

Leupold Editions (« Greensboro Collection »)

Sept Courtes Pièces Op.58 (2010)

Soliloquy – Ciacona – Prelude – Fuga Seriosa – Divertimento – Canto Lugubre – Fuga Comica -

In: Twelve short Pieces, Vol.2

Leupold Editions

Berceuse à Pierre Op.61 (2011)

Fantaisie et Fugue sur le Psaume Genevois 47 Op.62 (2012)

Organ duo

Suite in D Major for Don Menzies Op.63 (2012)

Twelve Short Pieces Volume 3 Op.64 (2012-2013)

Leupold Editions

Étude-Caprice « Le Rire de Belzébuth » Op.66 (2013)

Leupold Editions

Twelve Short Pieces Volume 4 Op.68 (2013-2014)

Three short Studies Op. 68

I. Monologue (pour pédale solo) II. The Flight of the Hummingbird III. The Dialogue of the Mockingbirds

Leupold Editions

Poème Symphonique pour le Temps de l'Avent Op.69 (2013)

Sur l'hymne « Creator Alme Siderum » et sur le Kyrie de la Messe XVIII (« Deus Genitor Alme »)

Leupold Editions

Étude Symphonique pour Pédale Solo Op.72 (2014)

Variations sur « That Good Old Baylor Line »

Leupold Editions

Fantaisie et Fugue en Ré Majeur Op.73 (2014)

Leupold Editions

Aria et Fugue pour Aaron Op.74 (2015)

Leupold Editions

Twelve Short Pieces Volume 5 Op.75 (2016-2017)

Three impressions on Kingsfold: Prelude en canon -Berceuse -Cloches - Three inventions: A "timburine" for Tim - A jazzy jig for Janet - A friendly fency for Frances (Homage to Orlando Gibbons) - - Three evocations: Pastorale sur "Puer natus"- Maestoso nobile - Caprice sur "Qui regis Israel » - - Three visions: Consolation – Récit Mythologique – « Boomerang »

Fugue

Leupold Editions

Humoresque Op.77 (Hommage à Marcel Dupré) (2016)

Leupold Editions

Finale Op.78 (2017)

Leupold Editions

Concert Piece Op.79 (2017)

Leupold Editions

Concert Piece No.2 Op.86 "Hommage à Buxtebude" (2018)
In: *Twelve Short Pieces Vol.6*
Leupold Editions

Prelude and Fugue in G Major ("Big Ben" Fugue) (2018)

Fantaisie à Deux Op.88 (2018)
Organ Duet (two organists, one organ)
MorningStar Publishing

Omaggio Festivo, Op.89 (2018)
In: *Twelve Short Pieces, Vol.6*
Leupold Editions

Sonate No. 1 Op. 91 (2019)
I. *Allegro agitato* II. *Berceuse mariale* III. *Carillon-Toccata: Allegro leggiero*
Leupold Editions

Ten little Sketches for Ten little Fingers Op. 92 (2019)
1. *The March of the Pretty Princess* 2. *The Butterfly* 3. *The Clown with a Big Nose* 4. *The Snake's Arabesque*
5. *Turn Off the Phone!* 6. *The Jig of the Bells* 7. *The Woodpecker's Fugue* 8. *Licorice Twists* 9. *The Angels' Rondoletto* 10. *The Joyful Sparrow*
For "Do-Organ" (Orgelkit)
Downloadable score available at www.orgelkids.com

Petit Triptyque Op. 93 (2019)
I. *Prélude* II. *Légende du Vent* III. *Toccatina*
Leupold Editions

Concert Piece No.3, Op. 94 - Mr. Mistoffelees Overture (2019)
Leupold Editions

Fantasia quasi scherzo Op. 95 (2019)

Concert Piece No.4 Op. 96 - Sweelinck Variations (2019)

Concert Piece No. 5 Op. 97 - Tone Poem in Honour of Saint Benedict on "Gaudeamus" and "Laeta Dies" (2020)

Étude-Esquisse No.2 Op. 98 - Bagatelle burlesque (Hommage à Beethoven) (2020)
Leupold Editions

Cantabile à Deux, Op. 99 (2020)
Organ Duet (two organists/one organ)

Thirteen Easy Pieces Op. 100 (2020)
1. *Tic Tac Toe* 2. *A Crow on the Snow* 3. *The Frog and the Bug* 4. *Evening Prayer* 5. *The Train* 6. *Le Lièvre et la Tortue* 7. *The Clock* 8. *The Fiddler* 9. *A spooky Shadow...* 10. *The Rabbits Waltz* 11. *Canadian Landscape*
12. *The sleeping Cat* 13. *The dancing Mice*

Five Short Pieces Op.100-B (2021)

Chromatic Prelude- A Bird in the Church (Prayer to Saint Francis) – L'Oiseau Placoteur (The Talkative Bird) – The Turtledove of Hope – Invention en Si Mineur

In: *Twelve Short Pieces Vol.6*

Leupold Editions

Concert Piece No.6 Op. 102 - Fantasy and Fugue on a Swedish Folk Song (2020)

Concert Piece No.7 Op. 103 - Toccata for a Great Space (2020)

A Festive Portrait Op.105 (2021)

In: *Twelve short Pieces Vol.6*

Leupold Editions

Concert Piece No.8 Op.107 Diptych (2021)

I : Bucolico II : Con Fuoco

The Legend of Sleepy Hollow Op.108 - Organ Demonstrator (2021)

Based on the short story by Washington Irving / Organ and narrator

Leupold Editions

Impromptu on "Adoro Te Devote" Op.109-B (2022)

Organ solo

Leupold

Transcriptions pour orgue

Variations et Fugue sur un Thème de Händel Op.24, de J. Brahms - Transcription Op. 11 (1988)

Leupold Editions

Sonate en Si Mineur de F. Liszt - Transcription Op.20 (1991)

Concerto en Ré Mineur BWV 1052 de J.S. Bach - Transcription Op.30-B (1996)

(2e et 3e Mouvements)

Fantaisie chromatique et Fugue en Ré Mineur BWV 903 de J.S. Bach - Transcription Op.30-C (1996)

Organ and other instruments

Cantate « Veni Creator » Op.10

Voice and organ (on the Gregorian hymn text « Veni Creator »)

Acclamations Op.37

Arrangement for organ, 2 trumpets and one trombone

Fantaisie pour Orgue et Harpe Op.52 (2009)

Leupold Editions

[Concerto en Ré, Op.59](#) (2010)

Organ, string orchestra and timpani

Leupold Editions

Sonate pour Orgue et Cor Op.60 (2011)

RCCO Music Publications

Introduction et Allegro Op.65 (2012)

Organ and Oboe

Capriccio quasi Burlesco Op.83 (2018)
For alto saxophone and organ

Sonate pour Flûte et Orgue Op.84 (2018)
I. *Allegro moderato con fantasia* II. "Hommage à l'Aurore" d'après un tableau de Gisèle Benoit III. *Mouvement perpétuel*

Te Deum, Op. 90 (2019)
For organ, brass quintet and timpani

Vocal and choral works

Messe pour les Fêtes solennelles Op.4 (1983)
Mixed choir, flute, oboe, bassoon, trumpet, string quintet and organ

Deux Arrangements de Noël Op.7-B (1985)
Mixed choir and organ

Trois Motets en l'Honneur de la Sainte Famille Op.14 (1989)
Mixed choir without accompaniment

Adoro Te Op.51 (2009)
Mixed choir and accompaniment ad libitum (organ or piano)

Filiae Regum Op.67 (2013)
Motet en d'Honneur de Sainte Anne
Mixed choir and organ

Cantique "Saint Joseph, Canada belongs to Thee" Op.75-b (2017)
Text: Danny Beauchamp
Mixed choir and organ

Dedisti Domine Op. 85 - Motet in Honour of Saint Clement (2018)
Texte latin (Antienne aux Vêpres de la Fête de saint Clément)
Mixed choir and organ

Saint Clement's Service/Magnificat and Nunc Dimittis Op.106 (2021)
Mixed choir and organ

Sonata No.2 "St. Luke" Op.109 (Images of the Finger Lakes, NY) (2022)
I: *Rock* II: *Wood (Reflection on Saint Luke's Icons)* III: *Water (Pièce de Fantaisie)*

Ubi Caritas Op.110 (2022)

Concert Piece No.9 Op.111 "Variations and Theme" (2022)

For contact and further information please visit <https://www.rachellaurin.com>
You can also purchase or borrow Rachel Laurin's scores at the Canadian Music Centre
<https://cmccanada.org/> accessed on 15 September 2022

Discography

Solo

MUSIC BY RACHEL LAURIN. Rachel Laurin, organ; Karen Holmes, organ; Damian Rivers-Moore, horn; Caroline Leonardelli, harp. Raven - OAR-943.

RAYMOND DAVELUY -LES CINQ SONATES POUR ORGUE / FIVE SONATAS FOR THE ORGAN. Rachel Laurin, organ. Deux parutions/Two publications: Société Radio-Canada - MVCD 1111-2 /Riche Lieu - RIC 2 9991 - Grand Orgue Beckerath (1960), Oratoire St-Joseph, Montréal.

RACHEL LAURIN JOUE LISZT ET BRAHMS/ RACHEL LAURIN PLAYS LISZT & BRAHMS. Oeuvres: F. Liszt et J. Brahms (Transcriptions pour orgue: R. Laurin). Motette-Ursina/Psallite/CD 12621.Grand Orgue Beckerath, Oratoire St-Joseph, Montréal.

RACHEL LAURIN – OEUVRES POUR ORGUE. Trois orgues des Vosges, France: Orgue Schwenkedel-Mülheisen à Cornimont; Orgues Gonzalez à Longchamp et Dignonville. Oeuvres: Suites Brèves, Op.6, No.1 et No.2; Scènes Vosgiennes, Op.16; Variations sur un Noël Lorrain, Op.26. Association Jeanne d'Arc – DJA 95.

HOMMAGE A CONRAD LETENDRE. Oeuvres de C. Letendre, R. Daveluy et R. Laurin. Orgue Casavant, Cathédrale Saint-Jean-l'Évangéliste, St-Jean-sur-Richelieu, QC. RL 292392.

ETERNEL BACH – ETERNAL BACH. Oeuvres de J.S. Bach transcrites pour orgue par J.S. Bach, M. Dupré, M. Duruflé, E. Power-Biggs, R. Laurin, etc. Grand Orgue Beckerath, Oratoire St-Joseph, Montréal. Musicus - MCD 331192.

TRESORS DE L'ORGUE. Oeuvres de J.S. Bach, L.-C. Daquin, E. Gigout, L. Boëllmann, F. Liszt, C. Franck, C.-M. Widor, L. Vierne, etc. Orgue Casavant/Guilbault-Thérien, Cathédrale Notre-Dame, Ottawa, ON. Musicus/Fidelio - FACD 013

Ensemble

ADORATION. Works by F. Borowski, C. Gounod, J.S. Bach, C. Franck, T. Albinoni, G. Fauré, C. Saint-Saëns et F. Schubert. Angèle Dubeau, Violin; Rachel Laurin, organ; Les Petits Chanteurs du Mont-Royal; Dir.: Gilbert Patenaude. Crypte de l'Oratoire St-Joseph, Montréal. Analekta - AN 2 8704.

ADESTE FIDELIS. Cantiques de Noël/Arr.: R. Daveluy. Les Petits Chanteurs du Mont-Royal; Dir.: Gilbert Patenaude; Rachel Laurin, organ. Crypte de l'Oratoire St-Joseph, Montréal. Analekta - AN 2 9301.

CHANTONS JOSEPH. Works by R. Daveluy: Messe « Redemptoris Custos » and Cantiques à Saint Joseph. Les Petits Chanteurs du Mont-Royal et ensemble de cuivres; Dir.: Gilbert Patenaude; Rachel Laurin, Grand Orgue de la Basilique. Oratoire St-Joseph, Montréal. Riche Lieu RIC2-9998.

MESSES A NOTRE-DAME. Works by R. Daveluy, G. Cusson and A. Contant. Le Chœur de la Basilique Notre-Dame; Dir.: Jean-Pierre Guindon; Rachel Laurin, organ. Basilique Notre-Dame, Montréal. BND-005.

NOEL NOUVELET. Cantiques de Noël/ Arr.: R. Daveluy. Les Chanteurs de Ste-Thérèse; Dir.: Jean-Pierre Guindon; Rachel Laurin, organ. Église du Gesù, Montréal. Arioso CST 1987-2 numérique. Réédition sur CD en 1998: Analekta

Compositions

PILGRIMAGES. Organ Music of Rachel Laurin, inspired by Sacred Themes: *Acclamations Op. 37/Petite Suite sur un Motet de Gerald Bales Op. 41/Quatre Pèlerinages en Lorraine Op. 30/Poème Symphonique pour le Temps de l'Avent, Op. 69/Étude-Caprice "Le rire de Belzébutb," Op. 66 Fantaisie et Fugue sur le Psaume Genevois 47 Op. 62 pour duo d'orgue (with Rachel Laurin, organ). Brenda Portman, organ. Hyde Park Community United Methodist Church, Cincinnati, Ohio. Raven - OAR-975.*

MUSIC BY RACHEL LAURIN. *Épilogue, Op.50 / Fantaisie pour Orgue et Harpe, Op.52 / Douze courtes Pièces, Volume 2; Sonate pour Orgue et Cor, Op.60 / Prélude et Fugue en Fa Mineur, Op.45.* Rachel Laurin, organ, Karen Holmes, organ, Damian Rivers-Moore, horn, Caroline Leonardelli, harp. Recorded at Ste-Anne, Ottawa, ON. Raven - OAR-943.

RACHEL LAURIN – FESTIVALS. Works by R. Laurin: *Festivals, Op.27: Festival des feux d'artifices. Festival de Jazz. Festival des médiévales. Festival des Montgolfières. Festival de l'Humour. Festival de Folklore. / Fables Op.9 / Sonate pour Flûte et Piano Op.29/ Le Bestiaire Op.22 / Trio pour Flûte, Alto et Piano Op.17.* Anne Robert, violin; Véronique Potvin, alto; Agathe Martel, soprano; Michel Bellavance, flute; Marc Bourdeau, piano. ATMA Classique - ACD2 2295.

RACHEL LAURIN – OEUVRES POUR ORGAN. *Introduction et passacaille sur un thème de Raymond Daveluy, op. 44 / Douze courtes pièces, op. 43 / Symphonie no. 1, op. 36 / Douze courtes pièces, op. 43 / Etude*

héroïque, op. 38. Isabelle Demers, organ. Orgue Casavant, Église des Saints-Anges, Lachine, Montréal. ACIS - APL61256.

THE CHICAGO FESTIVAL. Works by Rachel Laurin: *Three short studies Op. 68* and works by Mendelssohn, Tchaikovsky, MacMillan, Reger. Isabelle Demers on the organ of Rockefeller Memorial Chapel - University of Chicago. ACIS.

CANADIAN ORGAN MUSIC. Rachel Laurin: *Symphony No. 1 for organ Op. 36* and other works by Willan, Bales, Watson Henderson. Rachel Mahon, organ on the organ of Coventry Cathedral, UK. Delphian.

Three Halls. Rachel Laurin: *Scherzo, Symphonie No.1 Op.36* and other works by Bach, Saint-Saëns, Frescobaldi, Marchand, Reger, Decker. Jonathan Rudy, organ. Jacob's School of Music, Indiana University, Bloomington, IN. Pro Organo CD7268.

DYNAMIC DUO. Rachel Laurin: *Fantasy & Fugue on Genevan Psalm 47 Op. 62* and other works by Albinoni, Shostakovich, Holst, Ireland, Jongen, Miller. Ken Cowan & Bradley Welch, organ on the Rildia Bee O'Bryan Gilburn Organ - Casavant, opus 3750. Broadway Baptist Church - Forth Worth, Texas USA. Pro Organo CD7275.

INSPIRATIONS. Rachel Laurin: *Finale, Op. 78* and other works by Parker, Buxtehude, Rheinberger, Birstow, Langlais, Duruflé. Katelyn Emerson on the Andover Organ, Opus 114 - Christ Lutheran Church, Baltimore. Pro-Organo.

OPUS QUEBEC. Works by R. Laurin: *Sonate pour Violon et Piano, Op.23* and by C. Champagne, J. Papineau-Couture, A. Prévost, J. Héту et F. Dompierre. Angèle Dubeau, violin; Louise-Andrée Baril, piano. Analekta - ANC 2 8710.

JOY TO THE WORLD. Works by Rachel Laurin: *Micro-Suite sur « The first Nowell », Op.32 No.1 / Danse joyeuse sur "Noël Nouwelet", Op.32 No.2* and arrangements by A. Rozankovic, É. Lagacé, M. Naughtin, R. Gibson, K.-M. Murphy, J. Desjardins et A. Fraser. Quatuor Arthur-Leblanc: Hibiki Hobayashi, violin; Nadia Francavilla, violin; Jean-Luc Plourde, viola; Thérèse Motard, violoncelle; et Paul Merkelo, trumpet. Amberola - ambx cd 7102.

JOUEURS DE FLUTE. Works by R. Laurin: *Sonate pour Flûte et Piano Op.29* and works by P. Gaubert, C. Debussy, E. Varèse, C. Vivier, O. Messiaen, J. Héту et H. Dutilleux. Michel Bellavance, flûte; Marc Bourdeau, piano. Brioso Recordings - BR110.

THE EAST TEXAS PIPE ORGAN FESTIVAL PRESENTS KEN COWAN IN CONCERT. Rachel Laurin: *Étude Héroïque, Op.38.* Ken Cowan, Orgue. The Aeolian-Skinner Legacy/First Baptist Church, Longview, TX.

ST. JOHN'S RESOUNDS - Music for Organ and Harp. Rachel Laurin: *Fantaisie pour orgue et harpe Op.52.* Ryan Enright, organ; Beverly Wesner-Hoehn, harp. St. John's Lutheran Church, Sacramento, CA.

SIX ORGANISTES A LA BASILIQUE NOTRE-DAME DE MONTREAL. Works by R. Laurin: *Chaconne et Fugue, Op.31, No.3* (performed by G. Guibord), and works by R. Daveluy, D. Bédard, R. Matton et A. Letondal. Gisèle Guibord, Régis Rousseau, Lucienne l'Heureux-Arel, Pierre Grandmaison, Gaston Arel et Jacques Boucher, organ. BND-007.

SERENADES. FIGARO. Works by R. Laurin: *Arrang. de Folklore: « Fringue, Fringue », « Ah toi, belle Hirondelle », Op.1-B; « C'est l'aviron », Op.22-B* and works by D. Chouinard, F. Schubert, G. Gershwin. Figaro- Quatuor de voix d'hommes and piano: Michiel Schrey, tenor; François Panneton, tenor; Sylvain Langlois, baritone; Marc Boucher, baritone-bass; Francis Dubé, pianist; with the participation of Anne Saint-Denis, soprano. ATMA Classique - ATM 2 9722.

Bibliography

Cheng, Sho Shirley. *A Study of Selected Representative Organ Pieces by Rachel Laurin.* Submitted to the graduate degree program in Music and the Graduate Faculty of the University of Kansas in partial fulfilment of the requirements for the degree of Doctor of Musical Arts (Organ). Copyright 2014. Available on <https://core.ac.uk/download/pdf/213413671.pdf> accessed on 15 September 2022.

Mateva, Silviya. *Analyses of organ etudes opp. 38, 66 and 72 by Rachel Laurin.* Submitted to the graduate faculty in partial fulfilment of the requirements for the Degree of Doctor of musical arts. University of Oklahoma, Graduate College. (2016) Available on

[file:///C:/Users/toshiba/Downloads/2016_Mateva_Silviya_Dissertation%20\(1\).pdf](file:///C:/Users/toshiba/Downloads/2016_Mateva_Silviya_Dissertation%20(1).pdf) accessed on 15 September 2022

Lawrence, May F. (1946-2022) – United States –

Christmas Postlude

Organ solo

Available at <https://spellerweb.net/poindex/OrganMusicSuppl/LawrenceXmasPostlude.html>

accessed 15 June 2021

Leach, Helen (b. 1972) – United Kingdom –

The Black Rood of Scotland (2020)

Organ solo

United Music Publishing Ltd

UMP 20128

ISMN M 2244 2012 8

A Melrose Rhapsody (2021)

Violin and organ

United Music Publishing Ltd

UMP 20005

ISMN M 2244 2000 5

An Edinburgh Farewell (2021)

Organ solo

United Music Publishing Ltd

UMP 20029

ISMN M 2244 2002 9

Prelude for a Royal Swan (2022)

Violin and organ

United Music Publishing Ltd

UMP 20074

ISMN M 2244 2007 4

The Blackbird's Notebook (2022)

Violin and organ

United Music Publishing Ltd

UMP 20104

ISMN M 2244 2010 4

The Call to Care for Creation (2022)

Organ solo

United Music Publishing Ltd

UMP 20449

ISMN M 2244 2044 9

We will remember them (2022)

Two-part choir and organ or piano

United Music Publishing Ltd

UMP 20340

ISMN M 2233 2034 0

Festive March on the Welsh Hymn Tune "St Denio"

Organ solo
United Music Publishing Ltd
UMP 21316
ISMN M 2244 2131 6

Out of the Depths
Cello and organ
United Music Publishing Ltd
UMP 20043
ISMN M 2244 2004 3

May the Lord bless you this day
Two-part choir and organ or piano
United Music Publishing Ltd
UMP 20333
ISMN M 2244 2033 3

Ave Maria
Soprano and organ
United Music Publishing Ltd
UMP 20432
ISMN M 2244 2043 2

The Lord is my Shepherd
SATB choir and organ
United Music Publishing Ltd
UMP 20371
ISMN M 2244 2037 1

The Lord's Prayer
Two-part choir and organ or piano
United Music Publishing Ltd
UMP 20364
ISMN M 2244 2036 4

God be in my Head
SATB choir and organ
United Music Publishing Ltd
UMP 20401
ISMN M 2244 2040 1

Has Love Graced the Earth
Two-part choir and organ or piano
United Music Publishing Ltd
UMP 20357
ISMN M 2244 2035 7

Hush, hush my soul
SATB choir and organ
United Music Publishing Ltd
UMP 20395
ISMN M 2244 2039 5

I rise today
SATB choir and organ
United Music Publishing Ltd
UMP 20388
ISMN M 2244 2038 8

May I know You more clearly
SATB choir
United Music Publishing Ltd
UMP 20418
ISMN M 2244 2041 8

Ave Maria
Solo soprano and SATB choir
United Music Publishing Ltd
UMP 20425
ISMN M 2244 2042 5

Call to Care for Creation
Organ solo
UMP

LeFanu, Nicola (b. 1947) – United Kingdom –

Christ Calls Man Home (1971)
3 SATB choirs with two solo sopranos
Novello

Omega (1972)
Organ solo
Novello

The Valleys Shall Sing (1973)
SATB choir and wind ensemble
Novello

Verses From Psalm 90 (1978)
SSAATTBB choir with solo soprano
Novello

The Spirit Moves (1992)
SATB
Novello

Two Latin Carols
Misterium Mirabile (1999) *Rosa Sine Spina* (2002)
SSA
Edition Peters 71064 (separately 71216 and 71205)

St Ita's Lullaby (2004)
SATB
Edition Peters 72629

St Hilda of Whitby: A Cantata (2018)
SATB choir with S & B soloists and a chamber ensemble or keyboard
Edition Peters 73178

Two Christmas Carols (2019)
SATB
Edition Peters 73422

Discography

For LeFanu's discography, visit <https://www.nicolalefanu.com/discs/> accessed 19 March 2022

Leibe, Beate (b. 1954) – Germany –

This list is a selection of works - a full catalogue, including many free pdf downloads, is available from the composer's own website: <https://www.beate-leibe.de/>

Choral Preludes, Vols 1-4
Organ solo

Father forgive them
SATB and continuo

Fantasy in D-minor
Organ solo

God so loved the world
SATB

My God, why did you leave me
Baritone and organ

My soul is still to God – Canon for three voices
Three upper voices

Schöpfungslob (Creation Praise) (Seven works for organ)
Organ solo

Spiel mich! (Play me!) (Collection of preludes, postludes and interludes for organ)
Organ solo

Two Chorale Fantasies – Now come the gentle Saviour/ Christ is risen
Organ solo

Bibliography

Das Phänomen (The phenomenon)
Publisher: Daniel Kunert
LKDLB091202

Leighton, Caroline (b. 1985) – United Kingdom –

To purchase any unpublished works, contact Caroline on urielanne@googlemail.com

The Christ Child
SATB and piano
Encore Publications

Mary in the garden
SATB and piano

Mary in the garden
2 part upper voices and piano
Encore

Ave Verum Corpus
SATB

Laudes Divinae
SATB and organ

Credo (Apostles' Creed)
SATB or arranged for tenors and organ

Magnificat and Nunc Dimittis
SATB and organ

Benedictus
SATB and organ

Requiem mass
SATB and organ

Could the Sky Forget Rain?
SATB and piano or high voice and piano
Encore publications
Suitable for Mothering Sunday

Leonarda, Isabella (1620-1704) – Italy –

Motetti libro primo (1665) Op. 2
3 voices with basso continuo

Sacri concerti (1670) Op. 3
1-4 voices with 2 violins and basso continuo

Messa e salmi, concertati & a cappella con istromenti ad libitum (1674) Op. 4
4 voices with 2 violins and basso continuo

Motetti (1676) Op. 6
Solo voice with 2 violins and basso continuo

Mottetti con le litanie della Beate Vergine (1677) Op. 7
1-4 voices with violin and basso continuo

Vespro a cappella della Beata Vergine e motetti concertati (1678) Op. 8
1-4 voices with basso continuo

Motetti con le litanie della Beate Vergine (1684) Op. 10
4 voices with basso continuo

Includes:

Gloria in excelsis Deo (1684) Op. 10, No. 1

SATB with basso continuo

Available on CPDL <https://www.cpd.org/wiki/images/e/e9/Ws-leon-glo.pdf> accessed 15 June 2021

Alma Redemptoris Mater (1684) Op. 10, No. 9

SATB with basso continuo

Available on CPDL <https://www.cpd.org/wiki/images/c/ca/Ws-leon-alm.pdf>

accessed 15 June 2021

Also appears in *Sacred Music by Women Composers: Volume 3* (2020)

Multitude of Voices

ISBN 9781916216426

Litany of the Blessed Virgin Mary (1684) Op. 10, No. 11

SATB with basso continuo

Available on CPDL <https://www.cpd.org/wiki/images/a/a7/Ws-leon-lit.pdf>

accessed 15 June 2021

Mottetti a voce sola (1684) Op. 11

1. *O quantis beor delitiis* 2. *Vanne lunge o munde infide* 3. *Non scintillate frigide*
4. *Surge o faelix anima* 5. *Pompae terrenae humanae delitiae* 6. *Cessate per me pugnare* 7. *Plaudite Caelum*
victoriis plaudite 8. *Fortuna Filia Sion* 9. *Exurge Anima*
10. *Ubi es o Domine* 11. *O sylvae, o montes, o garruli fontes* 12. *Salve Regina*

Solo voice with basso continuo

Available on IMSLP [https://imslp.org/wiki/Mottetti_a_voce_sola%2C_Op.11_\(Leonarda%2C_Isabella\)](https://imslp.org/wiki/Mottetti_a_voce_sola%2C_Op.11_(Leonarda%2C_Isabella))

accessed 15 June 2021

Motetti (1686) Op. 12

Solo voice with basso continuo

Motetti (1687) Op. 13

1-3 voices with 2 violins and basso continuo

Motetti (1687) Op. 14

Solo voice with basso continuo

Motetti (1690) Op. 15

Solo voice with basso continuo

Motetti (1695) Op. 17

Solo voice with basso continuo

Salmi concertati (1698) Op. 19

4 voices with 2 violins and basso continuo

Available on CPDL

[https://imslp.org/wiki/Salmi_Concertati_a_4_voci_con_Strumenti,_Op.19_\(Leonarda,_Isabella\)](https://imslp.org/wiki/Salmi_Concertati_a_4_voci_con_Strumenti,_Op.19_(Leonarda,_Isabella))

accessed 8 February 2023

Includes:

Dixit Dominus (1698) Op. 19, No. 2

SATB with 2 violins and basso continuo

Available on CPDL <https://www.cpd.org/wiki/images/4/4c/Ws-leon-dix.pdf>

accessed 15 June 2021

Magnificat (1698) Op. 19, No. 10

SATB with 2 violins and basso continuo

Available on CPDL <https://www.cpdll.org/wiki/images/6/6b/Ws-leon-mag.pdf>

accessed 15 June 2021

Motetti (1700) Op. 20

Solo voice with 2 violins, bassetto and basso continuo

Includes:

Iam Diu dilecte (1700) Op. 20, No. 1

Solo voice with 2 violins, bassetto and basso continuo

Available on IMSLP

[https://imslp.org/wiki/Iam_Diu_dilecte%2C_Op.20_No.1_\(Leonarda%2C_Isabella\)](https://imslp.org/wiki/Iam_Diu_dilecte%2C_Op.20_No.1_(Leonarda%2C_Isabella))

accessed 15 June 2021

2 Sacred Works (1640)

Domine ad adiuvandum

SATB with 2 violins and basso continuo

Available on CPDL <https://www.cpdll.org/wiki/images/9/9d/Ws-leon-dom.pdf>

accessed 15 June 2021

Ave Regina Coelorum

ATTB

Available on CPDL <https://www.cpdll.org/wiki/images/6/68/Ws-leon-ave.pdf>

accessed 15 June 2021

Ah Domine Iesu

Two voices (AT) with basso continuo

Available on IMSLP [https://imslp.org/wiki/Ah_Domine_Iesu_\(Leonarda%2C_Isabella\)](https://imslp.org/wiki/Ah_Domine_Iesu_(Leonarda%2C_Isabella))

accessed 15 June 2021

O Anima Mea

2 sopranos or tenors with basso continuo

Available on IMSLP [https://imslp.org/wiki/O_anima_mea_\(Leonarda%2C_Isabella\)](https://imslp.org/wiki/O_anima_mea_(Leonarda%2C_Isabella))

accessed 15 June 2021

Sic ergo anima animae

Two voices (AT) with basso continuo

Available on IMSLP [https://imslp.org/wiki/Sic_ergo_anima_animae_\(Leonarda%2C_Isabella\)](https://imslp.org/wiki/Sic_ergo_anima_animae_(Leonarda%2C_Isabella))

accessed 15 June 2021

Canon Coronato

3 equal voices

Available on CPDL

https://www.cpdll.org/wiki/images/9/9d/Leonarda-Canon_Coronato_à_3_-_Score.pdf

accessed 15 June 2021

Collections

Isabella Leonarda: Selected Compositions (1988) A-R Editions Inc.

Solo motets from the seventeenth century: facsimiles of prints from the Italian baroque (1988) Garland Publishing

Discography

Leonarda: La Musa Novarese, Various Artists. Opus 111 (1997).
Baroque for the Mass: Ursuline Composers of the 17th Century. Various Artists. Leonarda CD (1998).
O dulcis amor. La Villanella Basel. Rameo (2004).
Rosa Mistica. Cappella Artemisia. Tactus (2004).
Soror Mea, Sponsa Mea. Cappella Artemisia. Tactus (2005).
Il Canto Delle Dame. Various Artists. Ambronay (2010).
Scintillate amicae stellae. Cappella Artemisia. Tactus (2012).
Leonarda: Vespro a cappella della Beata Vergine. Nova Ars Cantandi. Tactus (2013).
Vesperì per l'esaltazione della Santa Croce. Nova Ars Cantandi. Giovanni Acciai (2016).
Women Composers: The Lost Tradition Found. Various Artists. CUNY LE353, no date.

Lesemann-Elliot, Caro (b. 1996) – United States/United Kingdom –

Ave Regina Caelorum (2015)
ATB with divisi

In Pace (2015)
ATB, also available for SSA

Te Lucis ante terminum (2015)
ATB, also available for SSA

Ave Regina Caelorum (2016)
SATB

Gabriel's Message (2016)
SATB

Hymn to the Virgin (2016)
SATB

Jubilate Deo (2016)
SATB

Short Service (Magnificat and Nunc Dimittis) (2017)
SATB with divisi

Call to Remembrance, O Lord (2018)
SATB

Cherry Tree Carol (2018)
SATB

Give Ear to My Words, O Lord (2018)
SATB

If Ye Love Me (2018)
SATB

Sophia Nasci Fertur (2018)
SSAAT'TBB with soprano and alto solos

Ubi Caritas (2018)

SATB with divisi

Preces and Responses (2020)

Equal voices

Regina Caeli

SS and continuo

Appears in *Sacred Music by Women Composers: Volume 2* (2020)

Multitude of Voyces

ISBN 9781916216419

Selected publications and conference appearances

Caroline Lesemann-Elliott, 'The Blount Music Collection Revisited: New Evidence for Exiled English Convent Schools and Early Modern Musical Transfer', *Viol da Gamba Society*, 16a (2022), pp.36-62

Caroline Lesemann-Elliott, 'Unsuitable for Evensong: Examining Exclusion and Diversity in the Repertoire of Oxford Collegiate Anglican Choirs' in *The Routledge companion to women and musical leadership : the nineteenth century and beyond*, eds. Laura Hamer, Helen Julia Minors (Oxford, Routledge: In Press, expected publication 2023)

Caroline Lesemann-Elliott, 'English Thinking About Music', *Early Music*, 50 (2022), pp.242-244

Lizzy Buckle, Caroline Lesemann-Elliott, Alexander Norman, Adrian So. 'Virtual Baroque in Birmingham', *Early Music*, 49 (2021), pp.634-636.

"'One may truly say she breathed out her soule:'" Liminal Women and Spiritual Singing at Exiled English Convents, 1640-1700' at the *Catholic Record Society Annual Conference*, The Bar Convent (York), July 12, 2022

In collaboration with George Haggett (Magdalen College, Oxford) and Eliza Jane Cassey (Huddersfield University). 'Doors, Dwellings, Devotions: Enacting an Anchoritic Rite of Enclosure on Film' at the *International Congress for Medieval Studies*, University of Kalamzoo/online, May 10, 2022; 50th MedRen Conference, University of Uppsala/online, July 6, 2022

'Benedictines, Bonfires, and Basilindas: Politics, Religion, and Celebratory Music at English Convents in Exile, 1660-1700' *Music, Creativity, and Culture in England, 1642-88* Conference & Concert, May 21, 2022

In collaboration with keyboardist/Lusitano scholar Joseph McHardy. 'From Versailles to YouTube: Encounters With Redface in French Baroque Opera, Then and Now' at *The Society for Study of French History*, University of Oxford (Exeter College), April 12, 2022

'Invisible female engines: Gender, Space, and Displacement in the 17th-century Parisian soundscape' at *The Spatial 18th Century*, University of York/online, November 4, 2021

"'Not without teares on our Neighbor's side:'" The Spatialization of Music in Exiled English convents 1624-1724' at the *Biennial Baroque Music* conference, University of Birmingham/online, July 17, 2021

'Wimple Wars: Music at the Centre of Controversies at the Monastery of the Glorious Assumption of Our Blessed Lady in Brussels' at the *Medieval and Renaissance Music* conference (MedRen), Lisbon/online, July 7, 2021

'Developing Approaches to Integration of Works by Female Composers Into Sacred Choral Repertoire: An Oxford-Based Ethnography' at the *Christian Congregational Music* conference (Cuddestone, Oxfordshire), July 31, 2019

Bibliography

Multitude of Voyces. *Sacred Music by Women Composers: Volume 2* (2020) Riverside Publishing Solutions, ISBN 9781916216419

Leutert, Brita Falch (b. 1966) – Norway –

Akk visste du

Voice, viola and organ

Available on IMSLP [https://imslp.org/wiki/Akk_viste_du_\(Leutert,_Brita_Falch\)](https://imslp.org/wiki/Akk_viste_du_(Leutert,_Brita_Falch))

accessed 15 February 2022

Mariæ Brude-smykke

SSA choir

Available on IMSLP [https://imslp.org/wiki/Mariæ_brudesmykke_\(Leutert,_Brita_Falch\)](https://imslp.org/wiki/Mariæ_brudesmykke_(Leutert,_Brita_Falch))

accessed 15 February 2022

Brurmarsj fra Lødingen II

Organ solo

Available on IMSLP [https://imslp.org/wiki/Brurmarsj_fra_Lødingen_II_\(Leutert%2C_Brita_Falch\)](https://imslp.org/wiki/Brurmarsj_fra_Lødingen_II_(Leutert%2C_Brita_Falch))

accessed 15 February 2022

Loud, Annie Frances (1856-1934) – United States –

Offertory in C (1909)

Organ solo

Available at <https://www.spellerweb.net/poindex/OrganMusicSuppl2/LoudOffertory.pdf>

accessed 15 June 2021

Loudová, Ivana (1941-2017) – Czech Republic –

Stabat Mater (1966)

Male choir a-capella

G. Schirmer Inc.

HIS shelf number: lou24

Chorale (1971)

Symphonic band, organ and percussion

C.F. Peters

Monumento for the Organ (1984)

Dedicated to the Year of the Czech Music

CR Catalogue No.: 06730, 09557-8

Also, in “Female Composers - 22 Organ Pieces from the 19th and 20th Century”

Schott

ED 9741

ISBN: 978-3-7957-9772-0

ISMN: 979-0-001-13668-6

Score also available at

<http://loudova.cz/en/sheet-music-downloads/chamber-compositions-for-solo-instruments/monumento-per-organo-2/>

Good Samaritan (2012)

Organ and Percussion

Premiered in Prague on 15 August 2014

Recordings: Signature: 1557, Publisher: HIS, Musicians: Oleg Sokolov, Drahoslav Gric, Prague

Sub tuum praesidium (2012)

Mixed choir and organ

In honor of Madonna in Dvůr Králové n. L. - dedicated to Královédvorský Church Choir

Lutyens, Elisabeth (1906-1983) – United Kingdom –

The Virgin's Cradle Hymn

Unison
Publisher: OUP Archive
Catalogue No. OCS1151

Excerpta tractati logico Philosophici Op. 27- Motet (1952)

Text writer: Wittgenstein, Ludwig

Mixed choir (SATB)

Schott

Order No.: ED 10887

ISMN: 979-0-2201-0571-5

Magnificat and Nunc Dimittis (1965)

Mixed Choir

Schott 1987

ED 10936

ISMN: 979-0-2201-2098-5

Temenos (1969)

Organ solo

Commissioned by the Dartington Arts Society

University of York Music Press

Catalogue No.: M570361144

The Hymn of Man Op. 63a

Mixed Choir

University Of York Music Press – Published in 1970 (revised version)

Catalogue No.: M570362721

ISMN: 9790570362721 (M570362721)

Trois Pieces Breves from Op.74 (1969)

Organ solo

University Of York Music Press

Catalogue No.: M570205707

Plenum IV Op.100

Organ duet

University of York Music Press 1975

Catalogue No. M570205547

The Roots of the World

SATB choir, cello

University of York Music Press 1979

Catalogue No.: M570362745

ISMN: 9790570362745 (M570362745)

MacDonald, Sarah (b. 1968) – Canada/United Kingdom –

Magnificat and Nunc dimittis in A flat (2012)

SS and organ

St James Music Press

Miserere mei, Deus (2013)

SSS

Encore Publications

Andrew's Song / Love bade me welcome (2014)

SS and organ

Encore Publications

Cherry Tree Carol (2015)

SS and organ

Encore Publications

Matin Responsory (2016)

SSAT soli and unaccompanied mixed voices

Encore Publications

Advent Responsories I (2017)

SSAATBB

Encore Publications

The Holly and the Ivy (2017)

SSS and organ

Encore Publications

Preces and Responses Set 1 (2017)

SSS

Encore Publications

The wounds of Christ (2018)

SA Men and organ

Appears in RSCM Anthems for Sopranos, Altos and Unison Men

RSCM

ISBN: B0445

The Huron Carol (2018)

SSAATBB

RSCM Press

ISBN A3714

O come Emmanuel (2018)

SSAATBB

Encore Publications

This joyful Eastertide (2018)

ATB

Encore Publications

Cruce fidelis

SSAATBB

Appears in *Sacred Music by Women Composers: Volume 1* (2019)

Multitude of Voices, Edited by Christopher Shaw

ISBN 9781916216402

Tomorrow shall be my dancing day (2019)

ATB

Chichester Music Press

Gaudete, Christus est natus (2019)

SATB

Encore Publications

To Minister (2019)

SSAA

August Press

Flow gently, sweet Afton (2019)

SATB

JW Pepper 19040701

Take delight in the Lord (2019)

SSAATBB

August Press

Arise, Shine (2020)

SATB with divisi

Encore Publications

Chorale Prelude on 'Solothurn' (2020)

Organ solo

Oxford University Press

O beata Trinitas (2020)

S and organ

Appears in *Sacred Music by Women Composers: Volume 2* (2020)

Multitude of Voyces

ISBN 9781916216419

Hymn for the Feasts of St Joseph (2020)

T solo, TBarB & optional A

Appears in *Sacred Music by Women Composers: Volume 3* (2020)

Multitude of Voyces

ISBN 9781916216426

The Angel Gabriel from heaven came (2020)

SATB

Selah Publishing

Preces and Responses Set 2 (2020)

SS

Selah Publishing

A Gaelic Blessing (2020)

SA Men

Selah Publishing

Sing, my soul his wondrous love (2020)

SATB and organ

Selah Publishing

O Beata Trinitas

SSS and organ

Appears in *Sacred Music by Women Composers: Volume 2* (2020)

Multitude of Voyces

ISBN 9781916216419

A New Psalme (2020)
SS and organ
Encore Publications

Riu, riu chiu (2020)
SATB
Selah Publishing

Five Introits (2020)
SSAATBB
Selah Publishing

Advent Responsories II (2020)
SA Lower Voices unaccompanied
RSCM

The Infant King
SA Lower Voices
Appears in *Carols for Sopranos, Altos and Unison Lower Voices* (2020)
RSCM
ISBN: 9780854023011

Trio on Attende, Domine (2021)
Organ solo
Appears in *Gregoriana: Twelve chant-based organ pieces by contemporary women composers* (2022) compiled by Anna Lapwood
Stainer and Bell
ISMN 9790220227851

Magnificat and Nunc dimittis in A flat (2021)
SATB and organ
RSCM Press
ISBN C1170

The manger is empty (2021)
SSAATBB
Banks Music

Hope (2021)
Unison or Harmony with optional descant
Text by Justin Welby
Encore Publications

The wondrous cross (2021)
SSSS unaccompanied
Chichester Music Press

Now the green blade riseth (2021)
SSS
Chichester Music Press

Magnificat and Nunc dimittis Third Service (2021)
TTBB
Encore Publications

After this we will return (2021)

(S)ATB

Encore Publications

Love Has Come (2022)

SATB and organ

Encore Publications

Appears in *Carols of Our Time* (2023)

Compiled and Edited by Sarah MacDonald and Timothy Rogers

Encore Publications

ISMN 979-0-9002518-1-7

Toccata on 'Veni Emmanuel'

Organ solo

Appears in *Born in a Stable* (2024)

Compiled by Timothy Rogers

Encore Publications

ISMN 979-0-9002518-9-3

All manner of thing (forthcoming)

SS and organ

St James Music Press

Do you hear what I hear (forthcoming)

SSAATBB

Selah Publishing

Quelle est cette odeur (forthcoming)

SATB and organ

Selah Publishing

O Holy Night (forthcoming)

SS and organ

Selah Publishing

Magnificat and Nunc dimittis Second Service

S and organ

St James Music Press

Preces and Responses

SATB

Encore Publications

Keep me as the apple of an Eye

2 part voices and organ

Encore

Carols of Our Time (2023)

Compiled and Edited by Sarah MacDonald and Timothy Rogers

Encore Publications

ISMN 979-0-9002518-1-7

Includes hymn arrangements and descants:

Come, thou Redeemer of the earth

O come, O come, Emmanuel

Of the Father's heart begotten

Once in royal David's city
It came upon the midnight clear
While shepherds watched their flocks by night
O come, all ye faithful
Hark! The herald-angels sing

For the full list of Sarah MacDonald's works as published by Encore please visit
https://www.encorepublications.com/publications.shtml#macdonald_s accessed 20 September 2021

Discography

For Sarah's discography, see <https://www.sarahmacdonald.live/recordings>
accessed 23 July 2021

Mackie, Miriam (b. 1951) – United Kingdom –

Ravelling (2011)

Organ solo

Sing Joyfully (2010 rev 2015)

SSAATB

Introits Prayer to St Pancras and Invocation of St Pancras (2012)

T¹TBB

Hymn to God in my sickness (2013)

SATB; Version for baritone and double choir available

Kept burning (2014)

Organ solo

Steal Away (2007 rev 2021)

Soprano and SATB

Seen a great light (2015)

SATB and organ

Sweet Flower (2015 rev 2019)

SATB and soprano solo

Missa Brevis (2016)

SATB

Burning Bright (2018)

SATB

To the end of the world (2018)

Soprano and tenor solo and SATB

Preces, Responses and Lord's prayer (2018)

SATB

Tantum ergo, you will change (2019)

SSAAT¹TBB

Magnificat and Nunc Dimittis (2019)

SATB, organ

For information on her works please contact the composer directly on miriammackie@googlemail.com

Maconchy, Elizabeth (1907-1994) – United Kingdom –

Propheta Mendax (1965) 4'

SSA

Chester Music

Carol (1966)

High voices a capella

I Sing of a Maiden (1966)

Carol for mixed voices a-capella

Scores are available as digital downloads from **Faberff Music**

<https://www.fabermusic.com/we-represent/elizabeth-maconchy/works>

Notebook for Harpsichord (1966)

Chester Music

Prayer before Birth (1972) 5'

SSAA choir a capella

Text by Louis MacNeice

Commissioned by the Cork International Choral Festival

Chester Music

There is no rose (1984) 3'

SATB

Written for the Witham Choral Society

Chester Music

The Bellman's Carol (1985) 2'

SATB

Written for Angela Dugdale and the Broadland Singers

On St Stephens Day (1989)

SSA Choir a capella

Chester Music

Nowell, nowell, nowell

SAT/B

Appears in *Sacred Music by Women Composers: Volume 3* (2020) Multitude of Voyces

ISBN 9781916216426

Discography

Music for Voices. Odaline de la Martinez, conductor; BBC Singers and Richard Pearce, piano. Lorelt Records Ltd. (released 28 November 2007).

Mägi, Ester (b. 1922) – Estonia –

Vesper (1990)

Violin, piano

Eres Edition 1997

Producer No. ERES 2722

Item No. 157122
ISBN 9790202427224
ISMN 9790202427224

Dialog – Prelude with Chorale

Organ solo
Eres Edition 1993
Producer No. ERES 1928
Item No. 389235
ISBN 9790202419281
ISMN 9790202419281
Veröffentlicht auf CD: ERES-CD 03, organ: Andres Uiibo

Canto sentimentale (1997)

Trumpet, organ
Eres Edition 1997
Producer No. ERES 1944
Item No. 226933
ISBN: 9790202419441
ISMN: 9790202419441

Gloria (1998)

Organ solo
Eres Edition 2007
Producer No. ERES 2744
Item No. 269277
ISBN: 9790202427446
ISMN: 9790202427446
Published as CD: Salu Muusik SM 1058, Orgel: Andres Uiibo - Musik aus Estland

Kyrie

Organ solo
Eres Edition 2001
Producer No. ERES 2817
Item no. 139894
ISBN: 9790202428177
ISMN: 9790202428177

Kadenz und Thema für Violine und Orgel (Klavier)

Violin and organ (or piano)
Antes Edition 2006
Producer No. EDIT 90295-01
Item No. 612719
ISBN: 9790204301805
ISMN: 9790204301805

Manuscripts of Ester Mägi's works are available at the Estonian Theatre and Music Museum
<https://www.ajaloomuuseum.ee/>

Maixandeu, Marie-Véra (1929-2018) – Monaco/France –

Fantaisie dramatique (1951)
Organ solo

Dedicated to Guy Morançon

Sonata pour orgue (c. 1950s)

Organ solo

Morceau pour orgue

Organ solo

Voyelles pour l'Ascension

Organ solo

Appears in: *Cinquante-trois Psaumes et quatre cantiques*

Various composers

Les Éditions du Cerf (1955)

<https://www.worldcat.org/title/cinquante-trois-psaumes-et-quatre-cantiques-psalmodie-de-j-gelineau-ave-c-265-antiennes-par-o-alain-j-berthier-j-chailley-e-damais-j-gelineau-d-julien-j-langlais-mv-maixendeau-py-meuge-g-migot-m-prophette-d-rimaud-cl-rozier-j-samson-a-michel-x-choupaut-a-lanson-j-menier-a-1-v/oclc/659263617>

accessed 7 September 2021

Marsh, Joanna (b. 1970) – United Kingdom/United Arab Emirates –

All scores are available for purchase at <https://www.joannamarsh.co.uk/scores/> accessed 9 February 2021

Four musical clocks

Organ solo

Commissioned for performance on a single manual chamber organ by Stephen Farr and premiered in the Cambridge 800 Festival of 2009

Solomon's Demons

Organ solo

Commissioned by Ann Elise Smoot for performance at Westminster Abbey, 7th July 2013

Martha and Mary Anthem

SSAATB and chamber organ

Commissioned for the choir of Sidney Sussex College Cambridge to celebrate 40 years of women at the college in 2016

O Ignis Spiritus (2019)

SATB choir and organ

Text: hymn by Hildegard von Bingen

Commissioned by New College Oxford to celebrate 40 years of women being admitted to the college

Evenings Canticles: St Paul's Service (2010)

Treble choir and organ

Inspired by the motivic and harmonic idioms of 16th century church music

Evening prayer

SATB

Setting of a prayer by Lancelot Andrewes (1555-1626) from *Preces Privatae* and inspired by Joseph Gabriel Rheinberger's *Abendlied*

Missa Brevis - Christina of Markeyate

SATB

Commissioned by the Cathedral and Abbey Church of St. Alban for performance by the cathedral choir during the year of the 900th anniversary of the consecration of the Norman Abbey Church

Missa Brevis: Collegium Sanctae Catharina

SATB

Inspired by the 'Visions of Daniel' and performed on Ascension Day 2016 by the choirs of St Catharine's College Chapel under the direction of Edward Wickham

O Magnum Mysterium (2019)

SATB

Commissioned for the choir of Westminster Cathedral by Martin Baker

Oculi Omnium (2017)

SATB

Setting of the College Grace text used by Sidney Sussex College, Cambridge

Commissioned by David Skinner and Sidney Sussex to celebrate its Commemoration of the Foundation

Thou has searched me and know me (2015)

SATB

A setting of verses 1-6 of Psalm 139

Discography

Gaudent in Coelis. Wickham, Edward, Choirs of St Catharine's College Cambridge. Resonus (2017).

de Marez Oyens, Tera (1932-1996) – The Netherlands –

Partita Veni Creator Spiritus (1958)

Organ solo

From Death to Birth (1975)

Mixed choir

Three Hymns (words by M.S. Arnoni) (1979)

Voice Mezzo sop or baritone and piano

Kerst Cantate

Choir and orchestra

Laudent Deum

Female choir

Motet over Psalm 69

4 voices

Ons is geboren (Music for Christmas)

SATB and treble recorder

Partita over Gez. 78

Organ solo

Psalm 115

Choir, organ and trumpet

Discography

To view de Marez Oyens' discography, visit

<https://www.terademarezoyens.nl/en/biography/discography.html> accessed 13 October 2021

Bibliography

De Marez Oyens, Tera. *Working with Modern Sound*. Uitgeverij De Toorts, 1978

Mason, Grace-Evangeline (b. 1994) – United Kingdom

The Lord Is (2015)

SATB

Boosey & Hawkes

Samson (2016)

Soprano, viola and electronics

Tenebrae Factae Sunt (2018)

SATB

Boosey & Hawkes

A Song of Christ's Glory (2019)

SATB

Boosey & Hawkes

I Saw Three Ships (2019)

Mezzo-soprano and piano

Boosey & Hawkes

Magnificat (2019)

SSAAT⁺TBB

Boosey & Hawkes

Stars Above, Earth Below (2019)

SATB

Boosey & Hawkes

A Winter Carol (2021)

SATB

Boosey & Hawkes

Light, Revealing (2021)

Organ solo

Appears in *Gregoriana: Twelve chant-based organ pieces by contemporary women composers* (2022) compiled by Anna Lapwood

Stainer and Bell

ISMN 9790220227851

Where the Birds Sing (2022)

Organ solo

Boosey & Hawkes

Maxson Porter, Emily (b. 1942) – United States –

All Depends on Our Possessing

Organ solo

At the Manger

Organ solo

At the Round Earth's Imagined Corners

Organ and trumpet

Fantasia on Deep River

Organ solo

Fantasia on Gabriel's Message

Organ solo

Five Hymn Preludes for Fall

Organ solo

In the Bleak Midwinter – Carol Settings

Organ solo

Partita on Praise My Soul, the King of Heaven

Organ solo

People, Look East

Organ solo

Short Settings of Jewish Hymns for Organ

Organ solo

Three Quiet Hymn Settings

Organ solo

Visions of Ezekiel – The Wheels in the Fire, The Lofty Cedar, Shepherd of Israel, Waters of the Temple

Organ solo

What Wondrous Love Is This, O My Soul?

Organ solo

A full list of her freely downloadable settings of hymn tunes is available from her website:

<https://www.emilymaxsonporter.com/free-downloadable-organ-music.html> accessed on 15 August 2022

Discography

Visions of Ezekiel – Wheels on Fire. Sarah Simko, Organist. Volume I: Sacred Inspirations

<https://www.sarahsimko.com/volume-i-sacred-inspirations> accessed on 15 August 2022

McDowall, Cecilia (b. 1951) – United Kingdom –

Sounding Heaven and Earth

Organ solo

The first in a trilogy of organ works inspired by the metaphysical poet George Herbert

Commissioned by Christopher Batchelor for the London Festival of Contemporary Church Music

Oxford University Press - Oxford Contemporary Repertoire Series 2011

Catalogue No.: OCR364
ISBN: 9780193378865 (0193378868)

Sacred and Hallowed Fire

Organ solo

The second in a trilogy of organ works inspired by the metaphysical poet George Herbert
Commissioned by Harrison & Harrison as part of their 150 years celebration of organ building
Oxford University Press
Catalogue No.: OCR434
ISBN: 9780193394018 (0193394014)

Church bells beyond the stars

Organ solo

The third in a trilogy of organ works inspired by the metaphysical poet George Herbert
Commissioned to celebrate the centenary of the Edinburgh Society of Organists
Oxford University Press 2013
Catalogue No.: 9780193393363
ISBN: 9780193393363 (0193393360)

Wo Gott Der Herr Nicht Bei Uns Halt - music for 'ghost' Chorale 119 (336) BWV 258

Organ solo

Part of the Orgelbuchlein Project, a long running project to complete Bach's unfinished collection of organ music where only 46 chorales were composed for 164 titles in Bach's manuscript
Oxford University Press 2012
Catalogue Number: OCR392
ISBN: 9780193386624 (0193386623)

Celebration

Organ solo

Composed for performance at degree ceremonies at the University of Portsmouth
Oxford University Press – Series: Oxford Organ Library 2016
Catalogue Number: 9780193406131
ISBN: 9780193406131 (0193406136)

O Antiphon Sequence

Organ solo

Conceived as a recital piece, although each of its individual movements would also work in a liturgical context and is a response to an extract of liturgical text from the 'O Antiphons' used at Vespers during the last seven days of Advent in Western Christian traditions
Oxford University Press 2018
Catalogue No.: 9780193522947
ISBN: 9780193522947 (0193522942)

Angels

SATB and organ

Cadenza Music CAZCMDAN01
EAN 5020679001127
Also featured in En Bethlehem Carol Collectn
Cadenza Music CAZVARCAR01

Author of Life Divine

Flexible forces

Featured in *The Oxford Book of Flexible Anthems* (2007)
Oxford University Press
ISBN 9780193358959

God be with us
SATB
Featured in *Breath of Song*
Oxford University Press
ISBN 9780193532021

The Night is Still
Flexible forces
Featured in *The Oxford Book of Flexible Carols* (2009)
Oxford University Press
ISBN 9780193364622

Of a Rose (1993)
SATB
Featured in *Noël! Carols and Anthems for Advent, Christmas & Epiphany Vol. 2*
Novello & Co NOV310827
ISBN 9781849382922

Ave maris stella (2001)
Soprano solo, mixed chorus, string orchestra
Oxford University Press NH43
ISBN 9780193359499

Magnificat (2003)
Soprano and mezzo soprano solo, mixed chorus and orchestra
Oxford University Press
ISBN 9780193359482

St Martin's Canticles (2003)
Mixed chorus and organ
Gemini publications

Ave Maria (2004)
SSA
Oxford University Press
ISBN 9780193355569

Ave Regina (2004)
Mixed chorus
Oxford University Press
ISBN 9780193355576
Also featured in *Choirbook for the Queen* (2011)
Canterbury Press Norwich
ISBN 9781848251151

Stabat Mater (2005)
Baritone solo, two-part children's chorus, mixed chorus and orchestra
Oxford University Press

ISBN 9780193400498

Cradle Song (2005)
SSA and piano
Featured in *For Him all Stars* (2006)
Oxford University Press
ISBN 9780193355699

Deus, qui claro lumine (2005)
SSATB or SSSAA with soprano solo
Gemini Publications

Regina Caeli (2005)
SATB divisi
Oxford University Press
ISBN 9780193439221

Cantate Astra (2006)
SATB
Gonzaga Music GZ097

I have done what is mine to do (2006)
SATB
Featured in *The Book of New Introits*
Shorter House
ISBN 9790708109150

A Canterbury Mass (2007)
SATB
Gemini Publications

Christus Natus Est (2007)
I. Personent bodie II. Entre le boeuf III. Gaudete IV. Infant Holy V. Angelus ad virginem
Mixed chorus and orchestra
Oxford University press
ISBN 9780193358935

Now may we singen (2007)
SATB
Featured in *The Ivy and the Holly* (2008)
Oxford University Press
ISBN 9780193361805

Laudate (2008)
Mezzo-soprano solo, SATB and orchestra
Gemini Publications

I know that my Redeemer liveth (2009)
SSATB or with piano duet accompaniment
Oxford University Press
ISBN 9780193417557

Ad Lucem (2009)
SATB, solo soprano and strings or organ
Gemini Publications

Deus, portus pacis (2009)
SSATB
Oxford University Press
ISBN 9780193368347

Thy voice, o Harmony, is divine (2009)
SSATB
Commissioned in the year of Haydn's bi-centenary to celebrate his visit to Oxford

A Heavenly Song (2010)
SATB and organ
Featured in *Carols for Choirs 5* (2011)
Oxford University Press
ISBN 9780193377127

Alma Redemptoris Mater (2010)
SSATBB
Oxford University Press OCR384
ISBN 9780193378339

Preces and Responses (2010)
SATB
Oxford University Press OCR370
ISBN 9780193381483

Psallite Domino (2010)
SSATB

Aurea luce (2011)
SSATB and organ
Oxford University Press
ISBN 9780193378063

Jesu, the very thought of Thee (2011)
Double choir and organ
Oxford University Press OCR367
ISBN 9780193378346

Joy and Woe are woven fine (2012)
SSATB unaccompanied
Oxford University Press
ISBN 9780193385504

The Lord is Good (2012)
SATB and two soprano soloists
Oxford University Press OCR391
ISBN 9780193382657
Also appears in *Sacred Music by Women Composers: Volume 1* (2019)

Multitude of Voyces
ISBN 9781916216402

O Oriens (2012)
Mixed chorus
Oxford University Press
ISBN 9780193388369

Standing as I do before God (2013)
SSATB with soprano solo
Oxford University Press
ISBN 9780193407627

Advent Moon (2013)
SATB, organ and optional hand bells
Oxford University Press
ISBN 9780193403406

Gaude et Laetare (2013)
SATB and organ
Oxford University Press
ISBN 9780193401495

The St Albans Service (2013)
SSA and organ
Royal School of Church Music C1108

Vita Mundo (2013)
SATB and organ
Oxford University Press
ISBN 9780193402850

Missa Mariae (2014)
SSA and organ or piano
Oxford University Press
ISBN 9780193417540

Light Eternal (2014)
SATB with organ and optional bells
Oxford University Press
ISBN 9780193394698

Candlemas (2014)
SATB and organ
Oxford University Press
ISBN 9780193396982

Celestial Fire (2014)
SATB and organ
Oxford University Press
ISBN 9780193417540

Regina Caeli (2014)
SSAA
Oxford University Press
ISBN 9780193400955

Adoro te devote (2015)
SSATB
Oxford University Press
ISBN 9780193408272

Missa Brevis – Tongues of Fire (2015)
SATB and organ
Selah Publishing Co. 410-962

Psalm 65 (2015)
SATB and organ with optional trumpet and soprano solo
Oxford University Press
ISBN 9780193400948

Christ is the morning star (2016)
SATB and organ
Oxford University Press
ISBN 9780193408289

Easter Light (2016)
SATB and organ
Oxford University Press
ISBN 9780193415713

The Presence (2016)
SSAATTBB
Oxford University Press
ISBN 9780193511989

The St Albans Service (2016)
SATB and organ
RSCM

The Loving Memory (2016)
SATB and organ
Oxford University Press
ISBN 9780193514461

A Prayer of St Columba (2017)
SATB and keyboard or SA Men
Oxford University Press
ISBN 9780193519053 – SA Men
Also featured in *The Oxford Book of Easy Flexible Anthems* (2017)
Oxford University Press
ISBN 9780193413252

Cecilia, busy like a bee (2017)

SSATB
Oxford University Press
ISBN 9780193413757

God is Light (2017)
SSATB
Oxford University Press
ISBN 9780193415652

Love Incorruptible (2017)
SSATB
Oxford University Press
ISBN 9780193524194

St Pancras Canticles (2017)
SATB
Gemini publications

A Prayer to St John the Baptist (2018)
SATB and organ
Oxford University Press
ISBN 9780193527836

Annunciation (2018)
SSATB
Oxford University Press
ISBN 9780193519770

Ash Wednesday (2018)
SATB and organ
Oxford University Press
ISBN 9780193524200

Bless to me this day (2018)
SA divisi and piano or organ
Oxford University Press
ISBN 9780193386211
Also featured in *Anthems for SA & Men* (2018)
Oxford University Press
ISBN 9780193524170

De Profundis (2018)
SSATB and organ
Oxford University Press
ISBN 9780193522954

Cradle Song (2019)
SATB
Cadenza Music CMDCS01
EAN 5020679001134

Da Vinci Requiem (2019)

Soprano and baritone soloists, SATB chorus and orchestra
Oxford University Press
ISBN 9780193519022
3rd movement *I obey thee, O Lord* arranged for SATB divisi and piano/organ
ISBN 9780193529052

First Flight (2019)
Organ solo
Oxford University press
ISBN 9780193551497

Lo! He slumbers in his manger (2019)
SATB
Oxford University Press
ISBN 9780193535671

O sing unto the Lord (2019)
SATB divisi and organ
Oxford University Press
ISBN 9780193410794

Rise heart; thy Lord is risen (2019)
SATB
Oxford University Press
ISBN 9780193532694

Veni, Creator Spiritus (2022)
Organ solo
Appears in *Gregoriana: Twelve chant-based organ pieces by contemporary women composers* (2022) compiled by Anna
Lapwood
Stainer and Bell
ISMN 9790220227851

Brightest Star
SSATB
Oxford University Press New Horizons

Before the paling of the stars
SATB with divisi
Oxford University Press

The St Albans Service
SSA
RSCM

In Dulci Jubilo
Choral
Appears in *Carols for Choirs 6* (2023)
Oxford University Press
ISBN 9780193551114

Discography
Cecilia McDowall. Canterbury Chamber Choir. Dutton (2004).

Cecilia McDowall: Stabat Mater. Various artists. Vocalion (2007).
Songs for Upper Voices. Oxford University Press Music (2007).
Sing Christmas! Oxford University Press Music (2008).
A Song more Silent. London Mozart Players. AVIE Records (2008).
Spotless Rose. Phoenix Chorale. Chandos (2008).
The Oxford Book of Flexible Anthems. Oxford University Press Music (2008).
Oxford Christmas Carol Highlights. Oxford University Press Music (2008).
Oxford Christmas Carol Highlights. Oxford University Press Music (2009).
Carols for Choirs 5. Oxford University Press Music (2011).
This Christmas Night. Choir of Worcester College Oxford. Resonus (2012).
Oxford Choral Highlights. Oxford University Press Music (2012).
More Choral Highlights. Oxford University Press Music (2012).
Advent at Merton. Phillips, Peter; Choir of Merton College Oxford. Delphian Records (2012).
Oxford Christmas Carol Highlights. Oxford University Press Music (2013).
The Lost City. Sospiri. Naxos (2013).
WW1 Centenary in Choral Song. Sospiri. Convivum Records (2014).
ACDA Western Division Santa Barbara. Cantabell Children's Chorus, Phoenix Girls Chorus Cantabile. Mark Records (2014).
Oxford Christmas Carol Highlights. Oxford University Press Music (2014).
Oxford Choral Highlights. Oxford University Press Music (2014).
Oxford Choral Highlights. Oxford University Press Music (2015).
Nova! Nova! Choirs of St Catharine's College Cambridge. Resonus (2015).
The Usber Hall Organ Vol. 2. Kitchen, John. Delphian Records (2015).
Oxford Christmas Carol Highlights. Oxford University Press Music (2015).
The Song of the Stars. Wells Cathedral School Choralia. Naxos (2015).
Song of the Nativity. Christophers, Harry; The Sixteen. Coro (2016).
Oxford Choral Highlights. Oxford University Press Music (2016).
Christmas with St John's. Nethsingha, Andrew; Choir of St. John's College Cambridge. Signum Records (2016).
Ave Maria. Wickham, Edward; St Catherine's Girls' Choir Cambridge. Resonus (2016).
Femina Moderna. Allmänna Sängen, BIS (2016).
Music for the Queen of Heaven. The Marian Consort. Delphian Records (2017).
Advent Calendar. Ora Singers. Harmonia Mundi (2017).
A New Heaven. Choir of The Queen's College Oxford. Signum Classics (2017).
Oxford Choral Highlights (2018) Oxford University Press Music
More Choral Highlights. Oxford University Press Music (2018).
They Mystery of Christmas. Ora Singers. Harmonia Mundi (2018).
The Oxford Book of Easy Flexible Anthems. Oxford University Press Music (2018).
Now May We Singen. Garrard, Timothy; Choir of Westminster School. Signum Classics (2018).
Mother of God, here I stand. Nottingham Cathedral Choir. Priory Records (2018).
Christmas with Sonoro. Sonoro. Resonus (2018).
Rivers of Light. Östgöta Kammarkör. Musik Vid Liu (2019).
Women in Classics. Various artists. Signum classics (2019).
This Day. Campbell, Hilary; Blossom Street. Naxos (2019).
Christ Rising. Dienes-Williams, Katherine and the Choir of Guildford Cathedral. Herald HAVPCD 409 (2019).
Advent Carols from King's College London. Choir of King's College London. Delphian (2019).
Redcliffe Experience. Hope, Jonathan. Willowhayne Records (2019).
Oxford Choral Highlights. Oxford University Press Music (2019).
Oxford Choral Highlights. Oxford University Press Music (2020).
A Winter's Night. Winchester College Chapel Choir. Signum Records (2020).
Heaven Full of Stars. Backhouse, Jeremy; Vasari Singers. Naxos 8.574179 (2020).

Hymns to the Mother of God. Cambridge Chorale (2020).
Rosa Mystica. Birmingham Conservatoire Chamber Choir. SOMM Recordings (2020).
A Ceremony of Carols. Choir of Queen's College Oxford. Signum Classics (2020).
Advent Live. Nethsingha, Andrew; Choir of St. John's College Cambridge. Signum Records (2020).
Cecilia McDowall: Works for Organ Fox. William. Naxos (2021).
Cecilia McDowall. Layton, Stephen; Choir of Trinity College Cambridge. Hyperion (2021).

McGregor, Gemma (b. 1965) – United Kingdom –

Antem for St Rognwald (2008)
SATB and organ

The Walls Will Fall (2013)
SATB and horn

The Last Bright Rinsings (2013)
T SATB and organ (optional)

O sacrum convivium (2013)
SATB

Heraldic (2014)
Solo organ

Hear My Cry (2015)
SATB and organ

Egilsay Kirk (2015)
SATB and organ

Dove Unfurled (2015)
SATTTB

Psalms for Rosemary (2018)
SAB and organ

Love Was His Meaning (2019)
SSA and harp
Appears in *Sacred Music by Women Composers: Volume 2* (2020)
Multitude of Voices
ISBN 9781916216419

Discography

From Nothing. Eris Ensemble. Watercolour Music. Cat. No. WCMCD044 (2011).

McGregor, Marion (1818-c.1900) – United States –

Voluntary in D, No. 36 (1855)
Organ solo
Available at <https://spellerweb.net/poindex/organmusic/McGregor.pdf> accessed 15 June 2021

McLin, Lena J. (b. 1928) – United States –

Glory, Glory, Hallelujah (1966)
Solo voice, SATB chorus, and opt. Piano
Kjos Music Company

Cert' nly Lord, Cert' nly Lord (1967)
Soprano or tenor solo and SATB chorus a cappella
Kjos Music Company

All the Earth Sing unto the Lord (1967)
SATB chorus a cappella
Kjos Music Company

Writ'en Down My Name (1967)
Baritone solo and SATB chorus a cappella)
Kjos Music Company.

The Earth Is the Lord's (1969)
SATB chorus).
Pro Art Publications, Inc.

I Want Jesus to Walk with Me (1969)
SATB chorus and piano
Pro Art Publications, Inc.

Lit'le Lamb, Lit'le Lamb (1969)
Solo voice and SATB chorus a cappella
Kjos Music Company

In This World: Five SATB Choruses for Today. (1970)
General Words and Music.

What Will You Put Under Your Christmas Tree? (1971)
SATB chorus and piano
General Words and Music

Done Made My Vow to the Lord (1971)
Baritone solo and SATB chorus a cappella
Kjos Music Company

The Colors of the Rainbow (1971)
SATB chorus and piano
Pro Art Publications, Inc.

I Am Somebody (1971)
SATB chorus, narrator, and piano
Edward B. Marks Music Corp.

If They Ask You Why He Came (1971)
SATB chorus and piano
General Words and Music.

If We Could Exchange Places (1971)
SATB chorus, opt. flute, and bass guitar
Edward B. Marks Music Corp.

I'm Moving Up (1971)
SATB chorus and piano
Sildet Music Company.

Is There Anybody Here
SATB chorus and piano
Pro Art Publications, Inc.

The Little Baby (1971)
Solo voice, SATB, chorus, and piano
Kjos Music Company

Psalms 100 (1971)
SATB chorus and piano.
Pro Art Publications, Inc.

Psalms 117 (1971)
SATB chorus and piano
Pro Art Publications, Inc.

Sanctus and Benedictus (1971)
SATB chorus and piano
General Words and Music.

The Torch Has Been Passed (1971)
SATB chorus a cappella
General Words and Music

My God Is So High (1972)
SATB chorus a cappella
Kjos Music Company

Friendship (1972)
SATB chorus and piano
General Words and Music

Gwendolyn Brooks: A Musical Portrait (1972)
SATB chorus and piano
General Words and Music

Eucharist of the Soul: A Liturgical Mass (1972)
SATB chorus and piano or organ
General Words and Music

New Born King (1972)
SATB chorus a cappella
General Words and Music

For Jesus Christ Is Born
SATB chorus a cappella). n.d.
Kjos Music Company.

Free at Last: A Portrait of Martin Luther King, Jr. (1973)

SATB chorus, soprano, baritone, and piano

General Words and Music

Let the People Sing Praise unto the Lord (1973)

SATB chorus, piano, organ, trumpet

General Words and Music

Give Me That Old Time Religion

SATB chorus a cappella

General Words and Music

I'm So Glad Trouble Don't Last Always (1974)

SATB chorus a cappella

Kjos Music Company

Winter, Spring, Summer, Autumn (1974)

SATB chorus and piano

Kjos Music Company

Challenge (1976)

SATB chorus, piano, opt. trumpet, tenor saxophone, bass guitar, and drums

General Words and Music

The Love of God (1976)

SATB chorus, piano, bass, and drums

General Words and Music.

Memory (1976)

SATB chorus and opt. piano).

Park Ridge, Ill.: General Words and Music.

Down by the River (1976)

SATB chorus a cappella

Kjos Music Company

Te Deum Laudamus (1976)

SATB chorus and opt. Trumpet

General Words and Music

You and I Together (1978)

SATB chorus and piano)

General Words and Music

Two Introits (1978)

SATB chorus and piano

General Words and Music

Christmas Time Is Here Again (1978)

SSATTB chorus and piano

General Words and Music.

Naw That We Are Leaving (1978)
SSAATB chorus and piano
General Words and Music

Remember Naw Gethsemane (1981)
SATB chorus a cappella
General Words and Music

Amazing Grace (1982)
SATB chorus and piano
General Words and Music

See What Love (1982)
SATB chorus a cappella
General Words and Music

Since He Came into My Life
SATB chorus. n.d.
Kjos Music Company.

Meda, Bianca Maria (c.1665-c.1700) – Italy –

Cari Musici (1691)
Solo voice with two violins and continuo
Available on IMSLP [https://imslp.org/wiki/Cari_musici_\(Meda%2C_Bianca_Maria\)](https://imslp.org/wiki/Cari_musici_(Meda%2C_Bianca_Maria))
accessed 15 June 2021

Discography

Rosa Mistica. Cappella Artemisia. Tactus (2004).
Bianca Maria Meda. Cappella Artemisia. Brilliant Classics (2018).

Meyer, Jessica (b. 1974) – United States –

Strong Arms to Hold Back the Dark (Ghostly – Reassuring – With Resounding Joy – Beginning Anew) for organ and trombone (2024)

Michel-Ostertun, Christiane (b. 1964) – Germany –

Die Konferenz Der Tiere (The conference of animals)
Organ solo
Strube Verlag STRVS3165

Kreuzige Ihn (Crucify Him)
Organ solo
Strube Verlag STRVS3439

Arbeitsblätter Zur Orgelimprovisation (Worksheets for organ improvisation)
Band 2: Classical
Band 3: German Romantic
Organ solo
Strube Verlag

Intonationen (Intonation)
Organ solo
Strube Verlag STRVS3091

Präludien Zum Osterfestkreis (Preludes for Eastertide)

Organ solo

Strube Verlag STRVS3514

Präludien Zum Weihnachtskreis (Preludes for Christmas)

Organ solo

Strube Verlag STRVS3496

Der Katzenkrimi – Ein Orgelkonzert Für Kinder (organ concert for children)

Organ solo

Strube Verlag STRVS3369

Der Maxe Mit Der Dicken Tatze – Orgelkonzert Für Kinder (organ concert for children)

Organ solo

Strube Verlag STRVS3458

Grundlagen Der Orgelimprovisation (Basics of Organ Improvisation)

Organ solo

Strube Verlag STRVS9054

Eberhards Verwegene Abenteuer (Eberhard's Daring Adventurs)

Organ and narrator

Strube Verlag STRVS3278

Immer Ärger Mit Martin Luther (Always trouble with Martin Luther)

Organ and narrator

Strube Verlag STRVS3405

Maria, Die Hirten, Die Weisen und Ich (Maria, the Shepherds, the Wise Men and I)

Christmas Cantata for children's choir

Strube Verlag STRVS4136

Vier Weihnachtslieder (Four Christmas Carols)

Mixed Choir

Strube Verlag STRVS4051

Milch-Sheriff, Ella (b. 1954) – Israel –

Dark am I but lovely (2007)

A musical fantasy based on "The Song of Solomon"

For Soprano, Counter-Tenor, Tenor, Bass and chamber ensemble

Can Heaven be void? (Ist der Himmel leer)

Cantata for Mezzosoprano, Speaker and Orchestra

Scores for rent on Zinfonia

<https://www.zinfonia.com/zHomeSignIn.aspx?ref=%2fzShowWork.aspx%3fwid%3d135197>

Shacharit (Dawn)

Soprano and baritone solo, mixed choir and chamber orchestra

Edition Peters

EP14372

ISMN: 9790014133412

O Lord God of Hosts, Hear My Prayer

for mixed choir, timpani and organ

Text: Psalm 84

Israel Music Institute <https://www.imi.org.il/>

Catalogue No. IMI 8015

ISBN: 9781491128992

Official publisher of Ella Milch – Sheriff's work is the Israel Music Centre <http://www.imi.org.il/>

Also contact Israel Music Information Centre (IMIC), 55 Menachem Begin Road, IL-67138 Tel Aviv

P.O. Box 51197, IL-6713813 Tel Aviv, Tel.: 972-(0)3-624 70 95, Fax: 972-(0)3-561 28 26

musicinst@bezeqint.net

Monk, Meredith (b. 1942) – United States –

A Raw Recital; music for voice and electric organ (1970)

Solo Voice and Electric Organ; Vocal Duets and Electric Organ

Plainsong for Bill's Bojo (1971)

Electric organ

Quarry: an opera (1976)

38 Voices, 2 pump organs, 2 soprano recorders, tape

Turtle Dreams – Waltz (1980)

4 Voices, 2 Electric Organs

Specimen Days (1981)

14 Voices, piano, 2 electric organs

Tokyo Cha-Cha (1983)

6 voices, 2 electric organs

2 Men Walking (1983)

3 voices, electric organs

Panda Chant I and II (1984)
SATB Choir a capella – 4 and 8 voices respectively
Panda II available at Boosey & Hawkes
EAN: 0073999242317
ISMN: 9790051471362 (M051471362)

Earth Seen from Above (1987/1991)
Mixed choir (SSAATTB) a cappella (SSAATTB)
Boosey & Hawkes 2011
Catalogue No.: HL48020995
EAN: 0884088549633
ISBN: 9781617804090 (1617804096)
ISMN: 9790051480654 (M051480654)

Astronaut Anthem
Mixed choir (SSATTBB) a cappella
Boosey & Hawkes
Catalogue No.: BHI5402253
EAN: 0073999594225
ISMN: 9790051472642 (M051472642)

American Archeology #1: Roosevelt Island (1994)
9 Voices, organ, bass, medieval drum, shawm

Three Heavens and Hell (2007)
SSAA children or adult female choir
Based on a text by Tennessee Reed, the 11-year-old daughter of author Ishmael Reed
Boosey & Hawkes
EAN: 0884088549534
ISBN: 9781458403209 (1458403203)
ISMN: 9790051479986 (M051479986)

For a complete chronology of her works please visit <https://www.meredithmonk.org/about/chronology/>

Moore, Undine Smith (1904-1989) – United States –

Organ Variations on Nettleton (1976)
Organ solo
Morning star

Organ Variations on there is a Fountain (1979)
Organ solo

Scenes for the Life of a Martyr
SATB with orchestra or piano reduction
Arranged by Donald Rauscher
Carl Fischer Music VS7
ISBN 9781491151037

Lord, We Give Thanks to Thee
SATB
GIA Publications G-6232

Mother to Son
SSAAT^{*}TBB a cappella, alto solo

Striving After God
SATB
GIA Publications G-6413

Art Songs and Spirituals by African American Women Composers (1995)
Hildegard Publishing Company

To Be Baptized
Soprano
New Negro Spiritual, edited by Willis C. Patterson

Come down, Angels
Soprano or tenor solo
Hildegard
A Christmas Alleluia
SSAA with optional soprano solo
Treble Clef Music Press

I Will Trust in the Lord: Five Spirituals
1. *I Believe This is Jesus* 2. *I'm Going Home* 3. *I Will Trust in the Lord* 4. *Oh, That Bleeding Lamb*
5. *We Shall Walk in the Valley*
SATB with divisi
Augsburg Fortress
ISBN 9780800679446

Also printed separately:

I Believe This is Jesus
Augsburg Fortress
ISBN 9780800645281

Oh, That Bleeding Lamb
Augsburg Fortress
ISBN 9780800656034

We Shall Walk through the Valley
African American Spiritual arranged by Undine Smith Moore
SATBB
Appears in *Sacred Music by Women Composers: Volume 1* (2019)
Multitude of Voyces
ISBN 9781916216402

Discography

Mosaic. Angela Brown. Albany Records (2004).
Dance Like the Wind: Music of Today's Black Composers. Philip Brunelle. Clarion (2010).
From the Land of Sky Blue Waters. Philip Brunelle. Clarion (2012).
I, too. Icy Rene Simpson. Longhorn Music (2012)
Negro Spirituals – An American National Treasure. Oral Moses; Rosalyn Floyd. Albany Music Distributors (2014).

I Believe This is Jesus. BYU Singers. Tantara Records (2016).
Steal Away. Seraphic Fire. Seraphic Fire Media (2016).
American Art Songs and Their Poetry. Stephanie Tingler; Martha Thomas. Centaur Records Inc. (2017).
Sankofa: A Spiritual Reflection. Oral Moses. Albany Records (2019).
Christmas at Luther 2020: For Everyone Born. Luther College Music Department (2020).

Bibliography

Multitude of Voyces. *Sacred Music by Women Composers: Volume 1* (2019) Riverside Publishing Solutions, ISBN 978-1-9162164-0-2
Helen Walker-Hill. *From Spirituals to Symphonies: African-American Women Composers and Their Music*. Westport, Connecticut: Greenwood Press (2002).

Moszumańska-Nazar, Krystyna (1924-2008) – Poland –

Polish Madonnas (1974)

Mixed choir and symphony orchestra

Songs of Songs (1982)

Soprano, male reciting voice,

Based on the translation of the Old Testament into Polish

Pater noster (1987)

Male choir and organ

Commissioned for the clerics at a seminary of the Friars Minor Capuchin in Krakow

Premiered a holy mass at St Mary's Church in Krakow for the inauguration of the 11th

International Festival of Krakow Composer (1999)

Oratorio Brevis Per Organo Solo (1995)

Editor: Marek Stefański

PWM Edition

ISMN: 979-0-2740-1509-1

Mounsey Bartholomew, Ann (1811-1891) – United Kingdom –

Moderato in E flat

Organ solo

Andantino in F

Organ solo

Andante in E flat

Organ solo

Festival March in A

Organ solo

Andante Pastorale in F

Organ solo

Andante in G

Organ solo

All published in the original *The Village Organist* Vol. 2, 1871

Introduction and Fugue in F major

Organ solo

<https://spellerweb.net/poindex/OrganMusicSuppl/MounseyIntFug.html>

Mounsey, Elizabeth (1819–1905) – United Kingdom –

An Old Christmas Carol (God rest ye merry gentlemen)

Organ solo

Augener 1800

Available from the Royal College of Organists library

Two Fugues

Organ solo

Available from the Royal College of Organists library

Interludes on hymn tunes

Organ or piano

Available on IMSLP

[https://imslp.org/wiki/Sacred_Harmony_\(Mounsey_Bartholomew%2C_Ann\)](https://imslp.org/wiki/Sacred_Harmony_(Mounsey_Bartholomew%2C_Ann))

Mulsant, Florentine (b.1962) – France –

Veni Sancti Spiritus Op. 18 (1998)

Organ solo

Dedicated to Marie-Ange Leurent, Principal Organist of Notre-Dame de Lorette, Paris

Furore

Messe pour orgue Op. 24 (2000-2002)

1. *Entré* 2. *Offertoire* 3. *Communion* 4. *Sortie*

Suitable for liturgical use

Dedicated a Marie-Ange Leurent

Furore Verlag

Suite Sacrée pour Orgue Op. 31 (2004)

1. *Ouverture* 2. *Plainte et Prière* 3. *Choral* 4. *Toccata*

Commissioned by Marie-Ange Leurent on occasion of the Concours International de Composition de Saint-Bertrand de Comminges in July 2006; Prix Henri Sauget

Furore 2009

FEU 10013

Item No. 488879

ISBN: 9790501820139

10 Litanies pour Orgue Op. 43 (2012)

Organ solo

Dedicated to Ariane Monteil

Furore

Licht Op. 84 (2019)

Commissioned by the organist Yvannich Merlin

Organ solo

Editions Delatour

Deux Fantaisies pour orgue et flûte op 93 (2020)

Commissioned by Sophie et Thierry Bois for the Festival de Chaillol

Furore Verlag

Nixon, June (b. 1942) – Australia –

For unpublished works, contact June <https://www.junenixon.com/link/>

Centenary Flourish (1991)

Organ solo

Kevin Mayhew

Benediction (1992)

Organ solo

Kevin Mayhew

Melbourne March (1992)

Manuals only version 1993

Organ solo

Kevin Mayhew

Procession (1992)

Organ solo

Kevin Mayhew

March on "Lasst Uns Erfreuen" (1992)

Organ solo

Kevin Mayhew

4 Hymn Preludes (1992)

Bunessan *Oriel* *Hyfrydol* *Strength and Stay*

Organ solo

Kevin Mayhew

Cradle Song (1992)

Organ solo

Kevin Mayhew

Sortie (1992)

Manuals only version 1993

Organ solo

Kevin Mayhew

Glory be to Jesus (1993)

Organ solo

Kevin Mayhew

Festal Fanfare (1993)

Organ solo

Kevin Mayhew

Mr Purcell's Procession (1993)

Organ solo

Kevin Mayhew

Invocation (1993)

Organ solo

Kevin Mayhew

Meditation (1994)

Organ solo

Kevin Mayhew

Angelus (1994)

Organ solo

Kevin Mayhew

Elevation (1994)

Organ solo

Kevin Mayhew

Carol Prelude on Past Three O Clock (1994)

Organ solo

Kevin Mayhew

Carol Prelude on Christ Was Born on Christmas Day (1994)

Organ solo

Kevin Mayhew

Carol Prelude on Away in a Manger (1996)

Organ solo

Kevin Mayhew

Carol Prelude on God rest you Merry Gentlemen (1996)

Organ solo

Kevin Mayhew

Carol Prelude on Once in Royal David's City (1997)

Organ solo

Kevin Mayhew

Lullaby for the First Nowell (1997)

Organ solo

Kevin Mayhew

Prologue to a Ceremony (1993)

Organ solo

Kevin Mayhew

The Bishop's Procession (1994)

Organ solo

Kevin Mayhew

Epilogue (1994)

Organ solo

Kevin Mayhew

Chaconne for Good Friday (1994)

Organ solo

Kevin Mayhew

Improvisation on "Adoro Te Devote" (1995)

Organ solo

Kevin Mayhew

Two Folk Song Arrangements (1995)

All through the Night *My Bonnie lies over the ocean*

Organ solo

Kevin Mayhew

Christmas Scherzo (1995)

Organ solo

Kevin Mayhew

Trio on "Ellacombe" (1995)

Organ solo

Kevin Mayhew

Hymn Prelude on "Aus Der Tiefe" (1995)

Organ solo

Kevin Mayhew

Procession on Salzburg (1995)

Organ solo

Kevin Mayhew

O Holy Spirit, Lord of Grace (1995)

Organ solo

Kevin Mayhew

Two Hymn Preludes (1995)

Harewood *St George's Windsor*

Organ solo

Kevin Mayhew

Bouhen's Badinerie (1996)

Organ solo

Kevin Mayhew

Hymn Preludes for manuals (1996)

Stuttgart Kilmarnock *Regent Square* *Caswall*

Organ solo

Kevin Mayhew

Improvisation on "Just a closer walk with Thee" (1997)

Organ solo

Kevin Mayhew

Hymn Preludes (1997)

In Dulci Jubilo *Winchester New* *Stuttgart Noel*

Organ solo

Kevin Mayhew

Puer Natus (1997)

Organ solo

Kevin Mayhew

Paeon (1997)

Organ solo

Kevin Mayhew

Promenade (1997)

Organ solo

Kevin Mayhew

O Salutaris Hostia (1997)

Organ solo

Kevin Mayhew

Lead us Heavenly Father (1997)

Organ solo

Kevin Mayhew

Penitential Prelude (1997)

Organ solo

Kevin Mayhew

Pensive Procession (1997)

Organ solo

Kevin Mayhew

Easter Fanfare (1997)

Organ solo

Kevin Mayhew

Toccata on Christ ist Erstanden (1997)

Organ solo

Kevin Mayhew

Four Hymn Preludes (1998)

Beatitudo *Farley Castle*

Lyngham

St. Flavian

Organ solo

Kevin Mayhew

Variations on a French Folk Tune (1999)

Organ solo

Kevin Mayhew

Meditation for Ash Wednesday (1999)

Organ solo

Kevin Mayhew

Acclamation (1999)

Organ solo
Kevin Mayhew

Variations on Humility (1999)
Organ solo
Kevin Mayhew

Meditation on Caithness (1999)
Organ solo
Kevin Mayhew

This Joyful Eastertide (1999)
Organ solo
Kevin Mayhew

Improvisation on Crimond (1999)
Organ solo
Kevin Mayhew

Four Liturgical Interludes (1999)
Organ solo
Kevin Mayhew

Pageant (1999)
Organ solo
Kevin Mayhew

Fanfare for a Dean (1999)
Organ solo
Kevin Mayhew

Two Hymn Preludes (1999)
Dominus Regit Me *Abends*
Organ solo
Kevin Mayhew

Jesu Grant (Variations on Gibbons' Song 13) (1999)
Organ solo
Kevin Mayhew

Lift up your Heads (1999)
Organ solo
Kevin Mayhew

A Beanie for the Tuba (1999)
Organ solo
Kevin Mayhew

Pentecost Acclamation (1999)
Organ solo
Kevin Mayhew

Meditative Postlude (1999)

Organ solo

Kevin Mayhew

All Glory and power (1999)

Organ solo

Kevin Mayhew

Exultemus (1999)

Organ solo

Kevin Mayhew

Variations on Divine Mysteries (1999)

Organ solo

Kevin Mayhew

Soul of my Saviour (1999)

Organ solo

Kevin Mayhew

Lacrymosa (1999)

Organ solo

Kevin Mayhew

Meditations on Emily (2000)

Organ solo

Kevin Mayhew

Five Interludes (2000)

D, B minor, E flat, G minor, E

Organ solo

Kevin Mayhew

Pange Lingua (2000)

Organ solo

Kevin Mayhew

Christians Awake (2000)

Organ solo

Kevin Mayhew

O little one sweet (2000)

Organ solo

Kevin Mayhew

Southwell (2000)

Organ solo

Kevin Mayhew

Olivet (2000)

Organ solo

Kevin Mayhew

St. Albinus (2000)

Organ solo

Kevin Mayhew

Meditation on Kingsfold (2001)

Organ solo

Kevin Mayhew

Improvisation on Were You There? (2001)

Organ solo

Wayne Leupold Editions

Llamarada (2002)

Organ solo

Kevin Mayhew

Impromptu for the flutes (2001)

Organ solo

Kevin Mayhew

Were you There? (2002)

Organ solo

Kevin Mayhew

At the river (2002)

Organ solo

Kevin Mayhew

Pasticcio (2003)

Organ solo

Kevin Mayhew

Flourish for the Tuba (2003)

Organ solo

Kevin Mayhew

Diversion for the reeds (2004)

Organ solo

Kevin Mayhew

Ubi caritas (2003)

Organ solo

Kevin Mayhew

Palm Sunday procession (2004)

Organ solo

Kevin Mayhew

Scherzino in Seven (2004)

Organ solo

Kevin Mayhew

Suite for St. Wiesel-popp (2004)

Organ solo

Kevin Mayhew

The Perfect Love Waltz (2005)

Organ solo

Kevin Mayhew

Hymn Preludes (2008)

Hollingside

Bow Brickbill

Deus Tuorum Militum

Luckington

Offertorium

Tantum Ergo

St Audrey

Organ solo

Kevin Mayhew

Prelude on Franconia (2008)

Organ solo

Wayne Leupold Editions

Marche Joyeuse (2009)

Organ solo

Kevin Mayhew

Variants on a Bass (2013)

Organ solo

Wayne Leupold Editions

Hymn Tunes

Castlemaine (1992)

St. Kilda (1992)

Boort (2000)

Yando (2000)

Ferniburst (2000)

Eddington (2000)

Laanecoorie (2000)

Mysia (2001)

Inglewood (2001)

Woodstock (2003) *Wedderburn* (2003)

Organ solo

Kevin Mayhew

40 Anglican chants (1978-94)

Choral

St. Paul's Service (1979)

AATB

Were you There? (1980)

SATB

Encore Publications

Woods Service (1985)

AATB

Responses for men's voices (1986)

AATB

Encore Publications

The Passion According to St. Luke (1987)
SATB

Psalm settings – 127, 122, 134 (1988-94)
Choral

Locus Iste (1990)
Choral

Lord Let your Priests be Clothed with Righteousness (1991)
Choral

Latin Sanctus, Benedictus and Agnus Dei (1992)
Choral

Joyful the Light (1992)
Unison
Kevin Mayhew

Evening Hymn (1992)
SATB or SAB
Kevin Mayhew

Saviour of the World (1992)
Choral

The Children of the Hebrews (1991/1992)
SATB or SAB

When I Survey (1993)
SATB or SAB
Kevin Mayhew

Soul of My Saviour (1993)
SATB
Kevin Mayhew

Missa Brevis (1993)
AATB

Hymn Tunes (1993)
Hotham Swanston
Choral

Benedictus for Liturgical Trial Rite (1994)
Choral

Watts' Cradle Song (1996)
SS
Kevin Mayhew

Ave Verum Corpus (1996)

SATB
Kevin Mayhew

Thou O God art praised in Zion (1996)

SAB
Kevin Mayhew

God is why I am (1996)

SATB
Kevin Mayhew

Alleluias and Doxology for Enthronement of Archbishop Dann (1997)

Choral

When Christ was born of Mary free (1998)

Kevin Mayhew

Love came down at Christmas (1998)

Choral
Kevin Mayhew

Evening Service – Tones VII & II & FB (1999)

Choral
Encore Publications

O Salutaris Hostia (2001)

Choral
Kevin Mayhew

Agnus Dei (2001)

Choral
Kevin Mayhew

Saint Patrick's Prayer (2001)

Choral
Kevin Mayhew

Blessed Trinity (2001)

Choral
Kevin Mayhew

Two Hymn Anthems (2001)

Jesu, Lover of my Soul *Happy are They*

Choral
Kevin Mayhew

Bread of the world (2001)

SB
Kevin Mayhew

Grace (2001)

SB

Kevin Mayhew

Tantum Ergo (2001)

SATB

Kevin Mayhew

Ave Maria (2001)

SATB

Kevin Mayhew

Blow up the trumpet (2002)

SATB and organ

The Call (2002)

Unison and organ

Let the people sing (2003)

Unison and organ

Kevin Mayhew

Ar Hyd Y Nos (2003)

SATB

Kevin Mayhew

Sweet Sacrament of Peace (2004)

SATB or SAB

Kevin Mayhew

There is a Green Hill (2004)

SATB and organ

Encore Publications

Love's Redeeming work is done (2004)

SATB and organ

Encore Publications

Harvest Carol (2005)

SATB and organ

Encore Publications

Balulalow (2006)

SATB and organ

Encore Publications

Adam lay ybounden (2007)

Choral

Encore Publications

A babe in Bethlem's Manger laid (2007)

Choral

Encore Publications

Carol of the Star (2007)

Choral

Paraclete Press

Responses (2008)

SATB

Paraclete Press

Dormi Jesu (2009)

Choral

Encore Publications

Whence is that goodly fragrance? (2009)

Choral

Encore Publications

The Heavenly Word (2009)

Choral

St James Press

Lucenarium Responses (2009)

Choral

Sweet Sacrament Divine (2009)

Choral

Tomorrow shall be my Dancing day (2011)

Choral

Encore Publications

Four Hymns for Choir and congregation (2012)

Love Divine Slane Nicea Horsley

Choral

Kevin Mayhew

Ring out, ye Chrystal Spheres (2013)

Choral

Encore Publications

Ye Holy Angels Bright (2013)

Choral

Paraclete Press

Sing my tongue, the glorious battle (2013)

Choral

Behold, Thou has made my Days (2013)

Choral

Jesu, the very thought of Thee (2014)

Choral

Paraclete Press

A Virgin most Pure (2014)
Choral
Paraclete Press

Praise ye the Lord (2015)
Choral
Paraclete Press

Matin Responsory (2015)
Choral
Encore Publications

Vesper Responsory (2015)
Choral
Encore Publications

Behold, Thou hast made my days (2014)
SATB and organ
Encore Publications

From Heaven's height (2016)
Choral
Encore Publications

Praise our God with Mirth (2016)
Choral
Encore Publications

Ding dong ding (2016)
Choral
Encore Publications

Gabriel's Message (2016)
Choral
Encore Publications

Near Bethlehem
Choral
Encore Publications

Alleluia, Christ is Risen
Choral
Encore Publications

I Saw Three Ships
Choral
Encore Publications

Psalm 121
Choral
Encore Publications

Let all mortal flesh keep silence

Choral

Encore Publications

3 chants

ATB

Encore Publications

Joys Seven

Choral

Encore Publications

Deep River

SS and piano

Kevin Mayhew

Stille Nacht

Choral

Paraclete Press

God be in my Head

Choral

Paraclete Press

The Lord at first did Adam make

Choral

Paraclete Press

Away in a Manger

Choral

Paraclete Press

Oculi Omnium

Choral

Paraclete Press

Responses and Lord's Prayer

SATB

Short Evening Service

SATB or AATB

Lord, I have loved the habitation of Thine house

Choral

The holly and the ivy (I) (2010)

French traditional carol arranged for SATB and organ

Encore Publications 2010

Catalogue No. 020366

Intrada – St Anne (2020)

Organ and two trumpets
Paraclete Press
Catalogue No 2072M

Missa Nativitatis Domini (2021)
A Holy Communion Service based on traditional Christmas carols
Encore Publications

Badinage on the Holly and the Ivy (2015)
Organ solo
Encore Publications

Alleluias
SSATB and organ
Encore publications

Palm Sunday Antiphons
Plainsong melody arr. SATB
Encore publications

Adam Lay Ybounden
SATB, soprano solo
Encore Publications

People look East
SSATB
Paraclete

O Quickly Come, Great Judge of All (2015)
SATB and organ
Paraclete

From Heaven's Height Christ Spake to Call
SATB and organ
Encore publications

Sussex Carol (2012)
SATB and organ
Paraclete

Behold a Simple Tender Babe
SATB
Presto Music

Magnificat and Nunc Dimittis Plainsong with faburdens
SATB with divisi
Encore Publications

Magnificat and Nunc Dimittis (Faburdens)
SATB
Encore Publications

A Lovely Lady Sat and Sang
Choral

Appears in *Carols of Our Time* (2023)
Compiled and Edited by Sarah MacDonald and Timothy Rogers
Encore Publications
ISMN 979-0-9002518-1-7

Cherry Tree Carol
Choral
Appears in *Carols of Our Time* (2023)
Compiled and Edited by Sarah MacDonald and Timothy Rogers
Encore Publications
ISMN 979-0-9002518-1-7

This Endris Night
Choral
Appears in *Carols of Our Time* (2023)
Compiled and Edited by Sarah MacDonald and Timothy Rogers
Encore Publications
ISMN 979-0-9002518-1-7

Irish Tune from County Derry – Grainger (1993)
Organ arrangement

Advance Australia Fair (1996)
Organ arrangement

Gymnopedie 11 – Satie (1996)
Organ arrangement
Kevin Mayhew

Romanze (Eine Kleine Nachtmusick) – Mozart (1996)
Organ arrangement
Kevin Mayhew

Summer (Four Seasons) – Vivaldi (1996)
Organ arrangement
Kevin Mayhew

First Movement Beethoven's Fifth Symphony (1996)
Organ arrangement
Kevin Mayhew

Theme from The Pearl Fishers – Bizet (1996)
Organ arrangement
Kevin Mayhew

Voi che sapete – Mozart (1996)
Organ arrangement
Kevin Mayhew

Joshua fought the battle of Jerico (2010)
Organ arrangement
Kevin Mayhew

Scarborough Fair (2010)
Organ arrangement
Kevin Mayhew

The Floral Dance (2010)
Organ arrangement
Kevin Mayhew

Books

Hymns Amazing – 50 extended hymn arrangements (2015)
Organ solo
Kevin Mayhew

Hymns Amazing Book 2 (2019)
Organ solo
Kevin Mayhew
Catalogue No 1450459

Final Flourish: Two Hundred Last Verse Arrangements (1996)
Kevin Mayhew

Organ Miniatures: 200 Hymn Improvisations (1999)
Organ solo
Kevin Mayhew

Eleven Last Verses (2000)
Kevin Mayhew

100 Interludes (2002)
Organ solo
Kevin Mayhew

Preludes Amazing – 50 hymn preludes (2016)
Organ solo
Kevin Mayhew

Last Verses Amazing (2017)
Kevin Mayhew

Also featured in many books published by Kevin Mayhew

For her works published with Encore Publications please visit
https://www.encorepublications.com/publications.shtml#nixon_j accessed 20 September 2021

Discography

June Nixon at Christ Church. Brunswick. Crest Custom Recording (1971).
The Spirit of the Lord. Choir of St Paul's Cathedral Melbourne. Move (1986).
A Tribute to Herbert Sumson. St. Paul's Cathedral (1999).
Contrasts. St Paul's Cathedral (2001).
Keeping Christmas – Beloved Carols and the Christmas Story. Elisabeth Patterson, Gloria Dei Cantores (2010).
I Wonder as I Wander Out Under the Sky Jones. Brian, The Copley Singers. Gothic (2012).

My Lord Has Come Stafford. Richard, Ardingly; College Schola Cantorum. Stone Records (2018).
Beneath the Incense Tree Watson. Christopher, Choir of Trinity College Melbourne. Acis (2018).
Eastbourne Experience. Vol. 1. Alexander Eadon. Willowhayne Records (2019).
Jubiläum: Organ Music of Ronald Watson. St Paul's Cathedral (no date).
John Stainer Reconsidered Nixon. June, Franke, Siegfried, Skyes, Ingrid, Choir of St Paul's Cathedral Melbourne. St. Paul's Cathedral (no date).

Okpoti, Rebekah (b. 1993) – United Kingdom –

Anne Lister's Organ Sonata (2022)

Organ solo

Tim Knight Music

Alma Redemptoris Mater

Choral

Premiered on March 28 2023 in Liverpool Metropolitan Cathedral as part of the Universities Cathedral Choir Festival 2023 with the Voices of Hope Chamber Choir.

Olive, Vivienne (b. 1950) – United Kingdom –

Vivienne Olive's main publisher is Furore Verlag, Germany. For a complete list of works go to www.vivienne-olive.de or <https://furore-verlag.de>

The following works are all with Furore Verlag (catalogue number in brackets)

This one for J.P.

Organ solo

fue1270

Lamento per Mascha

Included in a book of solo organ works 'für Mascha'

fue 10141

Stabat Mater

Mezzosoprano and organ

fue 539

Magnificat

Soprano, violin, viola da gamba and organ

fue 6580

Sang an St Barbara

Soprano, piano and male voice choir

Dedicated to the patron saint of miners on miners' day

fue 6370

Brixworth Bell Prayer

Mixed choir with soprano solo

fue 150028

Sancta Maria

Male voice or mixed choir

fue 5220

originally for 8 male – a kind of partner piece to:

Stabat Mater

8 women's voices

fue 5090

The place where we want to be

3 - part children's choir

fue 6510

Christmas music

Three Carols

Mezzosoprano or baritone, mixed choir, harp or piano

fue 15031

A Short Fantasy on Lullay Lulla

Trumpet and brass ensemble

fue 10125 and fue 10107

A Christmas Suite

Viola da gamba duo

fue 10330

Osterman, Eurydice V. (b. 1950) – United States –

All of the below listed works can be purchased at AWSAHM MUSIC <https://awsahmmusic.com/>
accessed on 3 August 2024

Collage for Organ

Aria--- Gloria---Meditation---Passacaglia and Fugue---March---Triumphant

Organ solo

AM001O

Organ Meditations

Amazing Grace Holy, Holy, Holy

Peaceful Valley Medley

Postlude on "Henisee"

Organ solo

AM002O

Fantasia

Organ solo

006OC

Poor Wayfaring Stranger

Organ solo

002HS

Prelude on Hyfrydol

Organ solo

003HS

All Glory, Laud, and Honour

Organ solo

056HS

Rejoice, the Lord is King

Organ solo

006HS

When Morning Gilds the Sky
Organ or piano
AM001PO

Make A Joyful Noise Unto the Lord
AM001CA

O Sing Unto the Lord
AM002CA

How Great Thou Art
AM003CA

I Want To See Jesus
AM004CA

Come Unto Me
AM005CA

The Gift of Music
AM006CA

Good News
AM002CS

I Want Jesus To Walk With Me
AM003CS

Little David Play on Your Harp
AM004CS

The Song of Moses and the Lamb
AM007CS

Walk Together, Children
AM008CS

Calvary
AM009CS

Hold On
AM010CS

Day Has Finally Come
AM001CC

Take Comfort, My People
AM003CC

The Promise
AM004CC

Seek Ye First
AM000CC

Deck the Hall
Choir a capella
AM001CX

Silent Night
AM002CX

Gonna Sing When da Spirit Says "Sing"
T*TB
AM001TB

Mah Soul's Been Anchored In da Land
T*TB
AM002TB

O For A Thousand Tongues To Sing
T*TB
AM003TB

Silent Night
T*TB
AM004TB

Siyabamba (We Are Marching in the Light of God)
T*TB
AM005TB

Alleluia
Choral

Create In Me A Clean Heart
Choral

Psalm 117 (Praise the Lord)
Choral

Oh, What a Beautiful City (spiritual)
Choral

Go, Go Tell It
Choral

Be Still and Know that I am God
Voice
001VS

From Deepest Woe I cry Unto Thee
Voice
002VS

In Thee O Lord We Trust

Voice
003VS

Wedding Prayer

Voice
004VS

God Who Stretched the Spangled Heavens

Hymn (Henisee)

How Lovely Is Thou Dwelling Place

Hymn (Dwelling Place)

Unity Hymn

Hymn (Unity Hymn)

Owen, Morfydd (1891-1918) – United Kingdom –

Gweddï Y Pechadur (1913)

Soprano/Tenor and Organ (text Welsh/English)

Oriana Publications

ISMN: 979-0-708138-08-2

He prayeth best who loveth best

Soprano and piano or organ

Appears in *Sacred Music by Women Composers: Volume 2* (2020)

Multitude of Voices

ISBN 9781916216419

Pelucchi, Eva (b. 1963) – Spain –

Organ Preludes Op. 4 (1982-3)

Lamentations Op. 8 (1986)

Organ solo

Parnaso Coral (1987)

*I. Requiem Aeternum II. Sic transit gloria mundi III. Dulce bellum inexpertis IV. Transit umbra, lux permanent
V. Ubi concordia, ibi victoria VI. - VII. - VIII. –*

A capella SATB

Latin

Dedication: Soli Deo Gloria

12 Motets Op. 42 (1997-2015)

3 tenors

Spanish

Available at https://imslp.org/wiki/Category:Pelucchi,_Eva accessed on 14 September 2022

Panufnik, Roxanna (b. 1968) – United Kingdom –

All of Roxanna Panufnik's works are published with Edition Peters at

<https://www.editionpeters.com/composer/panufnik-roxanna/w03578> accessed 10 February 2021

Modlitna ("Prayer") (1990/99)
Voice and keyboard
Edition Peters

Westminster Mass (1997)
Choir and orchestra
Edition Peters
Includes *Dens, Dens Meus*
Soprano solo and SSAATTBB
Edition Peters
EP71837

Angels sing (1998)
1. Jesus Christ is Born 2. Sleep, little Jesus, Sleep 3. Hail, Little Golden Star 4. Triumphant King
Two sopranos, alto and organ
Edition Peters
Item No.: EP71828

Prayer (2000)
Soprano solo and double choir
Edition Peters

Sleep, Little Jesus, Sleep (2000)
Soprano solo, SSAATTBB and organ or soprano solo, small group, SATB and piano
Edition Peters

Douai Missa Brevis (2001)
Soprano solo, baritone solo and SSATBB
Edition Peters
Item No.: EP71838

Fff - Fulham Festival Fanfare (2002)
Organ solo
Catalogue No: EP71840

Ave Maria (2004)
Two sopranos or mixed voices and organ
Edition Peters
EP71830

Love Abide (2006)
Alto solo, baritone solo, SSAATTBB, organ, harp and string
Edition Peters

Declare the Wonders (2007)
SSAATTBB and organ
Edition Peters

So strong is his love (2007)
Mixed choir and string quartet
Edition Peters

The Spirit of the Saints (2007)

Upper voices and harp
Edition Peters

Schola Missa de Angelis (2009)

Soprano and tenor solos, mixed choir and string orchestra (also with organ or brass octet)
Edition Peters

The Call (2010)

SATB and harp (or piano or organ)
Edition Peters

Magnificat and Nunc Dimittis (2011)

SSAAT^{*}TBB and organ
Edition Peters

Alma Redemptories Mater (2012)

SSAAT^{*}TBB a cappella

Edition Peters

Item No. EP72417

ISMN: 979-0-57700-291-0

Joy at the Sound (2012)

Double mixed choir and organ

Edition Peters 2018

Item No.: EP72175

Barcode: 9790577016351

ISMN: 979-0-57701-635-1

ISMN: 9790577010229

Let me In (2012)

12 solo voices

Text in Aramaic/English

Edition Peters

Item No.: EP72120

Love Endureth (2012)

SATBSATB

Edition Peters

Kyrie after Byrd (2014)

SSATBB

Edition Peters

St Pancras Magnificat and Nunc Dimittis (2014)

SSATBB

Edition Peters

Was Gott Tut (2014)

Edition Peters 2014

Item No.: EP72605

ISMN: 9790577008806

Heav'nly Harmony (2015)

SATB and organ
Edition Peters
Item No.: EP72687
ISMN: 9790577010236

O Hearken (2015)
SSATBB
Edition Peters

The Tablet of your Heart (2015)
SSAATBB and organ
Edition Peters

St Aidan's Prayer (2016)
SSATB and organ
Edition Peters

Child of Heaven (2017)
SSSSAATTBarB
Edition Peters
Item No.: EP73189

Deus est Caritas (2017)
Double Choir and Organ
Edition Peters
Item Number: EP73063
Edition Peters 2017
Barcode: 9790577013787
ISMN: 979-0-57701-378-7

A Faithful Journey – A Mass for Poland (2017/18)
Soprano Solo, Chorus and Orchestra
Edition Peters 2019
Item No.: EP73248
Barcode: 9790577016436
ISMN: 979-0-57701-643-6

The Gift of Music (2018)
SATB, baritone solo and organ
Edition Peters

Ubi Caritas (2018)
Upper voices and organ
Appears in *Sacred Music by Women Composers: Volume 2* (2020)
Multitude of Voyces
ISBN 9781916216419

Hallelu Alleluja (2019)
SSATBB and Organ
Based on a traditional Sephardic tune for *Hallelu* (Psalm 117)
Edition Peters
Item Number: EP73417
Barcode: 9790577018560

ISMN: 979-0-57701-856-0

Let all the World (2020)
AAATTTTB BBB or SSAATTB B
Edition Peters

God's Mirror (2022)
SSAATTB B and organ
Edition Peters

Heaven (2022)
SSAATTB B and organ
Edition Peters

Coronation Sanctus (2023)
SSAATTB B and organ
Edition Peters

Bridal Train
In: Unbeaten Tracks for Organ
Faber Music
Edition No.: 519776
ISBN: 9780571519774

Kyrie cum Jubilo
Organ solo
Edition Peters
Item No.: EP71849

For her works catalogue including non-liturgical works, see <https://roxannapanufnik.com/work/>
accessed 8 February 2023

Parker, Alice (1925-2023) – United States –

A Mountain psalm
SATB and organ
GIA Publications

A Prayer for Choirs
Unison or two-part chorus, electric bass and optional melodic instrument
ECSchirmer

A Sun Shield
Unison voices or two-part treble voices, autoharp, electric bass and optional melodic instrument
ECSchirmer

A Universal Blessing
Two-part or unison chorus, optional congregation and optional organ
ECS Publishing

Beauty and Blessing
SATB
ECSchirmer

Bist du bei mir (When you are near)

SATB

ECSchirmer

Brethren, We have met to worship

SATB

GIA Publications

Brotherly Love

2-5 equal children's voices

ECSchirmer

Carols to Play and Sing

1. *In Bethlehem* 2. *I Saw a Stable* 3. *Sbrill Chanticleer*

SATB, percussion and organ

ECSchirmer

Centering

SATB

Selah

Come O thou Traveler Unknown

Tenor, SATB and keyboard

ECSshirmer

Come, ye disconsolate

Baritone solo, SATB and keyboard or harp

ECS Publishing

Consecration

SATB, handbells and organ

ECS Publishing

Gaudete

1. *Corde natus* 2. *Puer nobis nascitur* 3. *Dormi, Jesu* 4. *Personet Hodie* 5. *Resonet in Laudibus*

6. *Adeste Fidelis*

SATB, soprano solo, piano or full orchestra

ECS Publishing

Gifts of the Spirit

SATB and organ

ECS Publishing

God of Grace and Laughter

SATB and organ

GIA Publications

God Who Stretched

SATB

ECS Publishing

Grace and Glory

SATB and percussion
ECSchirmer

Hark I hear the harps Eternal
SATB
J.W. Pepper

Heavenly Hurt: Songs of Love and Loss (2017)
Poems by Emily Dickinson
SATB, piano and cello

Holy Michael
SA
Galaxy Music Corporation

I want Jesus to walk with me
SATB divisi
ECSchirmer

I will Arise
SATB
J.W. Pepper

Invocation: Peace
Antiphonal treble choirs a capella
Galaxy Music Corporation

Lord, I approach thy mercy seat
SATB chorus
ECSchirmer

Magnificat, We Sing
SATB and organ
ECSchirmer

Meet and Right It Is to Sing
SATB
Galaxy Music Corporation

O Shenandoah
SATBB, harp and strings
ECSchirmer

O Sing the Glories (2005)

O Virtus Sapientiae
SSAA
ECSchirmer

On the Common Ground (2020)
Solo and SATB chorus
ECSchirmer

Sermon from the Mountain

Baritone solo, SATB, organ, guitar and strings
ECSchirmer

Shepherds and Angels

SATB
ECSchirmer

Six Hymns to Doctor Watts

SATB and organ
ECSchirmer

Songs for Eve (1975)

SATB quartet and string quartet
ECSchirmer

Take me to the water

SAATB
J.W. Pepper

The Animals' Christmas

SATB
ECSchirmer

The Composer of the World

SATB
ECSchirmer

The Good Shepherd

TTBBBB
ECS Publishing

The Promised Land

SATB, organ and trumpet
GIA Publications

Three Mountain Hymns

Medium voice piano
ECSchirmer

Trust and Kindness

SATB and organ
Morning Star Publications

Universal Praise

SATB and organ or brass quartet
ECSchirmer

Wayfaring stranger

SATB
Selah

When I Survey the Wondrous Cross
Alto solo, SATB chorus and keyboard or harp
ECS Publishing

When Some Kind Shepherd From His Fold
SATB
GIA Publications

While Shepherds Watched
SSATB
ECSchirmer

Wilbur: Psalm
SATB and cello
ECS Publishing

Yerushalayim Shel Zabav (Jerusalem of Gold)
Baritone solo and TTBB
ECS Publishing

Parton, Katharine (b. 1982) – Australia/United Kingdom –

Gaudebat et Ridebat! (2015)
SSATB and snare drum
Appears in *Sacred Music by Women Composers: Volume 3* (2020)
Multitude of Voices
ISBN 9781916216426

Another Day is Now Gone
SATB
Appears in *Three Prayers of Jane Austen*
Encore Publications

Peyron, Ika (1845-2020) – Sweden –

Two Pieces for Organ
Carillon, March
Edited by Andrea Hartenfeller
Certosa Verlag
ISMN: 979-0-50224-523-8

Perry, Julia A. (1924-1979) – United States –

Prelude for piano (1946)
Black Women Composers: A Century of Piano Music (1893-1990)
Hildegard Publishing Company

How Beautiful are the Feet (1951)
Md. voice, piano/organ
Galaxy, 1954
Appears in *Sacred Music by Women Composers: Volume 2* (2020)
Multitude of Voices
ISBN 9781916216419

I'm a Poor Li'l Orphan in This World (1950)

Medium voice and piano
Galaxy, 1952
Art Songs and Spirituals by African-American Women Composers
Hildegard Publishing Company

Free at Last (1950)
Galaxy, 1951
Art Songs and Spirituals by African-American Women Composers
Hildegard Publishing Company

Stabat Mater (1951)
Contralto, string quartet/string orchestra
Southern, 1954

Be Merciful unto Me (SATB, soprano and bass solos, organ)
Galaxy, 1953

Our Thanks to Thee
SATB, contralto solo, organ
Galaxy, 1951

Song of Our Savior
SATB, a cappella
Galaxy, 1953

Ye Who Seek the Truth
SATB, tenor solo, organ
Galaxy, 1952
Archives Holding Scores:
The American Music Center in New York City
The Helen Walker-Hill Collection
Fisk University Special Collections
Indiana University Music Library
Peer Music archives

Bibliography

Walker-Hill, Helen. *From Spirituals to Symphonies: African-American Women Composers and Their Music*. Westport CT: Greenwood Press (2002).
Ammer, Christine. *Unsung: A History of Women in American Music*. Portland, Oregon: Amadeus Press (2001).

Peruchona, Maria Xaveria (c. 1652-after 1709) – Italy –

Sacri Concerti de Mottetti (1675) Op. 1
4 voices with basso continuo or 1-2 voices, 2 violins and basso continuo
Available on IMSLP
[https://imslp.org/wiki/Sacri_Concerti_de_Mottetti%2C_Op.1_\(Peruchona%2C_Maria_Xaveria\)](https://imslp.org/wiki/Sacri_Concerti_de_Mottetti%2C_Op.1_(Peruchona%2C_Maria_Xaveria))
accessed 15 June 2021

Includes:
Cessate tympana, cessate praelia Op. 1, No. 13 (1675)
SATB with solos
Appears in *Sacred Music by Women Composers: Volume 1* (2019)
Multitude of Voices, Edited by Henry Lebedinsky

ISBN 9781916216402

Also available on CPDL <https://www.cpd.org/wiki/images/5/50/Ws-peru-ces.pdf> accessed 15 June 2021

Discography

Baroque for the Mass: Ursuline Composers of the 17th Century. Various Artists. Leonarda CD (1998).

Soror Mea, Sponsa Mea. Cappella Artemisia. Tactus (2005).

Scintillate amicae stellae. Cappella Artemisia. Tactus (2012).

Weep and Rejoice. Cappella Artemisia. Brilliant Classics (2014).

Bibliography

Multitude of Voyces. *Sacred Music by Women Composers: Volume 1* (2019) Riverside Publishing Solutions, ISBN 978-1-9162164-0-2

Piedelievre, Paule (1902-1964) – France –

Suite grégorienne (1932)

1. *Haec dies* 2. *Virgo dei genitri* 3. *Factus es repente*

Organ solo

Éditions Combres 2013

Catalogue No.: HXP02437

Hymne à la Sainte Vierge (1939)

SSA choir and organ

Schola Cantorum 2020

Catalogue No.: SC 5318

Thème Varié Sur Vexilla Regis

Organ solo

Schola Cantorum

Catalogue No.: SC53188

Interludes d'Orgue pour huit psaumes de communion

Éditions du Cerf 1960

A la claire fontaine (chanson canadienne)

Mixed choir

Éditions Combres 1967

Order No.: COMBRE-HC02215

Discography

Christmas At Notre-Dame. Pierre Cochereau, Jean Giraudeau, Les Chanteurs De La Cantilène, Paule Piedelievre, Pierre Lepesant. LP Album, Concert Hall BM 2171 (1961).

Pierre, Odile (1932-2020) – France –

Le Martyre de St. Thomas Becket op. 4 (1994)

Arranged by Sacchetti

Organ solo

Edition Carrara EC4304

ISMN 9790215743045

Hommage à Widor (1995)

Organ solo

Schott ED8489
ISMN 9790001112925

Quatre Pèlerinage a la Vierge (1988)

Organ 4 hands

Alphonse Leduc AL27352

ISMN 9790046273544

1 *Pèlerinage des Étudiants a Notre-Dame de Chartres: Passacaille*

2 *Fanfare pour "Salve Regina" de Speyer*

3 *Méditation-Oraison a la Vierge Noire de Rocamadour: Fugue et quatuor sur "Ave Maris Stella" Dans les quatre modes authentiques*

4 *Pèlerinage des Gitans aux Saintes-Maries-de-la-mer: Farandole sur l'anagramme de "Maria-Magdalena" mêlé a 2 thèmes Grégoriens (Ave maris stella, Jesu dulcis memoria) et un chant de Gitans*

Témoignages Écrits Des, Épreuves Improvisation Classe Dupré – 1953-54

Organ solo

Alphonse Leduc AL28107

ISBN 9781785587740

ISMN 9790046281075

Includes:

5 *Versets sur les Antiennes des Deuxièmes Vêpres de Noël*

Fugue d'école

Thème libre

Variations et Fugue sur trois Noëls de Normandie

Organ solo

Alphonse Leduc AL28106

ISMN 9790046281068

Cantiques et airs bretons

Organ solo

Deuxième Fantaisie en UT Mineur, Opus 50

Organ or harmonium

Fugue-scherzo pour quatuor à vent

Organ solo

Quatuor sur deux Noëls hongrois

Organ solo

Variations canoniques et fugue sur 2 noëls napolitains, Op. 6

Organ solo

Variations et Fugue sur Trois Noëls de Normandie, Op. 1

Organ solo

Plummer Faxon, Nancy (1914-2005) – United States –

Prelude for Violin and Organ

MorningStar Music Publishers

Item No.: MN.20-967

A Christmas Celebration

Preludes, Compilations. Christmas, Lessons and Carols

Organ solo

Composed by Leo Abbott and Nancy Plummer Faxon

MorningStar Music

Item No.: MN.10-104)

Fanfare In Memory Of Virgil Fox : For 3 Trumpets In C, 3 Trombones, Timpani and Organ

Composed for a concert commemorating the 10th anniversary of the death of the famous organ virtuoso.

Commissioned by Kenneth Starr, who also performed at the premiere of the piece in October 1990 at the Old South Church in Boston.

Nichols Music 1985

Edition No.: NMC 052

Distributor No.: NMC052

UPC: 659550205207

For her full work catalogue visit <http://www.citylightsmusic.org/NFaxoncatalog.pdf> on

<http://www.citylightsmusic.org/faxoncatalog.htm>; for unpublished works contact emilyfaxon@aol.com

Portman, Rachel (b. 1960) – United Kingdom –

Magnificat and Nunc Dimittis (1986)

SATB and organ

St Rose Music Publishing

Poston, Elizabeth (1905-1987) – United Kingdom –

Salve Jesus, Little lad (1925)

2 female voices and piano

Balulalow (1928)

2 female voices and piano

Boosey & Hawkes

ISBN 9781540000712

A Carol in Captivity (1946)

SATB

The Princesses' Carol (1948)

Unison voices and piano with optional instrumental descant

OUP Archive 9365

The Holy Child (1950)

Mixed voices, strings, percussion and organ

The Nativity (1951)

Soprano, mezzo soprano, counter tenor, tenor and bass solos, chorus and strings

OUP Archive 9364

Carol of the Crown (1953)

Unison voices and piano

Antiphon and Psalm: Laudate Dominum (1955)

Mixed voices and organ

Boosey & Hawkes
ISMN 9790060814075

The Dormouse's Carol (1955)
Unison voices and piano
Hal Leonard HX.362894
Also appears in *Short & Easy Anthems for upper voices*
Novello
ISBN 9781783059591

The Magi (1955)
Speakers, chorus, piano and organ

Song of Wisdom (1956)
SATB
Boosey & Hawkes

2 Carols in Memory of Peter Warlock (1956)
SATB

The Negroes' Carol (1957)
Bass solo, mixed voices and piano
Curwen and Sons
EAN 5020679285589

Happy are thy Men (1958)
SATB
OUP Archive E83

In Bethlehem Town (1958)
SATB with optional instrumental descant

Sing unto the Lord (1959)
SATB and organ with optional brass
in *Sacred Music by Women Composers: Volume 1* (2019)
Multitude of Voyces
ISBN 9781916216402

The Boar's Head Carol (1960)
SATB with divisi
OUP Archive X68

Magnificat (1961)
Two voices and organ

Jesus Christ the Apple Tree (1967)
SATB
Banks Publications ECS141

The Queen's Hymn (1967)
Mixed voices and piano with optional brass
Novello & Co

EAN 5020679188620

Welcome, Child of Mary (1967)

Soloists, mixed voices and chamber ensemble

3 Scottish Carols (1969)

Mixed voices and strings

The Lamb (no date)

S or T and piano

Appears in *Sacred Music by Women Composers: Volume 3* (2020)

Multitude of Voyces

ISBN 9781916216426

Te Lucis Ante Terminum (no date)

SA with harp or piano

Appears in *Sacred Music by Women Composers: Volume 2* (2020)

Multitude of Voyces

ISBN 9781916216419

O Bethlehem (no date)

Basque carol arranged by Poston

SSATB

Curwen and Sons

Qui creavit coelum (no date)

Song of the Nuns of Chester arranged by Poston

Unison or SSAA choir

Treble Clef Music Press

Tomorrow shall be my dancing day (no date)

SATB with instrumental accompaniment

Mary had a baby

Unison with descant and guitar

Penguin books

Discography

Elizabeth's carol *Jesus Christ the Apple Tree* appears on many CDs

<https://www.last.fm/music/Elizabeth+Poston/+albums> accessed 15 June 2021

Bibliography

Multitude of Voyces. *Sacred Music by Women Composers: Volume 1* (2019) Riverside Publishing Solutions, ISBN 978-1-9162164-0-2

Powell, Rosephayne (b. 1962) – United States –

I Wanna Be Ready (1996/2004)

SATB, SSAA

The Word Was God (1996)

SATB a cappella

Wait On The Lord (1997)
SATB a cappella

Ascribe to the Lord (1998,2001)
SATB, SSAA, TTBB
Gentry

Kingston Market (1999)
3-part Treble

The Promise Lives On (2000)
SATB
Composed for Sing for the Cure

Wade in the Water (2000)
SATB a cappella

Come Let's Celebrate (2000)
SATB

Grumble Too Much (2000)
TTBB/SSAA

Three Psalms of David (2000)
1. *O God, You Are My God* 2. *Make Haste, O God* 3. *The Righteous Cry Out*

Drinkin' of the Wine (2002)
SATB a cappella

Sorida (2002)
SATB a cappella and African percussion

Non Nobis Domine (2002)
SATB, SSAA, TTBB

Gloria (2002)
SAB accompanied

I Dream A World (2002)
SATB accompanied

Sometimes I Feel like a Motherless Child (2003)
SATB a cappella

Sing Unto The Lord (2003)
SATB a cappella

Good News! (2003)
SSAA a cappella

Sicut Cervus (2004)
Women's voices

Composed for the 25th Anniversary of the Texas Collegiate Women's Choral Festival

Children of the Rainbow (2005)

Children's choir

Pete, Pete (2005)

Treble voices and piano and African drums

Still I Rise (2005)

SSAA

As the Deer Pants (2006)

SSAA accompanied

Hal Leonard

Ev'ry Time I Feel the Spirit (2006)

SSAA

Arranged for The Sofia Chamber Choir "Vassil Arnaudov"- Bulgaria, Southeastern Europe

Gwendete (2006)

Two-part, African

Come Unto Me All Ye That Labour (2006)

Choral

Rejoice! (2007)

Chorus, organ, trumpets, and timpani

He Is Marvelous (2007)

SATB

Glory Hallelujah To Dub Newborn King (2007)

SATB a cappella

Solidaridad (2008)

SATB accompanied, Spanish song

Hope Come True (2008)

Suite of songs for SSAA and SATB

1. *Dat Great Giddin' Up Mo'nin* (SATB a cappella); 2. *Hope Come True* (SSAA); 3. *Keep Yo' Lamps* (SSAA); 4. *To Sit and Dream* (text by Langston Hughes)

Be Glad in the Lord (2009)

SATB a cappella

Gentry

Christmas Give (2010)

Suite of six songs for SATB chorus, soloist, and orchestra

1. *Have You Seen the Baby Jesus* (a cappella) 2. *Christmas Memories* 3. *Ring the Bells* 4. *Holy Night* 5. *Ogo ni fun Oluma* (African percussion) 6. *Christus Natus Est* (text by Harlem Renaissance poet Countee Cullen)

Spirituals for Upper Voices (2011)

Twelve songs for arranged for treble voices. editor, with William C. Powell

Down by the Riverside (2011)
SSATB and piano

The Cry of Jeremiah (2012)
1. *Is Not His Word Like A Fire* 2. *O Lord, You Have Deceived Me* 3. *Cursed Be the Day* 4. *Hallelujah!*
Four songs for SATB chorus, organ and orchestra with narration

I Want to Die While You Love Me (2016)
SSAA accompanied

Lord, I Believe
SATB
Gentry

Discography

Still I Rise. Vox Femina, 2002.
Motherless Child, Rosephanye Powell, Inkhorn Music Productions, 2009.
Christmas at America's First Cathedral, Baltimore Choral Arts and Orchestra, Gothic, 2010.
We Who Make Our Meaning Clear, MUSE: Cincinnati's Women's Choir, 2010.
REFLECTIONS: Portraits from the Life of Christ, Oasis Chorale, 2010.

Powell Perry, Zenobia (1908-2004) – United States –

A partial list of compositions (found at Jaygayle music publishing):
<https://www.jeanniegaylepool.com/music-publishing> accessed 17 August 2021

O de Angels Down Bowed Down
High Voice and Piano

O Peter, go ring dem bells
SATB choir and piano

Hymn of Praise
SATB and piano

O Christians, what cha gonna do?
SATB and piano

O I want two wings
Soprano and piano

I got a home in dat rock
Soprano and piano

I am a poor wayfaring stranger
Soprano and piano

A Wheel in a wheel
SATB and piano or chamber orchestra

Hallelujah

SATB choir and piano

Kingdom's Coming

SATB choir and chamber orchestra

Walk together Children

SATB choir and piano

I gotta move when the spirit say move

Piano

Jaygayle Music

Jubilee: Fare You Well

SATB chorus, tenor and bass soloists and chamber orchestra

Didn't My Lord Deliver Daniel

Soprano solo, SATB chorus and chamber orchestra

Hallelujah to the Lamb

Tenor and chamber orchestra

Sinna Man, So Hard, Believe!

Tenor and chamber orchestra

Bibliography:

Pool, Jeannie Gayle. *American Composer Zenobia Powell Perry: Race and Gender in the 20th Century*. Lanham, Maryland: Scarecrow Press. ISBN 9780810863767 (2008).

Prestat, Marie (1862-1933) – France –

La chanson du brin d'herbe

Harmonium or organ

Available on IMSLP

[https://imslp.org/wiki/La_chanson_du_brin_d'herbe_\(Prestat%2C_Marie_Josephine_Claire\)](https://imslp.org/wiki/La_chanson_du_brin_d'herbe_(Prestat%2C_Marie_Josephine_Claire)) (accessed 7 September 2022)

Offrande à la Vierge

Organ or harmonium

Available on IMSLP

[https://imslp.org/wiki/Offrande_à_la_Vierge_\(Prestat%2C_Marie_Josephine_Claire\)](https://imslp.org/wiki/Offrande_à_la_Vierge_(Prestat%2C_Marie_Josephine_Claire)) (accessed 7 September 2022)

Prélude et Fugue en Ut mineur (Prelude and Fugue in C minor)

Organ or harmonium

Available on IMSLP

[https://imslp.org/wiki/Prélude_et_Fugue_in_C_minor%2C_Op.81_\(Prestat%2C_Marie_Josephine_Claire\)](https://imslp.org/wiki/Prélude_et_Fugue_in_C_minor%2C_Op.81_(Prestat%2C_Marie_Josephine_Claire)) (accessed 7 September 2022)

Prière nuptial

Organ solo

Available on IMSLP [https://imslp.org/wiki/Prière_nuptiale_\(Prestat%2C_Marie_Josephine_Claire\)](https://imslp.org/wiki/Prière_nuptiale_(Prestat%2C_Marie_Josephine_Claire))
(accessed 7 September 2022)

Price, Florence Beatrice (1887-1953) – United States –

Short organ works from advanced to beginners

ClarNan Editions

Catalogue No.: C1.CN24

A Pleasant Thought

Organ solo

Appears in *King of Kings Volume 2* (2009)

GIA Publications G-7489

Music of Florence Beatrice Price, Complete Organ Works, Volume 5

Including her *Passacaglia* and *Fugue* as well as six short pieces: *Andante, Cantilena, Caprice, Hour of Peace (or Hour of Contentment, or Gentle Heart), Little Pastorale, and Tempo moderato.*

Edited by Calvert Johnson

ClarNan Editions 2020

Catalogue No.: CN 114

In *Chicago Renaissance Women, Four Volumes: Florence B. Price Organ Works*

Edited by Calvert Johnson

ClarNan Editions

Calcante CD0014

Adoration (1951)

Organ solo

IMSLP

[https://imslp.org/wiki/Adoration_\(Price%2C_Florence\)](https://imslp.org/wiki/Adoration_(Price%2C_Florence))

In Quiet Mood

Organ solo

ECS Publishing

EAN 0600313118227

Suite No. 1

1 *Fantasy* 2 *Fughetta* 3 *Air* 4 *Toccato*

Organ solo

Communion Service in F

SATB and organ

Clar Nan

Bibliography

Carol Ritter. College Music Symposium - *Cultural Influences of Organ Music Composed by African American Women*, available at

<https://symposium.music.org/index.php/55/item/10872-cultural-influences-of-organ-music-composed-by-african-american-women> .

Michael G. Williams: Erickson Living Tribune - *Florence Price – America's little-known composer* (2019).

<https://www.ericksonliving.com/tribune/articles/2019/01/florence-price> .

Puig-Roget, Henriette (1910-1992) – France –

Montanyas del Rosello (1933)

Organ and orchestra

Quatre Ballades Françaises (1934)

Piano and voice

Cortège funèbre

Organ solo

Trois Pièces for Organ

Organ solo

Triathlon

Organ solo

Trois Prières for Organ

Organ solo

Bibliography

[Durulé Association, newsletters \(france-orgue.fr\)](http://france-orgue.fr)

Discography

We have been unable to identify any CD recordings of her own compositions, however a list of Henriette Puig-Roget as organist performing other composers' works can be found on the *Discogs* link below:

[Henriette Puig-Roget | Discography | Discogs](#)

Any information regarding recordings of her own composition would be welcomed; please submit to:

societyofwomenorganists@gmail.com

Rainier, Priaulx (1903-1986) – South Africa/United Kingdom –

Organ Gloriana (1972)

London: Schott Music Ltd – In preparation

Order No.: ED 12871

ISMN: 979-0-2201-2394-8

Cycle of Declamation from 'Devotions' John Donne

I. We Cannot Bid the Fruits II. In the Wombe of the Earth III. Nunc, lento sunito

Tenor or soprano solo

London: Schott Music Ltd

Order No.: ED 10299

ISMN: 979-0-2201-0198-4

Requiem (1955-56)

I "O hidden Face!" II "In the great park" III Tenebral treasure and immortal flower

For Tenor and A-Capella choir

Text by David Gascoyne

Commissioned by Peter Pears for the Purcell Singers

London: Schott Music Ltd – Series: Choral Music of Our Time

Order No.: ED 13335

ISMN: 979-0-2201-3190-5

Randall, Gail (b. 1955) – United Kingdom –

The Call

SATB with soprano solo

Appears in *Sacred Music by Women Composers: Volume 1* (2019)
Multitude of Voyces
ISBN 9781916216402

Gaudete

Organ solo
Appears in *Born in a Stable* (2024)
Compiled by Timothy Rogers
Encore Publications
ISMN 979-0-9002518-9-3

Paeon

Organ solo
Encore

Take my life and let it be

Hymn

Te lucis ante terminum

Anthem

The Wings of a Dove

Hymn

Bibliography

Multitude of Voyces. *Sacred Music by Women Composers: Volume 1* (2019) Riverside Publishing Solutions,
ISBN 978-1-9162164-0-2

Redhead, Lauren – United Kingdom –

the enigma machine 5: de nostra re (2010)

Solo organ

glýmæden (2016)

Organ and electronics

léoþcvide (2016)

Organ and electronics

séo níedþamestre; se tidfara (2018)

Chamber organ and electronics/open instrumentation

the spark which escapes (2019)

Solo organ or solo piano

pouring (2020)

Organ and electronics

post-praeludium (2021)

Organ or ensemble

Reece-Trapp, Ghislaine (b. 1992) – United Kingdom –

Alleluia! A new work is come on hand (2017)

Best-selling carol for SATB (unaccompanied)

The Royal School of Church Music

[Link to buy](#)

When Jesus Christ was yet a Child (2019)

SAMen anthem with organ accompaniment

The Royal School of Church Music

Ommes Amici Mei (2019)

Anthem for SATB

Words from the First Responory for Good Friday

Encore Publications

[Preview score](#)

Break forth, O heavenly beauteous light (2020)

Sopranos, altos and men anthem with alto solo (unaccompanied)

The Royal School of Church Music

Amazing Grace (2020)

Anthem comprising a traditional melody arranged for soprano and baritone soli, and SATB

Words of verses 1-3 and 5-6 by John Newton (1725-1807), verse 4 by John Rees (1828-1900)

Encore Publications

[Preview score](#)

God's People for God's World (2020)

Anthem for SATB and organ

Words by Robin Morrish (b. 1938)

Encore Publications

[Preview score](#)

The Great Life Eternal (2020)

Anthem for soprano I, soprano II and baritone soli, and SATB

Words of an extract (alt.) from *Treasured Moments* by Olivia Ward Bush Bank (1869-1944)

Encore Publications

[Preview score](#)

In Paradisum (2020)

Organ solo

Appears in *Gregoriana: Twelve chant-based organ pieces by contemporary women composers* (2022) compiled by Anna Lapwood

Stainer and Bell

ISMN 9790220227851

Fantasia on Sumer is icumen in (2021)

Organ solo

The Royal School of Church Music

Mass for the Mystery of Faith (2021)

Communion Service for SATB unaccompanied

Words of the Mass in Latin

Encore Publications

[Preview score](#)

Earth, grown old

Choral
Appears in *Carols for Choirs 6* (2023)
Oxford University Press
ISBN 9780193551114

Veni, Redemptor gentium
Choral
Appears in *Carols of Our Time* (2023)
Compiled and Edited by Sarah MacDonald and Timothy Rogers
Encore Publications

Reichardt, Louise (1779-1826) – Germany –
Weihnachtslied (Christmas Carol)
SATB
Edited and adapted by Olivia Sparkhall
Appears in *Sacred Music by Women Composers: Volume 1* (2019)
Multitude of Voyces, Editorially reconstructed by Olivia Sparkhall
ISBN 9781916216402

Weihnachten
Available on IMSLP [https://imslp.org/wiki/Weihnachten_\(Reichardt%2C_Louise\)](https://imslp.org/wiki/Weihnachten_(Reichardt%2C_Louise))
accessed 15 June 2021

Schifferlied
TTBB
Available on CPDL [https://www.cpd.org/wiki/index.php/Schifferlied_\(Louise_Reichardt\)](https://www.cpd.org/wiki/index.php/Schifferlied_(Louise_Reichardt))
accessed 15 June 2021

Discography
The Lost Romantic: Songs of Louise Reichardt. Dreux Montegut, Amy Pfrimmer (2018).

Bibliography
Multitude of Voyces. *Sacred Music by Women Composers: Volume 1* (2019) Riverside Publishing Solutions,
ISBN 978-1-9162164-0-2

Reveley, Miriam (b. 2003) – United Kingdom –
St George's Fanfare
Organ solo
Appears in *Something to Celebrate: Six pieces for organ* (2023)
Encore Publications

Prelude on 'Stille nacht'
Organ solo
Appears in *Born in a Stable* (2024)
Compiled by Timothy Rogers
Encore Publications
ISMN 979-0-9002518-9-3

Adagio in C Minor
Organ solo
Available at
<https://www.agohq.org/Ago/Ago/News/2025-Composition-Contest-Winners-Announced.aspx>

Third Place Winner in the Short Composition for Worship Services category of The American Guild of Organists' 2025 Woman Composer Sunday Organ Composition Competition.

Rizza, Margaret (b. 1929) – United Kingdom –

Ave Maria

SATB divisi

Faber Music AP. 12-0571535402

ISBN 9780571535408

Ave generosa (2020)

SATB with divisi

Royal School of Church Music A3898

O speculum Columbe

SATB

Royal School of Church Music A3789

Veni Jesu

SATB with organ and cello

Faber Music AP.12-0571535437

ISBN 9780571535439

A Blessing

SATB or unison and organ, with optional instrumental parts

GIA Publications GIA6209

You Are the Center

SATB or unison and organ, with optional instrumental parts

GIA Publications GIA6213

O Lord, My Heart Is Not Proud

SATB or unison and organ with optional instrumental parts

GIA Publications GIA6212

Calm Me, Lord

SATB or unison and organ with optional instrumental parts

GIA Publications GIA6210

EAN: 0785147621003

Come Lord

Kevin Mayhew Publishers KV.1450123

ISBN 9781840033595

Enfold Me in Your Love

Kevin Mayhew Publishers KV.1450125

ISBN 9781840033571

Song of Mary and Song of Simeon

Flexible voice parts and organ/keyboard

Royal School of Church Music C0773

Mass of St Benedict

Congregation with optional SATB and with optional instrumental parts

Royal School of Church Music

Available in two editions: Common Worship (C0864) and Roman Missal 2011 (C0836)

God of hope and Lord of healing

Unison voice and piano with optional instrumental parts

Royal School of Church Music A2307

Sweet Dreams Form A Shade

Royal School of Church Music A2758

Magnificat

SATB or unison and organ

GIA Publications GIA6214

EAN: 0785147621409

The Lord is My Light

Kevin Mayhew Publishers KV.1450132

ISBN 9781840033502

Sanctum Nomen

SATB with soprano descant and keyboard, with optional instrumental parts

GIA Publications GIA8080

Christus Natus Est (1999)

Mixed choir

Kevin Mayhew 1450135

ISBN: 9781840033472

Fire of Love

Kevin Mayhew Publishers KV.1450126

ISBN 9781840033564

Fountain of Life

Kevin Mayhew Publishers KV.1450127

ISBN 9871840033557

Broken for you

Unison choir or SATB

Kevin Mayhew

Unison: KV.1450280

ISBN 9781844170647

SATB: KV.1450222

ISBN 9781840037777

Collections

River of Peace

Collection of chants, psalms and choral pieces

Kevin Mayhew KV.1400222

ISBN 9781840034707

Fire of Love

GIA Publications GIA6134

Fountain of Life
GIA Publications GIA6135
ISBN 9781579992729

Blessed Bread
Four Anthems for Communion
Royal School of Church Music A2336

Just Chants
Kevin Mayhew KV.1450282
ISBN 9781844170685

Officium Divinum – A musical journey through the Morning, Midday, Evening and Night Prayers from the Daily Office
Collection of choral pieces with organ, a capella pieces and choral pieces with organ and instrumental accompaniment
Royal School of Church Music/GIA Publications GI.G-9437
ISBN 9780854022250

The Celtic Collection (2016)
SATB
Royal School of Church Music B0427
Includes:

A Celtic Blessing
Circle me, Lord
May God shield me
Awaken me, Lord
The Lightener of the stars
Jesu, meet it were to praise him
Hymn of St Patrick
A Celtic Doxology
Christ as a light
Supplication
God with my lying down
Gaelic Blessing
Prayer of St Patrick
Celtic Birth baptism
Enfolding
Trinity Blessing
Be gentle when you touch bread
In the Lord is my joy

Also available separately:
Be gentle when you touch bread
SATB and organ
Royal School of Church Music A3660

In the Lord is my joy
SATB or unison and piano
GIA Publications GIA6211
Kevin Mayhew Publishers KV.1450128
ISBN 9781840033540

Featured in:

The Grail Prayer

SATB

Featured in *Lent until Easter* (1999)

Kevin Mayhew 1450161

ISBN: 9781840034721

Veni, lumen cordium

SA

Featured in *Five Latin Motets set 2*

Kevin Mayhew

ISBN: 9781844175864

Prayer for peace

SATB

Featured in *The Easy Anthem Book* (2002)

Kevin Mayhew 1450243

ISBN: 9781840038828

Christ as a light and Sweet dreams for a shade

Upper voices

Featured in *All Glorious Above* (2016)

Royal School of Church Music 9780854022410

Singing the Faith - Methodist hymn book (2011)

Canterbury Press

ISBN 9781848250673

In the darkness of the still night (StF 109)

Calm me, Lord, as you calmed the storm (StF 624)

Thy Kingdome Come, Thy Will be Done (2015)

GIA Publications/Royal School of Church Music GI.G-RS0160

ISBN 9780854022472

Reform and Renewal (2017)

GIA Publications GIA.G-9440

ISBN 9780854022588

The Complete Book of Prayer Chants

Kevin Mayhew KV.1450432

ISBN 9781848675360

The Advent Sequence

GIA Publications GI.G-8511

ISBN 9780854021697

Arrangements of Taizé chant

Gloria III

O Lord Hear My Prayer

De Noche

My Peace
Da Pacem Domine
Stay With Me
Beati
Jesus Remember Me
Cantate Domino
Laudate Omnes Gentium
Ostende Nobis
Veni Creator Spiritus
Bless The Lord
Unpublished works:
Fire of love
My child
O Sapientia
O Clavis David
O Oriens
Mary slept
Oculi mei
Mysterium amoris
O magnum mysterium
In the silence
Christ be near
Sanctus Dominus
Rising Prayer
Mysterious Night
Take My Life, Lord
Creator God
Let Your Beauty
Benedictus
Adoramus Te, Domine Deus
Silent, Surrendered
I Give My Work to You, Lord
Jesus Is Our Joy
Come to Me
Exaudi Nos
Lord Have Mercy (Kyrie)
Jesus, you are the way
Keep watch with me
O domine, o christe
Gethsemane
Kyrie, Eleison
O lord listen to my prayer
Jesus, your heart is a womb
I will bless the lord
Laudate Dominum
Speak, Lord
New Day
Hear the Cry
Now is my quiet
I bind unto myself this day
Jesus is the new dawn
You are the maker

I weave a silence
A cradle song
Benedictus
Repose blessing
It is the Spirit
Come my way
Prayer of St Teresa
In god alone
Life of Christ, renew me
O give thanks to the Lord
The lord is my light and my salvation
Chant for instruments
Song of the Angles
As Joseph Was a-Walking
Miserere Nobis, Domine
I Give My Work to You, Lord
All You Nations
Inpoured Spirit
Thou Art All Things
Veni Sancte Spiritus
O God, Be Gracious

Discography

Fire of Love. Rizza, Margaret. KM Records (1998).
Taiyé Chant. Rizza, Margaret, St. Thomas' Music Group. Decca (2006).
A Mother's Love. The Sixteen, Harry Christophers, Universal Classics and Jazz (2007).
Fountain of Life. Rizza, Margaret. KM Records (2007).
Mysterium amoris. Gaudete Ensemble, Eamonn Dougan. Naxos (2010).
Margaret Rizza: Her music for Advent and Christmas. Rizza, Margaret. KM Records (2014).
Margaret Rizza: Her music for Lent and Holy Week. Rizza, Margaret. KM Records (2014).
Margaret Rizza: Her music for Healing. Rizza, Margaret. KM Records (2014).
Margaret Rizza: Her music of Simplicity. Rizza, Margaret. KM Records (2014).
Margaret Rizza: The New Dawn. Rizza, Margaret. KM Records (2014).
Complete Chants. Rizza, Margaret. 3 volumes. KM Records (2014).
The Best of Rizza. Rizza, Margaret. KM Records (2014).
Margaret Rizza: The Celtic Collection. Sarum Voices. Convivium Records CR038 (2016).
Ave Generosa. Gaudete Ensemble, Eamonn Dougan. Convivium Records (2020).

Bibliography

<https://www.latemusic.org/margaret-rizza/> accessed on 21 November 2021

Robert-Diessel, Lucie (1936-2019) – France –

Song
In 22 Organ Pieces by Female Composers –
Editors: Heller & Schnellbacher
Schott
ED 9741

Flash: pour Orgue
Paris: G. Billaudot 1982.

Lamento

Cello and piano
In Female Composers – 14 Pieces
Editors: Rieger, Eva / Heller, Barbara
Schott Music
ISMN: M-001-11596-4
ISBN: 979-0-001-11596-4

Robles, Zanaida Stewart (b.1979) – United States –

Flourish on Adeste Fideles

Organ solo

Appears in *Gregoriana: Twelve chant-based organ pieces by contemporary women composers* (2022) compiled by Anna Lapwood

Stainer and Bell

ISMN 9790220227851

Now the Rejoicing

Choral

Appears in *Carols for Choirs 6* (2023)

Oxford University Press

ISBN 9780193551114

Agnus Dei

SATB div. a capella

His Eye is on the Sparrow

SSAATTBB

Gentry

Kyrie

SATB div. a capella

Lift Ev'ry Voice

SATB, piano and soprano solo

Magnificat

SATB, piano, organ

Nunc Dimitris

SATB, piano, organ

Prepare the Way

SATB and piano

Psalm 61

SATB div. a capella

Psalm 121 (The Angel's Reply)

SATB

Sanctus

SATB div. a capella

Veni Sancte Spiritus

SATB, piano
MusicSpoke

These and other works can directly be ordered from her website
<https://zanaidarobles.com/index.php/compositions-2/> accessed on 12 July 2022

de Rooij, Dorthy (1946-2002) – Netherlands –

Tres glosas sobre Canto Llano
Organ solo

Toccata, adagio en fuga in C
Organ solo

Toccata settima
Organ solo

Toccata Quinta
Organ solo

Tiento lleno del primer tono
Organ solo

Tiento de medio registro de baxxon
Organ solo

Kyrie from La Messe
Organ solo

Chorale Prelude to God alone be honour
Organ solo

Echo fantasy
Organ solo

Diferencias sobre el canto llano del Caballero
Organ solo

Canzone francese seconda del non tuono naturale
Organ solo

Canzona Quarta
Organ solo

Discography

Historical Organs in Portugal. Dorthy de Rooij. Eurosound 46.560, 1981.

Organ Works of Portuguese Masters. Dorthy de Rooij. Christophorus 74063, 1988.

Rusca, Claudia Francesca (1593-1676) – Italy –

Sacri concerti à 1-5 con salmi e canzoni francesci (1630)

Available on IMSLP [https://imslp.org/wiki/Sacri_concerti_\(Rusca%2C_Claudia_Francesca\)](https://imslp.org/wiki/Sacri_concerti_(Rusca%2C_Claudia_Francesca))
accessed 15 June 2021

Includes:

Salve Regina Coelorum

1 voice

Tu filia Dei, tu sponsa Christi

1 voice

Consolamini popule meus

1 voice

Veni sponsa Christi

1 voice

Exultate Caeli, plaudite gentes

1 voice

Iesus dulcis amor meus

ST with continuo

Ego dormio

SA or AT with continuo

Veni in hortum meum

SA or AT with continuo

Surge amica mea

SA or AT with continuo

O dulcissime Iesu

SA or AT with continuo

Domine Dominus noster

SA or AT with continuo

Iubilate Deo omnis terra

S or T with violin and cello or fiffera and trombone with continuo

Hic accipiet benedictionem

SSB with continuo

Gaudete gaudio magno

SA with violin and cello or fiffera and trombone with continuo

Cantate Domino

SA with violin and cello or fiffera and trombone with continuo

Adoramus te Christe

SSATB with continuo

Dixit

SATB with continuo

Confitebor
SATB with continuo

Beatus vir
SATB with continuo

Ommes gentes
SATBSATB with continuo

Magnificat sesto tono á 8
SSAAT^TTBB with violin and continuo

Discography

Weep and Rejoice, Cappella Artemisia, Brilliant Classics, 2014
Rosa Mistica, Cappella Artemisia, Tactus, 2004

Ryder, Isabelle (b. 1976) – United Kingdom –

To purchase her works, please visit Isabelle's website:
<https://isabellerydermusic.weebly.com/contact.html> accessed on 31 July 2024

Bell Toccata (2018)
Organ solo
Also available in its original longer version: *Toccata Lauda Jerusalem* (2023)

Dance of the Sugar Plum Fairy (Tchaikovsky)
Arranged for organ by Isabelle Ryder

Organ and two trumpets in Bb

Flame of Kildare (2024)
A celebratory concert piece or recessional voluntary inspired by St Brigid of Ireland, and commissioned by the Guild of St Bride.

Illumination (2024)
A St Brigid-inspired mystical piece with a big climax, commissioned by the John Armitage Memorial Trust (JAM).

Choral Works

In the Bleak Midwinter (2018)
SATB a capella

Anthem for Doomed Youth (2018)
Tenor, piano, trumpet & tubular bells
A haunting setting of Wilfred Owen's war poem.

Lonely Midnight (2019)
SATB a capella

Hymn for Union (2019)
SATB + piano, with some divisi
A setting of Samuel Stone's lyrics: "The Church's one foundation".

Lord's Prayer (2020)
SATB and organ

Hymn for Union (2020)
SATB and piano

Pie Pelicane (2023)
ATB unaccompanied
Communion anthem, setting text of Thomas Aquinas.

Saariaho, Kaija (1952-2023) – Finland/France –
Maan varjot (Earth's Shadows) (2013)
Orchestra and Organ (full score)
Chester Music Ltd 2017
Edition No.: CH81466
Catalogue No.: MUSCH81466

Offrande (2014)
Cello and organ
Chester Music (2021)
Publisher ID: 50603727, includes performance directions

Available for cello and piano reduction from Chester Music
ISBN 9781785586361

The first public performance took place on 13 February 2017 at La Maison de la Radio France, Paris, as part of the Festival Presences, dedicated to the composer's music, and was given by Anssi Karttunen, violoncello and Olivier Latry, organ.

Sakamoto, Hina (b. 1968) – Japan –
Hymn
Soprano and organ
Poem by Ayano Tanaka

Letter to Fauré
Oboe and organ

Lullaby
Organ solo

Seven Gifts
Organ solo

Life
Organ solo

Memento Mori: The Path to Light
Tenor and organ

Two heartbeats and Beats II
Organ and Percussion

For access to her scores please contact the composer on <https://project-orb.yokohama/contact> accessed on 30 July 2024

Samuel, Rhian (b. 1944) – United Kingdom/Wales –

Fel Blodenyn (Like a Flower) (1992, rev. 1993)

Organ solo

Commissioned for the Reading University Centenary Concert

Stainer & Bell

Copies available for purchase, ref AC14

Chorale prelude: Valet will ich dir geben (2014)

Organ solo

Commissioned by William Whitehead for the Orgelbüchlein Project, sponsored by Hywel Williams

Tŷ Cerdd, 2016

Ad Lucem (2018)

1. *Toccata* 2. *Amoroso* 3. *Scherzo*

Organ solo

Tŷ Cerdd 2018

Music can be purchased at <https://tycerddshop.com/products/rhian-samuel-ad-lucem>

Three pieces for trumpet and organ (1999)

Trumpet (in C) and organ

Dedicated to John Wallace, Jonathan Freeman-Attwood and Deborah Calland

Stainer & Bell

Copies available for purchase, refs AC170, AC171 and AC172

Ave Maria (2014)

SATB choir

Commissioned by the Choir of New College

Tŷ Cerdd 2016

Ave Regina Coelorum (2013)

SATB choir

Commissioned by the Choir of New College

Novello & Co 2013

Catalogue No.: NOV294206

Two English Carols (1969, rev. 2017)

1. *Ivy* 2. *The Heron flew East*

SATB choir

[Copies available from the composer]

What Cheer? (2011) (Anonymous 16th century)

SATB choir with organ

Commissioned by the Choir of New College

Stainer & Bell

Copies available for purchase, ref Y287

Love bade me welcome (2014) (George Herbert)

SATB choir

Stainer & Bell, in choral series Choral Now.

Ref CN5P.

Also available for purchase as an Adobe Acrobat PDF file at www.stainer.co.uk/choralnow (immediate download, ref CN5S) (S&B ref CN5)

Rejoice! Fantasia on Victimae Paschali Laudes (2022)

Organ solo

Appears in *Gregoriana: Twelve chant-based organ pieces by contemporary women composers* (2022) compiled by Anna Lapwood

Stainer and Bell

ISMN 9790220227851

Rhyfedd, rhyfedd/Wonder, wonder

SATB and organ

Appears in *Sacred Music by Women Composers: Volume 3* (2020) Multitude of Voyces

ISBN 9781916216426

Discography

'*The Gate of Heaven*'. Including with *Love bade me welcome* (George Herbert). Choir of New College, Oxford, Robert Quinney, director. Novum NCR 1391

'*Plum Pudding*' with *Jolly Wat the Shepherd* for SATB chorus. Joyful Company of Singers, Peter Broadbent, conductor. Champs Hill Records CHRCD013.

Sandresky, Margaret Vardell (b. 1921) – United States –

Sandresky's organ music is published in 11 volumes by Wayne Leupold Editions:

https://theleupoldfoundation.org/?s=sandresky&product_cat=0&post_type=product accessed 17 March 2022

Volume 1: Organ solo

Die Kön'ge aus Saba Kommen dar

Du Friedefüß

Herr Jesu Christ

Jubilate Deo

L'homme armé

1 *Introit (Entrada)*

2 *Kyrie (Lord, have mercy upon us)*

3 *Gloria*

4 *Credo*

5 *Sanctus*

6 *Agnus Dei*

Wedding March

Weil die Worte Wahrheit Sind ("Jesus Makes My Heart Rejoice")

Springs of Salvation

Toccata

Veni Creator Spiritus

Volume 2: Organ solo

Angelus ad Virginem (The Angel to the Queen of Heaven)

A Wedding Hymn

Ubi Caritas

Variations on "Morning Star"

Sleepers Wake

Inward Light

Prelude on the tune "Truro"

Sonata No. 1 for Organ: Lento-Allegro, Adagio con moto, Recitativo-Toccata

Volume 3: Organ and Instruments

Festival Music B flat trumpet and organ

Chorales for the Feast of Annunciation flute, B flat clarinet and organ

Seelenbräutigam ("Jesus, Still Lead On") organ with optional brass or choir

Volume 4: Five Sacred Dances for Solo Organ

1 *Processional: "Blessed is the people that know the joyful sound; they shall walk, O Lord, in the light of your countenance"* (Psalm 89:15)

2 *"I desire that in every place men should pray, lifting holy hands above"* (1 Timothy 2:8)

3 *"I will bow down towards your holy temple"* (Psalm 138:2)

4 *"And his heart was moved, and the heart of his people, as the trees of the wood are moved with the wind"* (Isiah 7:2)

5 *"And David danced before the ark of the Lord"* (2 Samuel 6:15)

Volume 5: Piping at the Circus

Organ demonstrator for preschool and lower elementary school students

Volume 6: Solo Organ

Prelude for the Millennium

Veni Emmanuel

Meditation on Amazing Grace

Ein' Feste Burg

The Good Shepherd

1 *The Saviour's Blood and Righteousness*

2 *Come, Faithful Shepherd, Bind Me*

3 *Jesus, Still Lead On*

4 *How Great the Bliss to Be a Sheep of Jesus*

A Wreath of Carols

Six Variations on a Ground Bass

Her Children Rise Up and Call Her Blessed

Sleep Thy Last Sleep

Volume 7: Solo Organ

God Is Our Refuge and Strength

Three Pieces for All Saints' Day

Toccata: Now Thank We All Our God

Three Devotions on Sicilian Folk Poems

1 *There Is a Withered Rose*

2 *The Dove and the Olive Branch*

3 *Happiness! Happiness!*

Six Variations on "Thy Majesty"

The Mystery of Faith

Wondrous Love

Introduction and Variations on "Lift High the Cross"

Volume 8: Solo Organ (Moravian Music)

Six Variations on a Moravian Theme

1 *Andante*

2 *Pastorale*

3 *Tonus Peregrinus*

4 *Adagio*

5 *Scherzo*

6 *Presto*

Epilogue

Salem Suite

- 1 *Prelude for Principal 8*
- 2 *Presto for the Gross Gedact 8*
- 3 *Song for the Pedals*
- 4 *Scherzo for the Sub Octave 2 and the Flauto Douce 4*
- 5 *Hymn "O Lord of Earth"*
- 6 *Celebration: Toccata for the Full Organ*

Morning Star: Reflections

Salem Seasons

- 1 *Spring*
- 2 *Summer*
- 3 *Autumn*
- 4 *Winter*

Volume 9: Prelude, Aria, Finale for Solo Organ

Volume 10: Organ solo

Canon no. 6 from Opus 56 Robert Schumann

A Wedding Piece for Eric and Emily

"Set Me As A Seal Upon Thine Heart"

Variations on BROTHER JAMES' AIR

Six Variations on NATIONAL HYMN

Variations on an Original Theme

Three Settings of Moravian Chorales

Volume 11: Organ solo

Veni Sancte Spiritus

In Death's Strong Bonds the Saviour Lay

Evensong

Psalm 100

Helena's Wedding March

Remembrance

Dedication

Victimae Paschali Laudes

Chorale Prelude on the Passion Chorale

Dialogues

Strings and organ

Wayne Leupold Editions

Lo, How a Rose

Christmas Variations for organ and band

Wayne Leupold Editions

Sing Praise to God Who Reigns Above

Sinfonia for organ and brass quintet

Wayne Leupold Editions

Ein Feste Burg (2002)

Organ solo

Choral prelude in the old style

Hymn: KENAN ("Glory to the Lamb")

Hymn tune based on Psalm IX

Awake My Heart to Sound His Praise

Choir

Christ's Garden
Choir

Morning Star: Reflections
Choir and organ

Gentle Mary Laid her Child
SATB
Paraclete Press

Though I speak with the tongues of men and angels
SATB and organ
Paraclete Press

Discography

Sevenfold Gifts, Margaret Martin Kvamme, 2007, Albany Records.
Divine Euterpe, Kimberly Marshall, 2010, Loft.
Music from Six Continents, various artists, 2011, Vienna Modern Masters.
Celebrating Notre Dame, Kimberly Marshall and Schola Gothia, 2021, Loft.

Sauvrezis, Alice (1866-1946) – France –

Choral pour l'Offertoire (1914)

Organ solo

M. Sénart

Available on IMSLP [https://imslp.org/wiki/Choral_\(Sauvrezis%2C_Alice\)](https://imslp.org/wiki/Choral_(Sauvrezis%2C_Alice)) (accessed 7 September 2022)

Schonthal, Ruth Esther Hadassa (1924-2006) – Germany/United States –

The Temptation of St. Anthony (1989/90)

Organ solo

Publisher: Furore Verlag

Catalogue No.: FURV2620

ISMN: 9790500121626 (M500121626)

65 Celebrations, piano (or organ) (1993-94) 40sec to 3.5min

65 Preludes, Interludes & Postludes in different keys for year-round Church Holy Days

Piano or organ - Level 4

Published by Furore Verlag (FV.FUE-2630).

Item Number: FV.FUE-2630

ISBN 979-0-50012-163-3.

For her entire work catalogue please visit <http://www.pytheasmusic.org/schonthal.html>
accessed 14 September 2021

Schumann (née Wieck), Clara Josephine (1819-1896) – Germany –

Praeludium und Fuge in G Minor Op. 16 Nr. 1 (1846)

Organ solo

Edited by Laurent Jospin and Vivienne Olive

Furore

SKU: fue 1540

ISMN: 979-0-50012-054-4

Praeludium und Fuge in B flat Major Op. 16 Nr. 2 (1846)

Organ solo

Edited by Joachim Dorf Müller
Furore
SKU: fue 1590
ISMN: 979-0-50012-059-9

Praeludium und Fuge in D minor op. 16 Nr. 3 (1846)

Organ solo
Edited by Joachim Dorf Müller
Furore
SKU: fue 1220
ISMN: 979-0-50012-022-3

Romance

Violin and piano, arranged for organ solo by Robert M. Thompson

Series: SMP Press

Publisher: Bob Thompson

Item Number: S0.908659

<https://www.sheetmusicplus.com/title/ clara-schumann-romanze-for-organ-digital-sheet-music/21894643>

I. und II. Praeludium Op. 16

1. *Praeludium I* 2. *Fuge I* 3. *Praeludium II* 4. *Fuge II*

For English horn and organ

Edited by Jurgen Schwab

Furore

Edition No.: 66922

Available at <https://furore-verlag.de/en/>

Let earth's wide circle round

Equal voices

Appears in *Sacred Music by Women Composers: Volume 2* (2020)

Multitude of Voyces

ISBN 9781916216419

Ave Maria

SA and piano or organ

Banks

Discography

Singulièrement plurielles, l'orgue et treize compositrices au fil du temps. Various artists. Chanteloup Musique (2021).
Orgues du Jura franco-suisse, Vol. 2 – including Präludien und Fugen Op. 16 (1-3). Organists: Marie-Ange Leurent, Éric Lebrun, Olivier Camelin, Frédéric Champion, Marie-Claire Alain. Catalogue No: K617112-3 (2017).
Orgelmusik von Kompositionen: Organ Music by women composers. Wolfgang Baumgratz, organ. IFO Classics (2002).

Semple, Anna (b. 1997) – United Kingdom –

To view perusal scores or get in touch about purchasing works, visit Anna's website

<https://www.annasemple.com> accessed 15 June 2021

Drop down, ye heavens (2018)

SSATB with divisi

Appears in *Sacred Music by Women Composers: Volume 1* (2019)

Multitude of Voyces

ISBN 9781916216402

Like as the Hart (2018)
SATB with semichorus

Preces and Responses (2018)
SSAA

Psalm 65 (2019)
Psalm chant
SATB

Ad te, Domine (2019)
SAT^TTBB/AAT^TTBB

Nunc Dimittis (2020)
SATB and solo violin

Bibliography

Multitude of Voices. *Sacred Music by Women Composers: Volume 1* (2019) Riverside Publishing Solutions, ISBN 978-1-9162164-0-2

Senfter, Johanna (1879-1961) – Germany –

Three Fugues No. 4, 5 and 7 and Passacaglias No 5, 7 and 8 (1908/09)

In: Johanna Senfter – Selected works

Schott Piano Collection

ED 8275

Variations about Morgenglanz der Ewigkeit op. 66

Organ solo

Edited by Johannes Geffert

Schott Music

ED20264

ISMN: 979-0-001-14943-3

10 Choralvorspiele – 10 Chorale Preludes Op.70 a- k

Organ solo

Edited by Arndt Bruenner

Schott Music

Order No. ED 9603

ISMN: 979-0-001-13459-0

2 Chorals, Op. 16

Die nacht ist vorgerückt, Op. 18a

Gebet, Op. 19

Gebet-Prayer Op.19 (around 1913)

Weihnachtskantilene, Op. 31

Der 13. Psalm – Psalm 13 Op. 33 (1917)

Wenn der Herr, Op. 33a

Zur Ruh, zur Ruh ihr Müden Glieder, Op. 34/2

Heilige Nächte – Holy Nights Op. 36 (1918/19?)

Maria vor dem Kreuze – Mary in front of the cross Op. 51 (the latest 1930)

Das Licht scheint – The Light is shining Op. 62 (1936)

Ora pronobis Op. 69

Little Sonata for Organ and Violin, Op. 75

Sechs Stücke für alle kirchlichen Feiertage – Six Pieces for all religious festivals Op. 76

Chor der Toten – Choir of the Deaths Op. 117 (around 1950)

Johanna Senfter's unpublished works are held in the archive of Cologne University of Music
<https://www.hfmt-koeln.de>

Shaw, Caroline (b. 1982) – United States –

And the Swallow - Psalm 84 (2017)

SSAAT'TBB

Caroline Shaw Editions

The Children's Eye

Choral

Appears in *Carols for Choirs 6 (2023)*

Oxford University Press

ISBN 9780193551114

Discography

All Things Are Quite Silent. Lapwood, Anna; The Chapel Choir of Pembroke College Cambridge; The Pembroke College Girls' Choir. Signum Classics SIGCD642 (2020).

Shtegman, Kristina (b. 1972) – Sweden –

Fantasie over Sami trad. joik "Helgelatna bielloskalla"

Organ solo

Hymn from the Dark Side

Organ solo

Jerusalem

Organ solo

Biegga - Fantasie over Sami trad. joik

Organ solo

Sulle Lulle - Sami trad. Lullaby

Organ solo

All scores are available at the composer's website at <https://www.kristinashtegman.com/music-scores> or contact krisshtegman@yahoo.se

Sikora, Elżbieta (b.1943) – Poland –

Omnia tempus habent (1997)

Oratorio on a biblical text

Alto, children's choir, mixed choir, organ and orchestra (3333 4331, batt /3/, ar, archi)

Commissioned by the City of Gdansk for 1000 years Anniversary

PWM Edition (Polskie Wydawnictwo Muzyczne)

The Creation (1986)

Genèse – Biblical Text

Oratorio, multimedia work

Soprano, speaker, mixed choir, orchestra and electronic sounds

Commissioned by the "Art et Cathédrale", Normandy, France

MAN Edition

Short stories (2001)

Organ solo

Premiered at the Organ Music Festival, Oliwa

PWM

The Creation of the World / fragment / Nocturne (1976)

Oratorio -Biblical text

Solo soprano, solo tenor and 2 solo basses; male choir, electronic organ, percussion, harp, electronic celesta and percussion

Presented at the First Young Composers Festival organised by the Warsaw National Philharmonic

Scores on request

Salve Regina (1981)

Children's choir and organ

PWM

Song of Salomon (1992)

Soprano and chamber ensemble (clarinet, oboe, bassoon, percussion, violin, viola, violoncello)

Text: biblical

Commissioned by Radio France

Radio France/PWM

CD: LDC 2781118, *Le Chant du Monde*

For any requests concerning her music contact Elżbieta Sikora's representing agents at Sonora Agency:

Stanisław Suchora stanislaw@sonoramusic.eu

Mikołaj Bylka-Kanecki mikolaj@sonoramusic.eu

Grzegorz Paluch grzegorz@sonoramusic.eu

De Smedt, Kristin (b. 1959) – Belgium –

Sinfonia for organo (1990)

Available at the KU Leuven via this website:

<https://matrix-new-music.be/en/publications/flemish-composers-database/de-smedt-kristin/> accessed on 14 September 2022

Smyth, Ethel (1858-1944) – United Kingdom –

Five Sacred Part-Songs Based on Chorale Tunes (1882-84)

1 "Komm, süßer Tod" 2 "Kein Stündlein geht dahin" 3 "Gib dich zufriedener und sei stille"
4 "O Traurigkeit, o Herzeleid" 5 "Erschienen ist der herrlich Tag"

Available separately: *Komm süßer Tod*

SATB

After the chorale by J.S. Bach, edited by Maks Adach

Appears in *Sacred Music by Women Composers: Volume 1* (2019)

Multitude of Voices

ISBN 9781916216402

Fugue à 5 (1882-84)

Organ solo

Study on "O wie selig seid ihr doch, ihr Frommen" (1882-84)

Organ solo

The Song of Love Op. 8 (1888)

Cantata after the Song of Songs

Mass in D-Major (1891)

Choir and orchestra

Novello 1893 and 1925

Available on IMSLP

[https://imslp.org/wiki/Mass_in_D_major_\(Smyth%2C_Ethel\)](https://imslp.org/wiki/Mass_in_D_major_(Smyth%2C_Ethel)) accessed on 1 February 2021

Wedding Anthem (c. 1900)

Choir and organ

Short Choral Preludes No 1-3 (1913)

1 "Du, o schönes Weltgebäude!"

2 "O Gott du frommer Gott"

3 "Schwing dich auf zu deinem Gott"

Organ solo

Novello & Co

NOV580439

EAN: 5020679203927

Also available on IMSLP [https://imslp.org/wiki/Short_Chorale_Preludes_\(Smyth%2C_Ethel\)](https://imslp.org/wiki/Short_Chorale_Preludes_(Smyth%2C_Ethel)) accessed 17 March 2022

Short Chorale Preludes No 4-5 (1913)

4 "Erschienen ist der herrlich Tag" 5 *Prelude and Fugue on "O Traurigkeit, o Herzeleid"*

Organ solo

Novello & Co

NOV580440

EAN: 5020679203934

Also available on IMSLP [https://imslp.org/wiki/Short_Chorale_Preludes_\(Smyth%2C_Ethel\)](https://imslp.org/wiki/Short_Chorale_Preludes_(Smyth%2C_Ethel)) accessed 17 March 2022

Prelude on a Traditional Irish Air (1938)

Organ solo

Snider, Sarah Kirkland (b. 1973) – United States –

Mass for the Endangered (2018)

I Kyrie II Gloria III Alleluia, IV Credo, V Sanctus/Benedictus VI Agnus Dei

SATB chorus, flute, oboe, B flat clarinet, bassoon, percussion, harp, piano, 2 violins, viola, cello and double bass

G Schirmer Inc

Commissioned by The Rector, Church-Wardens, and Vestrymen of Trinity Wall Street, premiered April 26 2018

Discography

Mass for the Endangered. Snider, Sarah Kirkland, Gallicantus. New Amsterdam and Nonesuch Records 7559-792005 (2020).

Sparkhall, Olivia (b. 1976) – United Kingdom –

Ding Dong! Merrily on High (2016)

SS with divisi and piano

Banks Music Publications KCS011

Gabriel's Message (2018)

SSA and harp or piano

Banks Music Publications KSC010

Also appears in *Sacred Music by Women Composers: Volume 3* (2020)

Multitude of Voyces

ISBN 9781916216426

Lux aeterna (2018)

SSSSSS and harp or piano

Appears in *Sacred Music by Women Composers: Volume 2* (2020)

Multitude of Voyces

ISBN 978-1-9162164-1-9

Dona nobis pacem (2018)

SATB with divisi

Appears in *Sacred Music by Women Composers: Volume 1* (2019)

Multitude of Voyces

ISBN 9781916216402

This Holy Night (2019)

Upper voices

Chichester Music Press

Crucifixus (2019)

SATB

Encore Publications

The Baptism of Jesus (2019)

SATB

Chichester Music Press

Gabriel's Message (2020)

SAT/B and piano

Appears in *Sacred Music by Women Composers: Volume 3* (2020)

Multitude of Voyces

ISBN 9781916216426

Amy Beach Canticles (2020)

SATB
Chichester Music Press

A Renewal of Faith (2021)
SATB
Encore Publications

As we journey on (2021)
SATB
Encore Publications

Hear, O ye kings (2022)
SATB
Encore Publications
Premiered at the Three Choirs Festival in Hereford, 2022

The Baptism of Jesus
SATB
Chichester

Arrangements

Gebet in der Christnacht by Fanny Hensel Mendelssohn (2019)
SATB
Appears in *Sacred Music by Women Composers: Volume 1* (2019)
Multitude of Voyces
ISBN 9781916216402

Weihnachtslied (Christmas Carol) by Louise Reichardt (2019)
SATB
Appears in *Sacred Music by Women Composers: Volume 1* (2019)
Multitude of Voyces, editorially reconstructed by Olivia Sparkhall
ISBN 9781916216402

Ave Maria by Clara Schumann (2019)
Upper voices
Banks Music Publications KCS007

St Paul's Benediction by Amy Beach (2019)
Upper voices
Banks Music Publications KCS009

Che si può fare by Barbara Strozzi (2019)
Upper voices
Banks Music Publications KCS008

Es ist ein' Ros' by Maria Theresia von Paradis (2020)
Upper voices
Appears in *Sacred Music by Women Composers: Volume 3* (2020)
Multitude of Voyces
ISBN 9781916216426

The Desert by Emma Mundella (2020)

SATB and optional organ and soprano descant
Appears in *Sacred Music by Women Composers: Volume 3* (2020)
Multitude of Voyces
ISBN 9781916216426
Or SSA and piano
Banks Music Publications KCS015

Bibliography

Multitude of Voyces. *Sacred Music by Women Composers: Volume 1* (2019) Riverside Publishing Solutions, ISBN 978-1-9162164-0-2

Stirling, Elizabeth (1819-1895) – United Kingdom –

Voluntary in E

Organ solo

Available at John Speller's web page

<https://spellerweb.net/poindex/organmusic/StirlingVol.html> accessed 1 February 2021

Moderate and Maestoso

Organ solo

Hildegard Publishing 2014

Catalogue No.: 493-00094

Six Pedal Fugues: of which five are upon English psalm tunes (1984)

Edited by Barbara Owen

Belwin-Mills/Novello

Bibliography

Judith Barger: *Elizabeth Stirling and the Musical Life of Female Organists in Nineteenth-Century England*

Ashgate, ISBN 978-0-7546-5129-1

Also, see <https://www.theorganmag.com/bookrevs/barger.html> accessed 2 February 2021

Stoll, Helene Marianne (1911-2012) – Germany –

Der Morgenstern ist aufgedrungen

ST, oboe and organ

Carus Verlag CV10.104/00

ISMN 9790007019211

Ein feste Burg ist unser Gott

SABar, 2 trumpets or 2 violins, timpani and organ

Carus Verlag CV.10.071/00

ISMN 9790007018061

Ich singe dir mit Herz und Mund

SABar, flute, violin and cello

Carus Verlag CV10.103/00

ISMN 9790007019167

Sonate Op. 37

Guitar and harpsichord

Furore Verlag FURV1170

Summers, Amy – United Kingdom –

Salve Regina (2016)

SATBB div

Asperges me (2017)

SATB div

I sing of a maiden (2017)

Solo soprano, SATB and organ

Sing for Joy (2017)

TTBB, harp & organ accompaniment

The shepherd's farewell (2017)

SATB div with piano or orchestral accompaniment

Gracious Spirit, Holy Ghost (2018)

Upper voices or children's choir, SATB, Organ accompaniment

Lo, how a rose e'er blooming (2018)

SATB

Love Divine, all loves excelling (2018)

SA, men & organ accompaniment

RSCM

Prelude for Organ (2018)

Organ solo

Salvator Mundi (2018)

SATB div

Sicut cervus (2018)

SATBB div

Star of the East (2018)

SATB div with trumpet accompaniment

Ave Verum Corpus (2019)

SATB div

Drop, drop, slow tears (2019)

ATBarB

Missa Brevis (2019)

Mass Ordinarium: Kyrie – Gloria – Sanctus – Benedictus – Agnus Dei

SSATB div & organ accompaniment

Songs of Thankfulness and Praise (2019)

SATB

A babe is born all of a may (2020)
SA Men & organ accompaniment
RSCM

Four Marian Motets (2020)
Ave Maria – Ave Virgo sanctissima – Ave Regina caelorum – Ave maris stella
Unaccompanied choir

Nunc dimittis (2020)
SATB
Appears in *Sacred Music by Women Composers: Volume 3* (2020)
Multitude of Voyces
ISBN 9781916216426

Postlude on Saffron Walden (2020)
Organ solo
OUP

Silent Night (2020)
Arranged for SA, men & organ accompaniment
RSCM

O Lux Beata Trinitas (2021)
Organ solo
Appears in *Gregoriana: Twelve chant-based organ pieces by contemporary women composers* (2022) compiled by Anna Lapwood
Stainer and Bell
ISMN 9790220227851

Deck the Halls – Scherzetto (2021)
Organ solo
OUP

Reflection on the Coventry Carol
Organ solo
Appears in *Born in a Stable* (2024)
Compiled by Timothy Rogers
Encore Publications
ISMN 979-0-9002518-9-3

Szilágyi, Ana (b. 1971) – Romania/Austria –
Capriccio (1998)
Organ solo

Register (2007)
Organ pedal solo
Premiered on May 2nd 2007 at Augustiner Kirche, Vienna, with Craig Humber on organ

Pueri Hebraeorum (2014)
Baritone and organ

Premiered on April 13th 2014 (Palm Sunday) at Peterskirche, Vienna, with Ricardo Luna, baritone and Ines Schüttengruber, organ

Das Wiedersehen (2020)

Dedicated to Kerstin Petersen

Premiered on October 4th 2020 in St. Petri Hauptkirche, Hamburg via video

Töne, Formen, Farben (2021)

Accordian, organ and positive

Dedicated to A&O, Eva Zöllner and Kerstin Petersen

Premiered on May 30th 2021 at the Blurred Edges Festival, St Petri Kirche Altona, Hamburg via video

Zwei Lieder: Frau im Wind and Der Sänger

For soprano and organ

Dedicated to soprano Irene Kurka and organist Kerstin Petersen

Inspired by two statues by Ernst Barlach with the same names

Text by Ernst Barlach and Hugo Körtzinger

Premiered on November 10th 2020 in Luther Kirche, Hamburg

Das Wiedersehen ("Reunion")

Organ solo

Discography

Flights. Szilágyi, Ana. Electrecord 1074

Ana's work can be accessed through our e-archive; please contact societyofwomenorganists@gmail.com

Szönyi, Erzsébet (1924-2019) – Hungary –

Six Pieces for Organ (1958)

1. *Praeambulum* 2. *Wiegenlied* 3. *Schwebende Harmonien* 4. *Fugato* 5. *Intermezzo* 6. *Tänzerische Weise*

Editio Musica Budapest 1958

Catalogue No: Z02773

ISMN: 9790080027738

Concerto per Organo e Orchestra (1958)

Introduction, passacaille and fugue (1964)

organ solo

In "Ungarische Orgelmusik I - Hungarian Organ Music"

Editor: Pécsi, Sebestyén

Department: Piano, Keyboard & Organ - Organ

Editio Musica Budapest

Catalogue No: Z04192

ISMN: 9790080041925

5 Preludes (1965)

organ solo

Evocatio for Organ and Piano (1985)

Kodály's Principles in Practice

An Approach to Music Education through the Kodály Method

Department: School Musicals & Ensembles - Educational Textbooks & Curriculum Materials

Publisher: Editio Musica Budapest
Catalogue No: Z14804

All the above available from Editio Musica Budapest www.emb.hu/
UK Supplier Boosey & Hawkes

Discography

Canticum sponsae (Song of the Bride). Erzsébet Szőnyi, Musica Nostra Choir, Zsuzsánna Mindszenty.

Release date: 2014-07-15, available on <https://tunedex.com/tracks/4UEyC77AkYbyfdroz4Tq8L>

Veni Creator Spiritus - Choral Works From The End Of The Millenium. Erzsébet Szőnyi, Kollar, Eva, Andras, Deri, Budapest Monteverdi Choir. Hungaroton (2015).

Erzsébet Szőnyi – Concerto per organo e orchestra, six medieval hymns on translations by Sandor Sik, Quintet for harp and string quartet, songs on poems by Lanza del Vasto. Hungarian Classic Audio CD 2004 Stereo/HCD 32246

Tabakova, Dobrinka (b. 1980) – Bulgaria/United Kingdom –

Praise (2002)

S.A.T.B. choir and organ

Of the Sun Born (От Слънце Родена) (2008)

S.A.T.B. choir and soprano solo

On the South Downs (2009)

Solo cello, orchestra and S.A.T.B. choir

Syng, bevin imperiall (2011)

S.A.T.B. choir and organ (2011)

Centuries of Meditations (2012)

S.A.T.B. choir, string orchestra and harp (2012)

Alma Redemptoris Mater (2014)

S.A.T.B. choir

Truro Canticles (2017)

S.A.T.B. Choir and organ

Sanctus from Orbis Factor (2022)

Organ solo

Appears in *Gregoriana: Twelve chant-based organ pieces by contemporary women composers* (2022) compiled by Anna Lapwood

Stainer and Bell

ISMN 9790220227851

Kynance Cove

Nunc Dimitis

Jubilate Deo

Salve Nos, Domini

Sun Triptych

For violin cello and strings

Organum Light

String orchestra

For access to and information about Dobrinka Tabakova's scores please visit
<http://www.valoniuspress.co.uk/Dobrinka/> accessed 23 July 2021

Discography

Dobrinka Tabakova: Kynance Cove, on the South Downs and Works for Choir. Various artists. Regents Records (2019).

The Marian Collection. Choir of Merton College Oxford. Delphian (2014).

Tailleferre, Germaine (1892-1983) – France –

Nocturne (1977)

Organ solo

Available in: Various: The new Organ Album for Organ

Series: Universal Orgel Edition Volume 2 (1985)

Universal Edition

Catalogue No.: 17480

ISMN: 9790008012501

Prelude and fugue

Organ solo

Musik Fabrik

Catalogue No.: S0.229767

Choral et fugue (1939)

Organ with optional trumpet and trombone

Musik Fabrik

Catalogue No.: FA. MFGT026

Discography

Tailleferre – Chamber Works. Fanny Mendelssohn Quartet. Troubadisc. ASIN: B00002633Y (1993).

Boieldieu / Saint-Sans / Tailleferre / Ravel: Harp Concertos. Nicanor Zabaleta. Classics Imports - DG 000 ASIN: B00006YZ3G (1999).

Organ Music from a New Era. Geerteen van de Wetering. Diamond Line (2018).

Talma, Louise Juliette (c.1906-1996) – United States –

Works for organ

Wedding Piece: Where Thou goest, go I (1946)

Unpublished. US-Wc (Louise Talma Collection)

Works for organ plus choir

Psalm 42 (1936)

Mixed chorus and piano

Text from the Bible

US-Wc (Louise Talma Collection)

In Principio Erat Verbum (1939)

Mixed chorus and organ

Unpublished.

US-Nyj and US-Wc.

Carmina Mariana (“Ave Maria,” “Regina Coeli,” “Salve Regina”) (1943)

SS and piano. Texts are from an English anthology of verse celebrating the Virgin Mary. Unpublished.
US-Wc (Louise Talma Collection)

Glory be to God for Dappled Things (also known as Pied Beauty) (1949)

Voice and piano

Text by Gerard Manley Hopkins

Published in *Seven Songs for Voice and Piano*, New York: Carl Fischer, 1952. US-Wc (Louise Talma Collection)

Choral liturgical works

The Spirit of the Lord (1934)

Bass-baritone, mixed chorus, and orchestra

Text from the Bible.

Unpublished US-Wc (Louise Talma Collection)

Hound of Heaven (1938)

Tenor and orchestra.

Text by Francis Thompson.

Unpublished.

US-Wc (Louise Talma Collection)

A Wreath of Blessings (1985)

Chorus.

Unpublished.

US-Wc (Louise Talma Collection)

Give Thanks and Praise (1989)

Chorus. Unpublished.

US-Wc (Louise Talma Collection)

Psalm 115 (1992)

Chorus

Unpublished. US-Wc (Louise Talma Collection)

For information as to how to access the listed pieces please contact societyofwomenorganists@gmail.com

Tegnér, Alice Charlotta (1864-1943) – Sweden –

Betlehems Stjärna/ Bethlehem's Star (1893)

Arranged for S and B solos, SSAATTBB and organ by Sarah MacDonald

Appears in *Sacred Music by Women Composers: Volume 3* (2020)

Multitude of Voices

ISBN 9781916216426

En hymn till stjärnan/ An anthem to the star

SATB

Available on CPDL [https://www.cpd.org/wiki/index.php/En_hymn_till_stjärnan_\(Alice_Tegnér\)](https://www.cpd.org/wiki/index.php/En_hymn_till_stjärnan_(Alice_Tegnér))

accessed 13 August 2021

Psalm 23

SATB

Available on CPDL [https://www.cpd.org/wiki/index.php/Psalm_23_\(Alice_Tegnér\)](https://www.cpd.org/wiki/index.php/Psalm_23_(Alice_Tegnér))

accessed 13 August 2021

Psalm 27

SATB

Available on CPDL [https://www.cpd.org/wiki/index.php/Psalm_27_\(Alice_Tegnér\)](https://www.cpd.org/wiki/index.php/Psalm_27_(Alice_Tegnér))
accessed 13 August 2021

Psalm 148

SATB and organ

Available on CPDL [https://www.cpd.org/wiki/index.php/Psalm_148_\(Alice_Tegnér\)](https://www.cpd.org/wiki/index.php/Psalm_148_(Alice_Tegnér))
accessed 13 August 2021

Psalm 150

SATB

Available on CPDL [https://www.cpd.org/wiki/index.php/Psalm_150_\(Alice_Tegnér\)](https://www.cpd.org/wiki/index.php/Psalm_150_(Alice_Tegnér))
accessed August 13 2021)

Saliga/Blessed

SATB with S solo and organ

Available on CPDL [https://www.cpd.org/wiki/index.php/Saliga_\(Alice_Tegnér\)](https://www.cpd.org/wiki/index.php/Saliga_(Alice_Tegnér))
accessed 13 August 2021

Bibliography

Multitude of Voyces. *Sacred Music by Women Composers: Volume 3* (2020) Riverside Publishing Solutions, ISBN 9781916216426

Thévenot, Maxine (b. 1969) – Canada/United States –

Here I am Lord (2014)

SATB

Paraclete Press 1457

Life and Light (2015)

SATB

Paraclete Press 1653

If you love me, feed my sheep (2016)

SATB

To purchase, contact Maxine via her website <https://www.maxinethevenot.com/contact>

Preres and Responses (2018)

SATB

Paraclete Press 1823M

Paraclete Press: <https://paraclesheetmusic.com/composer/maxine-thevenot/>

Discography

Without Boundaries, Maxine Thévenot, RavenCD (2006)

Fiesta! Maxine Thévenot, RavenCD (2009)

L'Orgue Magnifique, Maxine Thévenot, RavenCD (2009)

My Dancing Day, Maxine Thévenot and Las Cantantes Women's Choir, University of New Mexico, RavenCD (2009)

Missa Omnes Sancti, Maxine Thévenot and the Choirs of the Cathedral of St. John Albuquerque, RavenCD (2009)

Missa Orbis Factor, Maxine Thévenot and the Choirs of the Cathedral of St. John Albuquerque, RavenCD (2009)
Missa Campanella, Maxine Thévenot and the Choirs of the Cathedral of St. John Albuquerque, RavenCD (2010)
Dream a Little Dream, Maxine Thévenot and Las Cantantes Women's Choir, University of New Mexico, RavenCD (2010)
Maxine Thévenot, Maxine Thévenot, RavenCD (2011)
Spectrum, Maxine Thévenot and Las Cantantes Women's Choir, University of New Mexico, RavenCD (2012)
Winter: an evocation, Maxine Thévenot and Polyphony: Voices of New Mexico, RavenCD (2012)
The Immortal Air, Maxine Thévenot and the Choirs of the Cathedral of St. John Albuquerque, RavenCD (2014)
Mystic Meaning, Maxine Thévenot and the Choirs of the Cathedral of St. John Albuquerque, RavenCD (2014)
Desire in Spring, Air and Hammers, RavenCD (2016)
In Dulci Jubilo, Maxine Thévenot and the Choirs of the Cathedral of St. John Albuquerque, RavenCD (2016)
Tell of His Love, Maxine Thévenot and the Choirs of the Cathedral of St. John Albuquerque, RavenCD (2017)
Prairie Sounds, Maxine Thévenot, RavenCD (2019)

Tomlins, Greta (1912-1972) – United Kingdom –

Let all the world in every corner sing
SATB and organ or piano
Appears in *Sacred Music by Women Composers: Volume 1* (2019)
Multitude of Voyces
ISBN 9781916216402

I Sing of A Maiden
SSA
Ascherberg/IMP Archive 455

Praise and Thanksgiving
SSA
Ascherberg/IMP Archive 927

Who Would True Valour See
Choir and organ or piano
Curwen and Sons JC72685

Jubilate Deo
SSA and piano
Edwin Ashdown EA17981

Balulalow
SSA
Curwen and Sons JC72649

Discography

Audite Finem. The Charter Choir of Homerton College, Cambridge. EM Records (2015).

Bibliography

Multitude of Voyces. *Sacred Music by Women Composers: Volume 1*. (2019) Riverside Publishing Solutions, ISBN 978-1-9162164-0-2

Trissina, Alba (c. 1590-after 1638) – Italy –

Vulnerasti cor meum

Alto

Quaemadmodum

Alto

In nomine Iesu

AA

Anima mea

ATT

Discography

Soror Mea, Sponsa Mea. Cappella Artemisia. Tactus (2005).

Turnbull, Fedora (1895-1984) – United Kingdom –

Carols for women's voices (1958)

SSA

Banks & Son, York

Great Saint Margaret, At Thy Feet (Monkstown)

When Simeon Raised Him in his Arms (Lux Mundi)

Queen of the World (Regina Mundi)

All hymns for congregational use, in the St Andrew Hymnal (1964)

John S Burns and Sons, Glasgow

Mass hymns (1970)

For congregational use

John S Burns and Sons, Glasgow

Turner, Elizabeth (c.1700-1756) – United Kingdom –

A Collection of Songs with Symphonies and a Thorough Bass (1756)

Voice and harpsichord

Available at [https://imslp.org/wiki/A_Collection_of_Songs_\(Turner%2C_Elizabeth\)](https://imslp.org/wiki/A_Collection_of_Songs_(Turner%2C_Elizabeth))

accessed 15 June 2021

Six Lessons for the Harpsichord (1756)

Harpsichord solo

Available at [https://imslp.org/wiki/6_Lessons_for_the_Harpsichord_\(Turner%2C_Elizabeth\)](https://imslp.org/wiki/6_Lessons_for_the_Harpsichord_(Turner%2C_Elizabeth))

accessed 15 June 2021

Twelve Songs, with Symphonies and a Thorough Bass for the Harpsichord (1750)

Voice and harpsichord

Bibliography

Yelloly, Margaret. The Ingenious Miss Turner: Elizabeth Turner (d 1756), Singer, Harpsichordist and Composer. In *Early Music*, Vol. 33, No. 1 (2005): 65-79

te Velde, Rebecca Groom (b. 1956) – United States –

Variations on a Theme of Samuel Scheidt: Puer Natus in Bethlehem (2007)

Organ solo

Oxford University Press

ISBN: 9780193869981

Books

Hymn Miniatures 1 – 28 practical settings for the Church's year (2009)

Organ solo

Oxford University Press

ISBN: 9780195377125

Hymn Miniatures 2 – 28 practical settings for the Church's year (2012)

Organ solo

Oxford University Press

ISBN: 9780193381414

Co-editor (with David Blackwell) and contributor to *Oxford Hymn Settings for Organists* series:

Oxford Hymn Settings for Organists: Epiphany (2014)

Organ solo

Oxford University Press

ISBN: 9780193393455

Includes:

Chorale Prelude on Houston

Minuet-Trio on Kings of Orient

Festive Postlude on Puer nobis nascitur

Oxford Hymn Settings for Organists: Lent and Passiontide (2014)

Organ solo

Oxford University Press

ISBN: 9780193393479

Includes:

Lament on Passion Chorale/Herzlich thut mich verlangen

St Theodulph/Valet will ich dir geben

Chorale Prelude on Song 13

Contemplation on Wondrous Love

Oxford Hymn Settings for Organists: Advent and Christmas (2014)

Organ solo

Oxford University Press

ISBN: 9780193392335

Includes:

Carillon on Besançon/Carol of the Advent

Meditation on Conditio alme siderum

Dance on God rest you merry

Lullaby on O Jesulein süß

Recession in Personet hodie

Oxford Hymn Settings for Organists: Easter and Ascension (2015)

Organ solo

Oxford University Press

ISBN: 9780193393462

Includes:

Trumpet Tune on Lass tuns erfrenen/Easter Song

Toccata on Llanfair

Vignette on O filii et filiae

Oxford Hymn Settings for Organists: Autumn Festivals (2016)

Organ solo

Oxford University Press

ISBN: 9780193400689

Oxford Hymn Settings for Organists: Pentecost and Trinity (2016)

Organ solo

Oxford University Press

ISBN: 9780193400696

Includes:

Paraphrase on St Patrick's Breastplate/Deirdre/Gartan

Postlude on O waly waly/The Gift of Love

Oxford Hymn Settings for Organists: Holy Communion (2020)

Organ solo

Oxford University Press

ISBN: 9780193400665

Featured in

83 Musical Gifts Part 3 – Variations on Hymn Tunes (SAINT CHRISTOPHER to WONDROUS LOVE)

Organ solo

Darcey Press

ISBN: 9781889079417

120 More Musical Gifts Part 4 – Variations on Hymn Tunes (ANTIOCH to ENGELNBERG)

Organ solo

Darcey Press

ISBN: 9781889079448

120 More Musical Gifts Part 5 – Variations on Hymn Tunes (ERHALT UNS HERR to LAUDA ANIMA)

Organ solo

Darcey Press

ISBN: 9781889079455

120 More Musical Gifts Part 7 – Variations on Hymn Tunes (RENDEZ À DIEU to WERE YOU THERE)

Organ solo

Darcey Press

ISBN: 9781889079479

The Oxford Book of Funeral and Memorial Music for Organ (2018)

Organ solo

Oxford University Press

ISBN: 9780193401198

Sacred music

Jubilate Deo

SA

Santa Barbara Music Publishing, inc. SBMP 640

Two German Chorales

Unison or 2 parts

Santa Barbara Music Publishing, inc. SBMP 459

Bibliography

<https://sbmp.com/ComposerPage.php?ComposerNum=202>

<https://darceypress.com/?s=te+velde>

https://prabook.com/web/rebecca_groom_te.velde/812691 accessed 22 November 2021

Vizzana, Lucrezia Orsina (1590-1662) – Italy –

Componimenti Musicali de Motteti a una e più voci (1623)

Available on IMSLP:

[https://imslp.org/wiki/Componimenti Musicali de Motteti a una e più voci \(Vizana%2C Lucretia Orsina\)](https://imslp.org/wiki/Componimenti_Musicali_de_Motteti_a_una_e_più_voci_(Vizana%2C_Lucretia_Orsina)) accessed 15 June 2021

Includes:

Exurgat Deus

Voice with continuo

Sonet Vox Tua

Voice with continuo

Ave Stella Matutina

Voice with continuo

O Si Sciret Stultus

Voice with continuo

Domine Ne In Furore

Voice with continuo

Praebe Mibi

Voice with continuo

Usquequo

Voice with continuo

O Magnum Misterium

Voice with continuo

Confiteantur Tibi Domine

Alto with continuo

Veni Dulcissime Domine

Voice with continuo

Omnes Gentes Domino
SS or TT with continuo

Amo Christum
SS or TT with continuo

Omnes Gentes Plaudite
SS or TT with continuo

Ornaverunt
SS or TT with continuo

Domine Quid Multiplicati
SS or TT with continuo

Paratum
SS or TT with continuo

Filii Syon
SS or TT with continuo

O Invictissima
SS or TT with continuo

Domine Dominus Noster
SAT with continuo

Protetor Noster Magnus
SATB with continuo

Discography

Weep and Rejoice, Cappella Artemisia, Brilliant Classics, 2014

Soror Mea, Sponsa Mea, Cappella Artemisia, Tactus, 2005

Canti Nel Chiostro, Cappella Artemisia, Tactus, 1994

Von Bingen, Hildegard (1098-1179) – Germany –

Ave generosa (1150-60) 6'

Solo voice

Language: Latin; Key: A minor

Editor: Nicky Losseff

Available on [https://imslp.org/wiki/Ave_generosa_\(Hildegard\)](https://imslp.org/wiki/Ave_generosa_(Hildegard)) accessed 8 April 2021

Ave Maria (1153-58)

Solo voice

Latin, C-Major

Editor: Ubaldo Di Gregorio

Available on [https://imslp.org/wiki/Ave_Maria_\(Hildegard\)](https://imslp.org/wiki/Ave_Maria_(Hildegard)) accessed 8 April 2021

O magne pater

Editor: Nicky Losseff

Available on [https://imslp.org/wiki/O_magne_pater_\(Hildegard\)](https://imslp.org/wiki/O_magne_pater_(Hildegard)) accessed 8 April 2021

O virtus Sapientie

Solo voice

Appears in *Sacred Music by Women Composers: Volume 2* (2020)

Multitude of Voyces

ISBN 9781916216419

Riesencodex

16 folios comprising the *Symphonia armonie celestium revelationum* and *Ordo virtutum* comprise
Compiled at Bingen am Rhein between approximately 1175 and 1190, partially under Hildegard of
Bingen's direct supervision.

Antiphons, Responsories, and Kyrie: folios 466–472 (pp. 1–14)

Sequentia, Hymns, and Symphonia: folios 473–478 (pp. 15–26)

Ordo Virtutum: folios 478^a[v] – 481 (pp. 26–32)

Available at [https://imslp.org/wiki/Symphonia_et_Ordo_virtutum_\(Hildegard\)](https://imslp.org/wiki/Symphonia_et_Ordo_virtutum_(Hildegard)) accessed 8 April 2021

Also available on this page as Pdfs and extracts from the *Ordo Virtutum*.

O Ignae Spiritus

Engraving files (Capella)

Spiritus sanctus vivicans vita

Item de virginibus

Editor: Jürgen Knuth

O Eterna Deus

Version by Eve Mc Telenn (2019)

Harp solo

SMP Press

Available at

https://www.sheetmusicplus.com/title/o-eterna-deus-hildegard-of-bingen-2019-version-by-eve-mctelenn-only-score-digital-sheet-music/21496648?ac=1&aff_id=50330 accessed 8 April 2021

O Frodens Virga

Unison

Karitas

Unison

<http://www.hildegard-society.org/2014/11/karitas-habundat-antiphon.html>

Kyrie

Unison

<http://www.hildegard-society.org/2022/12/kyrie-eleison.html>

Laus Trinitati

Unison

<http://www.hildegard-society.org/2014/11/laus-trinitati-antiphon.html>

Hildegard of Bingen's works are published by Hildegard Publishing

<https://www.hildegard.com/resources.php?page=hvb>

Discography

For a discography of her works please visit

<https://www.discogs.com/artist/743697-Hildegard-Von-Bingen> accessed 8 April 2021

Bibliography

Joseph L. Baird, Radd K. Ehrman (Translators). *The Letters of Hildegard of Bingen: Volume I, II and III*. (1994)
Oxford University Press

S. Higley, Bingensis Hildegardis, Sarah L. Higley. *Hildegard of Bingen's Unknown Language: An Edition, Translation, and Discussion*. Palgrave MacMillan (2007).

Von Brunswick - Wolfenbüttel, Anna Amalia (1739 – 1807) – Germany -

Trio for organ in C-Major (1779)

Available on IMSLP

https://imslp.org/wiki/File:PMLP819322-Anna_Amalia_Trio.pdf

accessed on 24 October 2023

Von Köln, Anna (around 1500) – Germany –

Vier Cantus Nach den Regeln des Fauxbourdon und den Fundament-Clauseln – Four chants in the style of Fauxbourdon and Fundamental Clausens

Set by O. G. Blarr (1988)

Available Archiv für Frau und Musik in Frankfurt, Germany <https://www.archiv-frau-musik.de/en/>

Liederbuch der Anna von Köln (um 1500)

Editors: Walter Salmen; Johannes Koepf

Düsseldorf: Musikverlag L. Schwann 1954.

Series: Denkmäler rheinischer Musik, Bd. 4

ASIN: B0000BKZW6

Discography

Rose von Jericho – Das Liederbuch der Anna von Köln. Various Artists. Raumklang, ASIN: B08CL48CCV (2007)
available at Amazon

<https://www.amazon.co.uk/Rose-Jhericho-Liederbuch-Anna-K%C3%B6ln/dp/B08CL48CCV> accessed 5 February 2021

Von Paradis, Maria Theresia (1759-1824) – Austria –

Es ist ein' Ros'

SS and piano

Arranged by Olivia Sparkhall

Appears in *Sacred Music by Women Composers: Volume 3* (2020)

Multitude of Voyces

ISBN 9781916216426

Von Preussen, Anna Amalia (1723-1787) – Germany –

Sonata for Flute and Basso Continuo in F-Major

Adagio – Allegretto – Allegro ma non troppo

Amadeus 1998

Order No.: AD-BP1063

Figurierte Choräle: for solo organ

Pullman, WA: Vivace Press 1996

Available at the University of Oxford, Oxford, OX1 2JD United Kingdom

Bibliography

Gerard, Frances A. (author); Sutton, Alan (editor). *Anna Amalia, Grand Duchess: Patron of Goethe and Schiller*. Fonthill Media (2012), ISBN: 9781781550168 (1781550166).

Lindeman, Christina K. *Representing Duchess Anna Amalia's Bildung - A Visual Metamorphosis in Portraiture from Political to Personal in Eighteenth-Century Germany*. Routledge Research in Gender and Art (2017).

Discography

Die Orgel der Prinzessin Anna Amalia von Preußen – The organ of Princess Anna Amalia of Prussia. Roland Münch, organ (Artist). Including works by J P Kirnberger, C P E Bach, W F Bach and others. Crystal Classics, ASIN: B006EAV5FO

Voinova, Marina (b. 1972) – Russia –

To enquire about any works, contact Marina on organist@mail.ru

Epitaph (1996)

Organ solo

Les fleurs du mal (1997)

Voice, oboe and organ

Benedictus and Alleluia (1997)

Mixed choir a cappella

Partita (2000)

Organ solo

Elegy (2002)

Organ solo

Domine Jesu (2003)

Voice, violin, organ and percussion

Erbarme dich (2003)

Cantata for female choir, soloists and chamber ensemble

Concertino (2004)

Organ and chamber ensemble

Senza (2004)

Alto flute and organ

Lacrymosa (2007)

Voice, mixed choir, organ and percussion

Way of the Cross (2010)

Organ and string orchestra

Concert Fantasy (2012)

Cello and organ

Khayyam Suite (2014)

Voice, oboe and organ

Von Zieritz, Grete (1889-2001) – Austria –

Orgelkonzert - Organ Concerto

Organ solo

Ries & Erler Musikverlag

Item No.: PR.RE11017
ISBN: 9790013110179

Orgelkonzert - Organ Concerto
Florian Noetzel Publisher
Producer No. NB 7202
ISBN: 9790201972022
ISMN: 9790201972022

Prelude and Fugue
Ries & Erler Musikverlag
Item No.: PR.RE11008
ISBN: 9790013110087

Dem Sonnengott – To the Sun God
Text by Friedrich Hölderlin
Female choir
Astoria Verlag GmbH
Order No.: AST 8030
ISMN: 979-0-2038-8030-1

Der Sonnengesang von Arnarna – Cantic of the Sun of Arnana
Men's choir and piano
Astoria Verlag GmbH
Order No.: AST 8069
ISMN: 979-0-2038-8069-1

Vier alt-aztekische Gesänge – Four ancient Aztec chants
Mixed choir
Astoria Verlag GmbH
Order No.: AST 8026
Astoria Verlag GmbH

All available at <https://en.schott-music.com/shop/autoren/grete-von-zieritz?p=1>
accessed 6 February 2021

Bibliography

Aigner, Rita. *Grete von Zieritz: Life and Work*. Berlin: Ries & Erler (1991)

Discography

Musikalische Spezialitäten 1989 - Reicha, Anton; Martinù, Bohuslav; Von Zieritz, Grete. Th. Goldschmidt AG, G100 89 (1989).

Wallach, Joelle (b. 1946) – United States –

Three Short Sacred Anthems (1980)

I. O Magnum Mysterium II. O Vos Omnes III. Jubilate Deo

Treble voices

Unpublished

Orison of Ste. Theresa (1984-5)

SATB voices with string orchestra and harp OR string quartet and harp OR piano

Galaxy Music Corporation

Catalogue No.: EC.7.0438

Low in a manger (2006)

Unison treble choir and organ or piano

Unpublished

O Felix Caecilia

SATB

Unpublished

Thirty Ecumenical Responses

SATB

Unpublished

Psalm 23

SATB choir with oboe or flute and strings, OR with oboe or flute and organ

Unpublished

Psalm 126

SATB with optional dumbek (Middle Eastern Drum)

Unpublished

The Oxen Carol

SATB

Unpublished

Greenbriar Grace

TTBB

Unpublished

Shir Hamaalot - Psalm 126, a Grace After Meals

Unison voices

Unpublished

V'Shamru

SATB

Unpublished

V'erastich li l'olam - a Biblical Love Song from Hosea

2 unaccompanied voices

Unpublished

To purchase any unpublished works, contact Joelle Wallach at joellewallach@hotmail.com

Wallen, Errollyn (b. 1958) – Belize/ United Kingdom –

Are You Worried About the Rising Cost of Funerals? – Five simple songs (1994)

1. *Beehive* 2. *Mary* 3. *White Christine* 4. *Guru* 5. *End of My Days*

Solo Soprano, Solo Voices and 1 to 6 Players

Commissioned by Birmingham Contemporary Music Group

Peters Edition

EP 7692

Available to hire on
<https://www.wisemusicclassical.com/work/69733/Are-You-Worried-About-the-Rising-Cost-of-Funerals-Errollyn-Wallen/> accessed on 31 July 2024

11 Tigers (2000)
Organ solo
Faber Music 2001

Triptych (2012)
Organ solo
Edition Peters 2012
EP 72286

Gather (2024)
Organ solo
Commissioned by the American Guild of Organists for their National Convention 2024

Carbon 12: A Choral Symphony (2008)
Narrator, choir, community choir and orchestra
An Oratorio about the history of mining in Wales
Co-composer: John Bitnias
Commissioned by the Welsh national Opera WNO Max
Information available on <https://eprints.mdx.ac.uk/3419/> accessed 6 February 2021

Peace on Earth (2020)
Unison voices and piano
Edition Peters
EP 71971

Magnificat and Nunc Dimittis (2022)
Choral
Broadcast live on BBC Radio 3 November 16th 2022, Westminster Abbey

Road to Refuge
Choral
Appears in *Carols for Choirs 6* (2023)
Oxford University Press
ISBN 9780193551114

Discography

Peace on Earth and other choral works. The Choir of King's College, Cambridge; Dónal McCann, organ and Sir Stephan Cleobury, conductor. Hyperion Records (November 2020).

Wang, An-Ming (b. 1926) – China/United States –

For unpublished works please ask for the Special Collection of The Friday Morning Music Club (FMMC) and contact <https://fmmc.org/about-us/contact-us/> accessed on 31 July 2024

Fantasy for Organ (1988) 7:17min
Vivace Press 2001

The Christmas Gift
Mixed choir and keyboard

Lorenz Publishing Company
Catalogue Number: LZCSBMP55

Kyrie

Pie Jesu

Presented in 1982 by the FMMC Composers' Group

O Come and Sing

In Paradisum

O Praise the Lord

Presented in 1986 in A Festival of Choral Music by FMCC Composers

Four Choral Selections for Women's Voices

Presented in 1988 in the FMMC Composers' Series

Laudamus Te

Qui Sedes ad Dexteram

Alleluja (1993)

Alleluia

Selections from "The Homeless Child Suite"

Falling Snow

Street Scenes

Marching Soldiers

The Mysterious Lady

Selections from "The Song of Endless Sorrow" (A Song Cycle)

A Hundred Loves

War's Alarms

The Rain of Night

The Fairy Hill Upon the Void Obscure

Vocal Images

Come, My Love

Life Passion

Dazzling Jewels

Alleluia

Presented in 2005 in a FMMC Concert

Cantate Domino

Ubi Caritas

Festive Bells

Presented in 2007 by The Friday Morning Music Club

For information and access please contact Wang An-Ming on wanganming7@yahoo.com

Ward, Joanna (b. 1998) – United Kingdom –

For perusal scores or to purchase any unpublished works, visit Joanna's website

<https://www.joannamward.com> accessed 15 June 2021

Hail, O Queen

SSATB

Appears in *Sacred Music by Women Composers: Volume 1* (2019)

Multitude of Voyces

ISBN 9781916216402

Christus factus est

AATTBaB

Gloria tibi trinitas

Upper voices

The banquet

AATTBb and double bass or organ

She adored

SSAATTBb

Discography

Hymns to the Mother of God, Cambridge Chorale, 2020

Bibliography

Multitude of Voyces. *Sacred Music by Women Composers: Volume 1* (2019) Riverside Publishing Solutions,

ISBN 978-1-9162164-0-2

Watanabe, Rikako (b. 1964) – Japan/France –

3 Rêves de La 15eme Nuit de La Lune

Organ solo

Alphonse Leduc

ISMN: 9790560387307

Edition Number: NT20840Z

Jardin de Pierre (1994)

Organ solo

Alphonse Leduc

Catalogue No.: NT09051Z

ISMN: 9790560382715 (M560382715)

Passés présents (2021 UA)

1. Nocturne ce que j'ai oublié de te dire (what I forgot to tell you - was ich vergessen habe dir zu sagen)

2. Toccata malgré le vent fort ...(despite the strong winds - trotz des starken Windes)

Discography

Singulièrement plurielles, l'orgue et treize compositrices au fil du temps. Various artists. Chanteloup Musique (2021).

Watson Henderson, Ruth (b. 1932) – Canada –

Celebration for Organ

Royal Canadian College of Organists

RCCO09

Creation's Praise

Choir Sacred with Opt. Organ and Brass

on Rental (Women's Choir) - Digital Download

Series: Alfred Archive Edition
Jubilate Music Group – Digital
Item No.: JX.00-VG241

From Darkness to Light

Mezzo-soprano solo, baritone solo, SATB choir, and Organ with optional Trumpet in C 1 and 2, Timpani, Harp, and Strings.
Roger Dean Publishing
Item No.: LO.45-1129R

Gentle Mary Laid her Child

3-Part SSA Women's Choir
Janet Galvan Women's Choral Series
Roger Dean Publishing
Item No.: LX.15-2713R
ISBN: 9781429115599

Gloria

4-part treble voices (SSAA) and piano
Schott
Order No.: BHI 5402347

Magnificat

Soprano solo, organ and SATB Divisi
Hinshaw Music – Series Hinshaw Sacred
Edition No.: HMB242
Catalogue No.: HL08763214
ISBN: 9781495086595
UPC: 728215038730

Make me a world

Mixed choir (SATB) and piano
Schott
BHI 47590

O Praise the Gracious Power

SATB choir, upper voice choir & organ
Oxford University Press
Item No.: OU.9780193870130
ISBN: 9780193870130

Peaceful the Wondrous Night

SATB, Organ (opt. Brass and Percussion)
Commissioned by the CBC and the choir of the church of St. Andrew and St. Paul in Montreal
Boosey & Hawkes (New York) - Series Choral Music Experience
ISMN: 9790051480555

Rejoice, We Sing

Gallery Carol
2-part children's choir, women's choir (SSA), mixed choir (SATB) and 2 pianos
Edition: score for voices and/or instruments
Schott

Order No.: BHI 48325

Take My Life, And Let It Be
SATB choir, organ or piano
Series: Alfred Archive Edition
Jubilate Music Group
Item No.: JU.00-VTS4064

Suite for Organ and Violin
1. Dialogue 2. Dreams 3. Dance
Royal Canadian College of Organists
RCCO11

Bibliography

Rensink-Hoff, Rachel; Luengen, Ramona; Sirett, Mark; Daley, Eleanor; Glick, Srul Irving; Henderson, Ruth Watson. "She Sings: Extended Canadian Choral Works for Women's Choir". *The Choral Journal*. 47 (12): 10–27 (2007).

Discography

Sing All Ye Joyful - Choral Music by Ruth Watson Henderson, Elmer Iseler Singers. CBC Record MVCD (2004)
I saw eternity – Choral Music from Canada. Music by Corlis, T./ Enns, L./ Tiefenbach, P./ Watson Henderson, R. (Missa Brevis from 1976) and others. Elora Festival Singers. Edison. NAXOS 8.572812 (2011).

Weir, Judith (b. 1954) – United Kingdom –

Ettrick Banks
Organ solo
Novello (1985)

The Trees Unfold (2019)

Organ solo

Commissioned by Anne McAlister for Philip Sawyer who gave the first performance as part of a recital at St Mary's Parish Church, Haddington, on 14th July 2019

Chester Music

Edition No. CH88055

Catalogue No. MUSCH88055

EAN: 5020679000557

In the Land of Uz (2017)

Biblical reading from the Land of Job

SATB Choir, saxophone, trumpet, tuba, organ, viola and double bass

Commissioned by BBC Radio 3 and first performed at the BBC Proms in Southwark Cathedral (2017)

Chester Music

Inventory #HL 00275460

Publisher Code: CH85811

Score on demand at https://issuu.com/scoresondemand/docs/in_the_land_of_uz_perf_score_a4_17

The Tree of Peace

Organ Solo (2016)

Commissioned in memory of Richard Axtell (1952-2015), talented and much-loved organist at the Parish of St. Andrew, West Tarring

Chester Music 2017

Edition No.: CH85371

The Wild Reeds – Theme and Six Variations

Organ Solo

Commissioned by Thomas Trotter, 30 years organist at Birmingham City

Chester Music 2014

Edition No.: CH80795

Wild, Mossy Mountains

Organ solo

Novello & Co (1982)

Edition No.: NOV360075

A blue true dream of sky (2003)

SSATB with SAA soloists

Chester Music Ltd CH68013

EAN 5020679212431

Ascending into Heaven (1983)

SATB and organ

Novello & Co Ltd NOV290585

EAN 5020679510230

Ave Maris Stella (2019)

SATB and organ

Chester Music Ltd CH88084

EAN 5020679001813

Ave Regina Caelorum (2014)

SSATBB

Chester Music Ltd CH82346

EAN 5020679141120

Day by Day (2018)

SSA and piano

Chester Music Ltd CH87813

EAN 5020679287705

Drop Down, Ye Heavens, from Above (1984)

SATB

Novello & Co Ltd NOV291577

EAN 5020679534519

His Mercy Endureth For Ever (2015)

SATB divisi and organ

Chester Music Ltd CH83864

EAN 5020679160909

Holy Innocents (2016)

SS and organ

Chester Music Ltd CH84788

EAN 5020679164808

I love all beauteous things (2016)
SATB and organ
Chester Music Ltd CH82038
ISBN 9781785583445

Illuminare Jerusalem (1985)
SATB and organ
Novello & Co Ltd NOV290601
EAN 5020679509463

Leaf from leaf Christ knows (2016)
SATB and organ
Chester Music Ltd CH85327
EAN 5020679194478

Madrigal (2008)
TTBB
Chester Music Ltd CH74712
EAN 5020679564240
Commissioned by the BBC Singers in celebration of the sixtieth birthday of Stephen Cleobury

Magnificat and Nunc Dimittis (2011)
SATB divisi
Chester Music Ltd CH79915
ISBN 9781780386768

Missa Del Cid (1988)
SAAATTTBBB
Chester Music Ltd CH58776
EAN 5020679200599

My Guardian Angel (1997)
SATB and congregation
Chester Music Ltd CH74393
EAN 5020679563915

O Mercy Divine (2018)
SATB and cello
Chester Music Ltd CH87791
EAN 5020679286838

Praise Him With Trumpets (2015)
SATB and organ with optional trumpets
Chester Music Ltd CH84381
EAN 5020679158685

Psalm 148 (2008)
SATB and trombone
Chester Music Ltd CH75339
EAN 5020679567142

Sanctus (1995)
SATB and orchestra
Chester Music Ltd

The Song Sung True (2013)
SSAATBB
Chester Music Ltd CH81752
EAN 5020679139547

The True Light (2018)
SATB and organ
Chester Music Ltd CH88033
EAN 5020679290187

Truly I Tell You (2014)
SSATB and organ
Chester Music Ltd CH83743
EAN 5020679152225

Two Human Hymns (1995)
I. Love bade me welcome *II. Like to the falling of the star*
SATB with divisi
Chester Music Ltd CH61126
EAN 5020679508770

Vertue (2005)
SATB divisi
Chester Music Ltd CH69993
EAN 5020679534380

We Sekyn Here Rest (2020)
SSA and harp
Chester Music Ltd

Discography

Great Cathedral Anthems Volume 5. Briggs, David; Choir of Truro Cathedral. Priory Records (1992).
Popular Christmas Carols. Talor, Neil; Norwich Cathedral Choir. Priory Records (1992).
English Anthems. Cleobury, Stephen; Choir of King's College Cambridge. EMI Records (1993).
Great European Organs No. 40: St Giles Cathedral, Edinburgh. Scott, John. Priory Records (1993).
Carols from Trinity. Choir of Trinity College Cambridge. Conifer Records Ltd (1995).
A Festival of Nine Lessons and Carols. Cleobury, Stephen; Choir of King's College Cambridge. EMI Records (1999).
A Festival of Nine Lessons and Carols. Cleobury, Stephen; Choir of King's College Cambridge. EMI Records (1999).
Flight of Song. Weeks, James; Choir of Queens' College Cambridge. Guild (2001).
Christmas with Winchester College Chapel Choir. Various artists. Naxos (2005).
One star, at last. BBC Singers. Signum Classics (2005).
On Christmas Day. Cleobury, Stephen; Choir of King's College Cambridge. EMI Records (2005).
Carols from King's. Cleobury, Stephen. Brilliant Classics (2006).
MacMillan and his British Contemporaries. Higginbottom, Edward; Choir of New College Oxford. AVIE Records (2006).
Organs of Edinburgh. Various artists. Delphian Records (2010).

British Composers: Best of British. Various artists. EMI records (2011).

Journey into Light. Williams, Mark; The Choir of Jesus College Cambridge. Signum Classics (2011).

Judith Weir: Choral Music. Choir of Gonville and Caius College. Delphian (2011).

Advent at Merton. Phillips, Peter; Choir of Merton College Oxford. Delphian Records (2012).

Carols from King's. Cleobury, Stephen; Choir of King's College Cambridge. Brilliant Classics (2012).

Nine Lessons and Carols. Cleobury, Stephen; Choir of King's College Cambridge. King's College Cambridge (2012).

The Marian Collection. Phillips, Peter; Choir of Merton College Oxford. Delphian (2014).

The Marian Collection. Choir of Merton College. Delphian DCD 34144 (2014).

Ascendit Deus: Music for Ascension and Pentecost. Ross, Graham; Choir of Clare College Cambridge. Harmonia Mundi (2015).

Judith Weir: Storm. BBC Singers. Signum Classics (2015).

Evensong Live 2016. Cleobury, Stephen; Choir of King's College Cambridge. King's College Cambridge (2016).

Mater ora filium: Music for Epiphany. Ross, Graham; Choir of Clare College Cambridge. Harmonia Mundi (2016).

Music for the Queen of Heaven. The Marian Consort. Delphian Records (2017).

Advent Calendar. Ora Singers. Harmonia Mundi (2017).

Refugium. Swinson, David; Trinity Boys Choir. Stone Records 5060192780819 (2017).

Discover Great Women Composers. Various artists. Warner Music Group (2018).

Now May We Singen. Garrard, Timothy; Choir of Westminster School. Signum Classics (2018).

They Mystery of Christmas. Ora Singers. Harmonia Mundi (2018).

100 Years of Nine Lessons & Carols. Cleobury, Stephen; Choir of King's College Cambridge. King's College Cambridge (2018).

A Requiem for Stephen: Into a Greater Light. Choir of King's College Cambridge. King's College Cambridge (2019).

Evensong Live 2019. Cleobury, Stephen; Choir of King's College Cambridge. King's College Cambridge (2019).

A Festival of Nine Lessons and Carols: The Centenary Service. Cleobury, Stephen; Choir of King's College Cambridge. King's College Cambridge (2019).

This Day. Campbell, Hilary; Blossom Street. Naxos (2019).

The Waiting Sky. Sansara. Resonus Ltd (2019).

A Ceremony of Carols. Choir of Queen's College Oxford. Signum Classics (2020).

Heaven Full of Stars. Backhouse, Jeremy; Vasari Singers. Naxos 8.574179 (2020).

Hymns to the Mother of God. Cambridge Chorale. (2020).

British Music for Christmas. The Elysian Singers. Heritage Continuum (2020).

Alpha & O: Music for Advent and Christmas – Judith Weir. The Choirs of St Catherine's College, Cambridge and Edward Wickham Resonus Classics (2020).

Wheeler, Janet (b. 1957) – United Kingdom –

The Spirit of Christmas (2014)
 SATB with optional children's choir and piano
 Hal Leonard HL00124187
 EAN 0884088964320

We Sing to God the Spring of Mirth (2016)
 SATB and organ
 Novello NOV295845
 ISBN 9781785583896

Alleluia, I heard a voice
 SATB with divisi

Appears in *Sacred Music by Women Composers: Volume 1* (2019)
Multitude of Voyces
ISBN 9781916216402

Angelus ad virginem
Organ solo
Appears in *Born in a Stable* (2024)
Compiled by Timothy Rogers
Encore Publications
ISMN 979-0-9002518-9-3

Beati quorum via (Homage to Stanford)
SATB with divisi

Loquebantur Variis Linguis
SATB

Magnificat
SATB
Composed for *Cantus Ensemble* and Dominic Brennan

O Perfect Love
SATB or SAAB

Magnificat cum Angelis
SATB with divisi, soprano soloist, trumpet, harp, 2 percussionists, organ and strings

Preces and Responses
SATB with divisi

The Lord's my shepherd
Three-part choir (SA plus men) with organ or piano

Carol of the poor children
SATB and piano

A la media noche (At the hour of Midnight)
Arrangement of Puerto Rican carol
SATB, treble choir and piano duet

Listen to the angels
SATB choir plus trebles and piano

Born is the Babe
SATB with divisi

To God the Giver of Grace (1987)
Upper voices and organ

Te Deum
SSA and organ

Hinei ma tov (Psalm 133)
Mixed voices with piano and optional tambourine

Behold I Come
SATB

By Thee I will Abide
SATBSATB

Just as I am
SATB

Psalm 121
SATB with divisi and organ

Because a Little Child is Born
SATB with divisi

Ding Dong Diggety!
SATB with divisi and body percussion

To Bethlehem
Children's choir (or soprano semichorus), SATB and piano

Advent Song
Children's choir (or soprano semichorus), SATB and piano

God Bless You, Brother
SATB

A cool, cool Christmas
Unison treble voices with backing vocals for SSAAB or SSATB and piano

Sing we Noel

Welcome Yole

Descants for the following hymns:

Be thou my Vision/Lord of all hopefulness (Slane)

Come down O Love Divine (Down Ampney)

Love Divine (Blaenwern)

O Worship the Lord in the Beauty of Holiness (Was Lebet, Was Schwebet)

Praise to the Lord the almighty the King of Creation (Lobe des Herrn)

The King of Love my shepherd is (Dominus Regit Me by Dykes)

We plough the fields and scatter (tune by Schulz)

To purchase any unpublished works, contact Janet via her website <https://janetwheeler.co.uk>
accessed 15 June 2021

Bibliography

Multitude of Voyces. *Sacred Music by Women Composers: Volume 1* (2019) Riverside Publishing Solutions, ISBN 978-1-9162164-0-2

Wheeler-Daniels, Mabel (1877-1971) – United States –

Salve, festa dies

SATB

Liturgical piece for Easter based on words by Venantius and Fortunatus (English and Latin language)

E.C. Schirmer Music Company

SKU 2706

The Song of Jael Op. 37

Mixed Choir, soprano solo and orchestra

New York: J. Fischer & Bro. 1937.

Exultate, Deo (1929)

Daniels, selections from Psalms - text in Latin or English (singing translation/adaptation by Daniels)

Mixed chorus (SATB with minimal divisi in each part), orchestra or piano

A Psalm of Praise Op. 46 (1954) 8'

Bible

Mixed chorus (SATB with very minimal divisi in SAB), 3 trumpets, timpani, percussion (sdr, tri, tamb, cym), and string orchestra or organ or piano; organ or piano replaces only the strings

New York: H. W. Gray, 1955

Veni Creator Spiritus

SSA and piano or organ

Arthur P. Schmidt

Bibliography

McCabe, Maryann. *Mabel Daniels: An American Composer in Transition*. Routledge (2019) ISBN 9780367232009.

Mabel Daniels. *An American Girl in Munich: Impressions of a Music Student*. Boston: Little, Brown (1905); in Carol Neuls-Bates (Ed.). *Women in Music: An Anthology of Source Readings from the Middle Ages to the Present*. Rev. Ed. Boston: Northeastern University Press (1996).

Edwards. The World of Women and Beyond - Mabel Wheeler Daniels and her choral music. *CHORAL JOURNAL* Vol. 53 No. 5, available on

https://acda-publications.s3.us-east-2.amazonaws.com/choral_journals/Edwards.pdf

accessed on 18 August 2021

Williams, Grace (1906-1977) – United Kingdom –

Two Psalms (1927)

For Contralto, strings and harp

Unpublished

Mari Lnyd (Blessed Mary) (1938)

SSAA and piano

Cwmni Cyhoeddi Gwynn Publishing Company

Gogonedang Arghnydd (Hymn of Praise) (1939)

SATB (chorus) and orchestra

Oriana Publications (2010)

Ave Maris Stella (1975)

SATB

Banks Music Publications

Rhosyn Dwr: Carol Nadolig (The Flower of Bethlehem: A Christmas Carol) (1983)
SATB and piano
Cwmni Cyhoeddi Gwynn Publishing Company

Psalm 150
SS and organ
Appears in *Sacred Music by Women Composers: Volume 2* (2020)
Multitude of Voyces
ISBN 9781916216419

Williams, Helen (b. 1969) – United Kingdom –
Great is Your Faithfulness
SATB with Baritone solo and organ
Appears in *Sacred Music by Women Composers: Volume 1* (2019)
Multitude of Voyces
ISBN 9781916216402

All other works can be downloaded from Helen's website <http://www.canossa.co.uk/HelenWilliams.html>
accessed 15 June 2021

Thus Far Did I Come (1999)
SATB

Love is the Key of Life and Death (2003)
SATB

He Will Teach Us His Ways (2003)
SATB with soprano and baritone solo and organ

The Light Shineth in Darkness (2004)
SATB with divisi and viola

Mary's Whys (2005)
SATB with organ

St Martin's Vision (2007)
SATBSATB with optional tambour

Mellitus' Challenge (2007)
SATB with mezzo soprano and tenor solo and organ

Beloved (2013)
SATBSATB with tenor solo

Missa Cantoris (2020)
Solo voice and organ

How Can It Be?
Voices and piano

The Windows
SATB and organ

My Lord, My Love is Crucified
Solo voice and organ

Preces and Responses
SATB with divisi

Psalm Chants
SATB

Bibliography

Multitude of Voyces. *Sacred Music by Women Composers: Volume 1* (2019) Riverside Publishing Solutions, ISBN 978-1-9162164-0-2

Williams, Joy (b. 1960) – United Kingdom –

The merry organ

Organ solo

Appears in *Born in a Stable* (2024)

Compiled by Timothy Rogers

Encore Publications

ISMN 979-0-9002518-9-3

Alleluia! A New Work is Come on Hand

SATB

Encore Publications

Almighty God, Look Down from Heaven

SATB

Appears in *Three Prayers of Jane Austen*

Encore Publications

Here is the House of God

SATB and organ

Encore Publications

Preces, Responses and the Lord's Prayer

SATB

Encore Publications

Sir Christmas

SATB

Encore Publications

The Bee Carol

SATB

Encore Publications

Williams, Mary Lou (1910-1981) – United States –

To perform her works, contact the Mary Lou Williams Foundation at

<https://www.marylouwilliams.foundation>

Act of Contrition

Piano, Bass, Voice, and Score

Anima Christi

Piano, Bass, Drums, Electric Guitar, Bass Clarinet, Female Vocal, Male Vocal, and Score

Apostle's Creed

Piano, Bass, Drums, Conga, Choir, French Horn, Guitar, and Score

Glory to God

Piano, Bass Drums, Conga, Guitar, French Horn, Choir, and Score

I Have A Dream

Piano, Bass, Drums, Flute, Horn, Choir, and Score

Jesus Is The Best

Piano, Bass, Drums, Guitar, Percussion, and Score

Lazarus

Piano, Bass, Drums, Guitar, Vocal

Lord Have Mercy

Piano, Bass, Drums, Guitar, Conga, Choir, Flute, and Score

Mary Lou's Mass

Scores for all mass sections

Mass for Lenten Season

Piano, Bass, Drums, Guitar, Flute, Choir, Tenor Sax, and Score

Pater Noster

Piano, Bass, Drums, Guitar, Horn, Choir, and Score

Praise the Lord

Big Band Chart and Choir Chart

St. Martin De Porres

Piano, Choir, and Score

Thank You Jesus

Piano, Bass, Drums, Choir, Conga, and Score

The Lord Says

Piano, Bass, Drums, Choir, Conga, Guitar, and Score

Unison Mass

All mass sections for piano and unison vocals

Bibliography

Linda Dahl, *Morning Glory: A Biography of Mary Lou Williams*, (New York, Pantheon Books, 1999).

Tammy Kernodle, *Soul on Soul: The Life and Music of Mary Lou Williams*, (Northeastern University Press, 2004).

Deanne Witkowski, *Mary Lou Williams: Music for the Soul (People of God)*, Liturgical Press, 2021.

Willis, Alison (b. 1971) – United Kingdom –

For any unpublished works, contact Alison via her website

<http://www.alisonwillis.com/choral-sacred.html> accessed 15 June 2021

Antiphon for St. Michael (2013)

SATB with divisi and organ

Those Things Three (2015)

SATB with divisi

Vespers (2015)

SATB with divisi and solos

Inspired by the Medieval Old Hispanic Office

I Quem Timebo II Ego Dormivi et Quiavi III Preces and Responses IV Gustate et Videte

Each available separately

Composers Edition ce-aw1qt1, ce-aw1edeq1, ce-aw1par1, ce-aw1gev1

Ask Mercy While Thou May (2016)

SATB with divisi

Composers Edition ce-aw1amwtm1

I sing of a maiden (2016)

SATB with divisi

Composers Edition ce-aw1isoam1-pr-s

Also appears in *Sacred Music by Women Composers: Volume 1* (2019)

Multitude of Voyces

ISBN 9781916216402

O Most Merciful (2016)

SATB and organ

Composers Edition ce-aw1omm1

Of A Rose We Sing (2016)

SATB with divisi and organ

Rosarium (2016)

SATB with divisi or SSA with divisi

I Ave Rosa II There Is No Rose III Ave Domina IV Flos Florum V Rosa Sine Spina

Here I Am (2017)

SATB with divisi

Encore Publications

Three Easter Chorale Preludes (2017)

Organ solo

Includes:

Paschalia

Now the Green Blade Riseth

Prelude and Fugue No. 1

Composers Edition ce-aw1tecp1

A Rose Hath Borne A Lily White (Alma Redemptoris Mater) (2017)
SSAATBB
Composers Edition ce-aw1arhbalw1

Magnificat and Nunc Dimittis in D♭ Major (2017/2019)
SSAATBB with soprano solo

Gold and Spices (2018)
SATB

In Mente Habete Diem (2018)
SSA

Salve Deus (2019)
SATB with divisi

There is no Rose
SSAATBB
Appears in *Sacred Music by Women Composers: Volume 3* (2020)
Multitude of Voices
ISBN 9781916216426

Derby Service (2021)
Magnificat & Nunc dimittis for SATB (with divisions) and organ
Words from The Book of Common Prayer
Encore Publications

Like The Dove (2022)
SATB and piano or organ
Encore Publications

He had not where to lay his head (2022)
SATB
Encore Publications
Appears in *Carols of Our Time* (2023)
Compiled and Edited by Sarah MacDonald and Timothy Rogers
Encore Publications
ISMN 979-0-9002518-1-7

In Peace Eternal (2022)
SATB
Encore Publications

The Three Kings
Choral
Appears in *Carols of Our Time* (2023)
Compiled and Edited by Sarah MacDonald and Timothy Rogers
Encore Publications
ISMN 979-0-9002518-1-7

Prelude on "The First Nowell"
Organ solo

Appears in *Born in a Stable* (2024)
Compiled by Timothy Rogers
Encore Publications
ISMN 979-0-9002518-9-3

Postlude on 'Praise, my soul the King of Heaven'
Organ solo
Appears in *Something to Celebrate: Six pieces for organ* (2023)
Encore Publications

Bibliography

Multitude of Voyces. *Sacred Music by Women Composers: Volume 1* (2019) Riverside Publishing Solutions,
ISBN 978-1-9162164-0-2

Yi, Chen (b. 1953) – China/United States –

Capriccio
SATB chorus, solo percussion and organ
Theodore Presser Company 312-41813
EAN 0680160051656

Dunhuang Fantasy
Concerto for organ and chamber wind ensemble
Theodore Presser Company 416-41231
EAN 0680160092116

Zaimont, Judith Lang (b. 1945) – United States –

Parable Tale of Abraham & Isaac
for SATB chorus, STB soli and organ (choral part available separately)
Hildegard Publishing Company
Item No.: 492 – 00148

Parable: Tale of Abraham
Choral part
Hildegard Publishing Company
Item No.: 492-00198

Psalm 23 (1978)
Baritone (or Mezzo-soprano), Flute, Violin, Cello, Piano
Subito Music Publishing
95010110

Lamentation (1982)
Mezzo-soprano & baritone soloists, double SATB chorus, mezzo-soprano & baritone soli, piano,
percussion
Text: Old Testament
Subito Music Publishing
95010480

Ashes are the Bread I eat (from Lamentation) 1983
Mezzo-soprano, piano
Text: Old Testament

Subito Music Publishing
95010485

The Spirit of the Lord (1992)
Text: Old Testament & Dr. Martin Luther King Jr.
Choral Soli, Double SATB Chorus, Brass Quintet, Organ (or Organ)
Subito Music Corporation
95010400

I Seek the Lord (1992)
Organ solo
Subito Music Publishing
95010200

Meditations at the time of the New Year (1997/2007)
I: Dawn; II: Hope
SSATB Chorus, Percussion
Text: written and compiled by the composer from portions of "Gates of Awe" (Reform prayer book for Jewish High Holy Days)
Subito Music Publishing
95010110

Remembrance (2007)
Movement I: By Soul (Philosophically) [Shakespeare Sonnet No. 73] Movement II: In Good Humor [Sir John Suckling & Psalms 47, 57, 66] Movement III: By Heart (Romantically) [Christina Rossetti] Movement IV: With Open Eyes [Meditations (Gates of Repentance) and Psalms 84, 96, 100]
Soprano, Mezzo-soprano, Tenor soloists, SATB (div) choir, English horn, Cello, Percussion [Timpani, Snare Drum, Marimba, Glockenspiel, Tubular Bells], Organ
Subito Music Publishing
95010010

The Spirit Moves In Me (2007)
SATB Chorus, 2 Violins, 2 Cellos, Piano, Percussion
Text: Assembled by the composer from Belief Statements of cultures and religions around the globe
Subito Music Publishing
95010020

Serenade (2008)
Violin and organ
Subito Music Publishing
95010490

Scores are available at
https://www.hildegard.com/composer_detail.php?id=202 and
<https://www.subitomusic.com/composers/highlights/judith-zaimont/judith-lang-zaimont-works/>

Zatti, Renata (1932-2003) – Italy/Belgium –
A mani vuote : per organo
Adliswil : Pizzicato Helvetia 2009

Maria Rosa Mistica : per flauto e pianoforte (o organo)
Adliswil: Pizzicato Verlag Helvetia 2008

Bibliography

Renata Zatti. *Musical Invention*. Curator: Laura Zattra. Ed. CLEUP. Padua (September 2012) ISBN 978 88 6129 896 5.

Zattra, Laura. *Music and Family. Renata Zatti's artistic adventure*. Ed. CLEUP. Padua (February 2010) ISBN 978 88 6129 446 2.

Zechlin, Ruth (1926-2007) – Germany –

Genesis und Evolution für Orgel (1980/81)

Organ solo

Leipzig : Deutscher Verlag für Musik 1983

Mors et resurrection - Death and resurrection (2001)

Solo violin

In memory of the 11 September Terrorist Attacks in 2001

Frankfurt : Zimmermann 2002 - Series: Ideen für die Zukunft

Orgelkonzert 1 (2002)

Organ solo

Edition Peters 9683

ISMN 9790014078096

Petrus, der Fels : für Orgel solo (2006)

Berlin : Ries & Erler 2007

Dialoge : für 2 Trompeten, Orgel und Streichorchester (2007)

2 trumpets, organ and string orchestra

Berlin: Ries & Erler 2008

Pfingstmotette : und es geschah ein Brausen vom Himmel für Sopran-Solo, Chor und Orgel

Pentecost Festival Music for Mixed Choir with organ

Authors: Ruth Zechlin; Albert Peter Bräuer; Benjamin Schmolck

Ries & Erler 2016

Ruth Zechlin has published with all major publishers, for a full list of her works visit

https://ruthzechlin.de/indexd448.html?article_id=9 accessed on 7 February 2021

Part 2: Further Resources

Blogs and Broadcasts

Berza, Sarah. *20 Anthems by Women Composers that My Church Choir sang This Season*. <https://sarah-bereza.com/20-anthems-by-woman-composers/> accessed on 15 July 2024

Bertoglio, Chiara. *The Untold Story of Reformation Women's Sacred Music*. De Gruyter Conversations, 1 May 2017
<https://blog.degruyter.com/reformation-womens-sacred-music/> accessed on 15 July 2024

Capella Romana. *Women in Sacred Chant: Past and Present*. Online webinar: panelists discuss Kassía as a female composer in Constantinople; prominent counterparts in the medieval West, especially Hildegard of Bingen; the presence of women's choirs in medieval Byzantine liturgical tradition and in present day Greece; and the practice of performing professionally and liturgically as a female chanter in an American Greek Orthodox parish. 20 April 2021
<https://www.youtube.com/watch?v=VDRsot6be4I> accessed on 15 July 2024

MacDonald, Sarah. *Silent in Churches*. An illustrated lecture by Sarah MacDonald with the Selwyn Consort (members of the Choir of Selwyn College, Cambridge) Minerva Festival | Great St Mary's Church, Cambridge | Friday 21 February 2020 at 1:00pm. Includes Sound Cloud samples
<https://www.sarahmacdonald.live/post/silent-in-the-churches> accessed on 15 July 2024

Books

Beer, Anna. *Sounds and Sweet Airs-The Forgotten Women of Classical Music*. (2016) Oneworld. Telling about the heights and challenges of 8 composers: Francesca Caccini, Barbara Strozzi, Élisabeth Jacquet de la Guerre, Marianna Martines, Fanny Hensel, Clara Schumann, Lili Boulanger, Elizabeth Maconchy.

Dunbar C., Julie. *Women, Music, Culture: An Introduction*. (2020) Routledge ISBN-13: 9780367138127. The first undergraduate textbook on the history and challenges of women in a variety of musical genres and professions, accompanied by 112 guided listening experiences.

Holder, Nathan. *Where Are All The Black Female Composers? The Ultimate Fun Facts Guide (Why Music)*. (2020) paperback. Holdens Hill Publishing ISBN 978 1 9997530 3 0. The first **children's** illustrated reference book to all about black female composers. Includes references to Nor Holt, Errollyn Wallyn, Kathryn Bostic, Florence Price and others.

Schleifer, Martha F. *From Convent to Concert Hall – A Guide to Women Composers*. (2003) Greenwood ISBN-13 978-1573564113
Featuring information on nearly 200 women composers of the Western music tradition from the 9th century to the 21st, including a discography on her recorded works, and a bibliography of additional print and electronic resources

Parsons, Laura and Ravenscroft, Brenda. *Analytical Essays on Music by Women Composers: Concert Music, 1960-2000*. (2017) Oxford University Press ISBN: 9780190665814

Collections of Organ and Liturgical Music by Women Composers

Women Composers' Album: Twenty Pieces for Organ from the 17th-20th Centuries. Ed. Charles E. Callahan Jr., Morning Star Music Publishers. Item number: MN.10-774

Carols of Our Time (2023)
Compiled and Edited by Sarah MacDonald and Timothy Rogers
Encore Publications
ISMN 979-0-9002518-1-7

Gregoriana: Twelve chant-based organ pieces by contemporary women composers (2022) compiled by Anna Lapwood Stainer and Bell
ISMN 9790220227851

Sacred Music by Women Composers: Volume 1 (2019)
Multitude of Voyces,
ISBN 9781916216402

Sacred Music by Women Composers: Volume 2 (2020)
Multitude of Voyces
ISBN 9781916216419

Sacred Music by Women Composers: Volume 3 (2020)
Multitude of Voyces
ISBN 9781916216426

The Choral Music of Twentieth-Century Women Composers: Elisabeth Lutyens, Elizabeth Maconchy and Thea Musgrave.
Catherine Roma (Ed.). Scarecrow Press (2005).
ISBN 10: 081085029X / ISBN 13: 9780810850293

The Oxford Book of Organ Music by Women Composers. Anne Marsden Thomas and Ghislaine Reece-Trapp (Eds). Oxford University Press (Nov. 2023) ISBN: 9780193562721

Breath of Song – 10 Works by Women Composers. SATB. Sarah Quartel (Ed.). Oxford University Press (2021)
ISBN: 9780193532021

Encyclopedias

The New Grove Dictionary of Music and Musicians (1980)
Women Composers by Time Period, *Oxford Music Online* <https://www.oxfordmusiconline.com/page/1900>
accessed on 19 July 2023
Biographical Dictionary of Swedish Composers

Publishers specialising in organ music

Wayne Leopold <https://www.wayneleupold.com/index.php/about-us/>

Publishers specializing in women composers

Furore Verlag <https://furore-verlag.de/en/women-composers/>
Universal Music Publishing Classical [Universal Music Publishing Classical \(umpgclassical.com\)](http://umpgclassical.com)
Presto Music
<https://www.prestomusic.com/sheet-music/articles/4165--favourites-choral-music-by-women-composers>
Hildegard Publishing Company <https://www.hildegard.com/>
Certos Verlag <https://www.certosaverlag.de/>

Research Centres

Contemporary Music Centre Ireland

<https://www.cmc.ie/>

Music Society of Savo

Society based in Kuopio, Finland, which studies and digitizes orchestral works by forgotten composers. Prepared performance scores of Laura Netzel's, Helvi Leiviskä's, Elfrida Andrée's and Valborg Aulin's music and others

<https://www.youtube.com/@savonsoitannollinenseura-m5963>

Accessed on 19 November 2023